

**Vocal Literature
MUAG 4210
Course Syllabus**

Professor: Jennifer Lane

Office: Music 208

Meets: Monday, Wednesday, Friday 9:00 – 9:50 am

Classroom: 288

Office Hours: By appointment or as posted

E-mail: Jennifer.lane@unt.edu

Textbook: *Song: A Guide to Style and Literature*, by Carol Kimball, revised edition.

Course Goals:

- I. Exposure to a wide variety of literature for solo voice from the Renaissance to the Modern era and increased understanding of the history and development of various forms of solo vocal music.
- II. Greater awareness of the resources available to the voice teacher and performer.
- III. An appreciation for current issues and trends in vocal performance practice.
- IV. Performance improvement from in-class performances of repertoire.
- V. Students will create a 3-ring binder that includes songs and supporting materials

V. ABSENCE AND TARDY POLICY:

Classroom instruction and student participation are crucial to success in this course. Attendance is required. Quizzes, tests, and class work *may not be made up* in the event of an unexcused absence. Excused absences due to illness or family emergencies must be accompanied by a note from the doctor or other authorized person and I must be notified by 8:00 am on the day of the illness. For auditions and other necessary absences planned in advance, I must be notified 48 hours in advance. Up to 2 excused absences are allowed with this notification. Medical and other appointments must not be scheduled during class time and will not constitute an excused absence. If daily class work or a quiz is missed due to an excused absence, the remaining grades will be averaged. One point will be taken off the final grade for every unexcused absence. Three tardies are equal to one absence (the door is closed at 9:05 so that interruptions will not disrupt the quizzes, lectures, class performances, etc.).

VI. METHODS FOR EVALUATING ACHIEVEMENT:

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|---------------------------|-----------------|
| 1. Quizzes (5) | 25% |
| 2. Binder Materials | 20% |
| 3. In-class performances | 20 % |
| 4. Final Exam/Paper | 35% |
| 5. Each unexcused absence | minus 10% |
| 6. Perfect Attendance | 5% extra credit |

Grading scale: 90-100%= A, 80-89% = B, 70-79%= C, 60-69% = D, Below 60% = F

I = Incomplete, W = Withdrawal, WF = Withdraw Fail.

Please see me if you need help with this course. If you are not free during my office hour, I will be happy to schedule an appointment with you when you are free. To make an appointment, please send me an email that includes your free times. You can also email me questions you have about the class or about assignments. Please include your name in the email. I usually reply within 24 hours, but I may not read emails that you send after 5:00 pm until the following morning. If I do not reply within a day, please resend your email. I will reply to the email address that you send me, but official emails from me or the administration are only sent to your Eagle Connect account. You must register your personal email as an alias if you want your email forwarded to the account that you usually use (see <http://ams.unt.edu>).

Schedule (Tentative)

(pages from Kimball text, page numbers may vary depending on edition)

Week of:	Monday	Wednesday	Friday
Jan. 18	No Class (Martin Luther King, Jr. Holiday)	Italian to 1700 Style and Performance Practice (Preface and pp.1-21)	How to Create a Style Sheet for Every Song (pp. 23-37)
Jan. 25	Italian to ~1800, pp.407-426	English to ~1800, pp. 351-359	French to ~1800 (lecture)
Feb. 1	Spanish/Portuguese to 1800 (lecture)	Review (Notebooks due)	Quiz I (Style, Early Italian, English, French, Spanish)
Feb. 8	The Early Lied, introduction CPE Bach (lecture)	Haydn/Mozart and contemporaries, pp. 39-51	Review (Notebooks due)
Feb. 15	Quiz II (Early Lied)	Schubert, pp. 52-76	Franz and Clara Schumann, pp. 77-94
Feb. 22	Brahms/Liszt/Franck/Wagner, pp. 94-111)	Wolf/Mahler/Strauss, pp. 111-139)	Quiz III (19th Century Lied)
Feb. 29	19 th -C. French Mélodie, pp.157-180	Fauré/Debussy, etc., p. 180-209	Hahn/Ravel, pp. 200-206
Mar. 7	Ibert, Milhaud, Poulenc Other French (p. 207-237)	Review (Notebooks due)	QUIZ IV (Mélodie)
Mar. 14	-----	SPRING BREAK	-----
Mar. 21	In class performances Notebooks due	In class performances Notebooks due	In class performances Notebooks due
Mar. 28	19 th -C. British, pp. 351-352, pp.s 360-390: Head, Ireland etc.	20 th Century German, p.137-155	Britten, Stravinsky, pp.391-405, pp. 468-469
Apr. 4	19 th , Early 20 th -C American Foster, Ives, pp. 245-266	Thomson, Duke, Copland, etc., pp. 266-282	Barber/Bowles/Rorem/Bernstein, etc., pp. 283-306
Apr. 11	Review	In class performances	Paper Topics Due Other American (p. 259-298)
Apr. 18	Quiz V (20th Century) Notebooks due	19 th -20 th Century Italian and Spanish composers pp. 424-446, pp. 496-530	In class performances (British and American Composers)
April 25	Living American composers, pp. 307-350	Discussion of Paper Topics	In class performances
May 2	Final Papers Due		

Excused Absences

Excused absences include official University or College of Music activities, medical emergencies, and illnesses. If you have traffic problems or other family emergencies, please email me. 48 hours notice or a doctor's note and notification of medical issue by 8:00 am are required. Excused absences do not count against your attendance or lower your grade. Absences to work a job are NOT excused absences. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations. But please email me or give me a copy of the documentation for your excused absence from the Dean of Students Office or the Music Office, because I do not always receive them directly from these offices. If you are ill, please email me as soon as possible, and when you return to class, show me your doctor's excuse. But please do not provide me with information about your medical condition, because of federal privacy laws. If you have an emergency and expect to be absent for several weeks, please contact the Dean of Students Office, which will take your information and notify the faculty. Please email me once a week with an update on when you expect to return to class.

Assignments

Must be turned in on the day due. If you do not understand how to complete an assignment, see me for help before the assignment is due. You can turn in an assignment late for full credit if you had an excused absence. Please reference on the assignment why you are submitting it late.

Americans with Disabilities Act

The College of Music complies with the Americans with Disabilities Act in making reasonable accommodation for qualified students with disability. If you have an established disability as defined in the Americans with Disabilities Act and would like to request accommodation, please obtain an accommodation letter from the Office of Disability Accommodation no later than February 3rd, and then see me to discuss your recommended accommodations. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations, which will inform me of the accommodations that you need. Do so even if you do not consider your condition a disability. This course is designed to be accessible. Many of the common accommodations are built into the structure and delivery of the course materials.

Penalties for Cheating

Cheating on an exam will result in an automatic grade of "F" in the course. Identical assignments will result in a grade of "0" for each student who handed in the assignment, regardless of who completed the assignment and who copied it. Do not work on assignments together or hire a tutor to do your assignments. Tutors usually make errors and give incorrect solutions. See me if you need help with an assignment. Under the new Student Academic Integrity Policy, I am required to report all violations to the Division Chair, who will document them in a database that the Provost Office uses to track students who collaborate on assignments or cheat on tests. See this web page for more details: http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf.

Student Conduct

Students are expected to conduct themselves in a manner that demonstrates respect. Disruptive behavior in class, such as having separate conversations, giggling, passing notes, doing other work, texting on a phone, etc. will not be tolerated. If you do it, you will be asked to stop. If you do it again, you will be asked to leave. If repeated incidents occur, you will be referred to the Office of the Dean of Students, in accordance with UNT Policy 18.1.11

Incompletes

You can only request an "I" in this course if you are ill within three weeks of the end of the semester or have a personal or family emergency beginning or continuing within those three weeks. You must request the incomplete in a timely fashion and you also must sign a form that indicates what work you must finish and when it is due. You must also be passing the course to qualify for an incomplete. The Registrar can also help you receive a medical or personal emergency withdrawal from all of your courses if necessary.

Feedback

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available April 18th – May 1st to provide you with an opportunity to evaluate how this course is taught. For the spring 2016 semester you will receive an email on April 18th (12:01 a.m.) from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

Please tear off and hand in to Instructor:

I have read this syllabus and understand its requirements (MUAG 4210, Spring 2016).

Signature of student: _____
Print name: _____

Date: _____
Course: MUAG 4210-030