

Syllabus
MUAG 1906-001—FRENCH DICTION for SINGERS
Fall 2018

Instructor: Jennifer Lane
Classroom: Music 289

Time: Tuesday, Thursday, 11:00-11:50 pm
Office Hour (Music 208): by appointment

I. PURPOSE:

To learn the proper choice of speech sounds for French lyric diction and to accurately form and enunciate words and phrases from French art song literature.

Topics:

- A. The International Phonetic Alphabet (IPA)
- B. Consonant/vowel flow in speech and singing
- C. Liaison and elision
- D. Transcription and translation of lyrics

II. OBJECTIVES:

To demonstrate comprehension through:

- A. Presence and participation in class
- B. Achievement of proficiency with IPA through daily workbook checks, board work, homework assignments, and quizzes
- C. Accurate enunciation and expression of French lyric words and phrases
- D. Achievement of competency on written exams, quizzes, and sung and spoken performances in class

III. REQUIRED TEXTS: Montgomery, Cheri. *French Lyric Diction Workbook*, 4th edition and *Merriam-Webster's French-English Dictionary*. **Must be in hand no later than 9/11/2018.**

IV. RECOMMENDED RESOURCES:

Cassell's French-English, English-French Dictionary (Willis Library)
Robert, Paul. *Le petit Robert de la langue française. Nouvelle édition*, Vivendi Universal Interactive Publishing, France 2001.
Grubb, Thomas. *Singing in French*
Bernac, Pierre. *The Interpretation of French Song* (songs included in Bernac are to be used for poetry and song presentations—check with Professor)
Adams, David. *A Handbook of Diction*

V. ABSENCE AND TARDY POLICY:

Classroom instruction and student participation are crucial to success in this course. Attendance is required. Daily quizzes and class work *may not be made up* in the event of an unexcused absence. Excused absences due to illness or family emergencies must be accompanied by a note from the doctor or other authorized person and I must be notified by 9:00 am via email. If daily class work or a quiz is missed due to an excused absence, the remaining grades will be averaged. One point will be taken off the final grade for every unexcused absence. Three tardies are equal to one absence (the door is closed at 11:05 so that interruptions will not disrupt the class).

VI. METHODS FOR EVALUATING ACHIEVEMENT:

- 1. Homework 40%
- 2. Quizzes and Mid-term 30%
- 3. In-Class Participation and Final Presentations 30 %
- 4. Each *unexcused* absence -5% (up to 2 absences will be excused with 48 hours notification or a doctor's note in case of illness) Perfect Attendance +5% extra credit

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VII. GRADING SCALE:

A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = less than 60%, I = Incomplete,
W = Withdrawal, WF = Withdraw Fail.

***IN CLASS PARTICIPATION GRADE** Participation is expected. Deficiencies in this area lower the final grade. The format of our class is a lab setting. The interactive nature of our work together requires certain guidelines. Students are expected to maintain the same manner of respect for others as is required in the lecture setting:

- 1) Arrive on-time, do not leave during class, unless there is an emergency 2) No food, gum, candy or beverage (except water) is allowed in classroom 3) It will be necessary for the entire class to provide board work, discuss Diction rules, and enunciate in small groups. All conversation is to remain on-topic.
- 4) Errors are more exposed in the lab setting. Be sensitive to others' feelings. I will be very considerate of students' preparation when pointing out mistakes and will not allow students to make comments in a critical manner (in-class errors are fewer from those who carefully prepare each homework assignment).
- 5) There will be no time for a repetition of the above guidelines. If a student is not in compliance, he or she may be asked to leave the room.

Week	Tuesday	Thursday
August 28	Intro to French Diction, Syllabus, IPA	Unit 1: Classification of Symbols, Basics of French Grammar
September 4	Unit 2: Closed front [i] and Semi-consonant [j]	Unit 3: Closed front [e]
September 11	Unit 4: Open front vowel [ɛ]	Unit 5: Bright front vowel [a], Unit 6: Dark back vowel [ɑ]
September 18	Review	Quiz I Unit 7: Open back vowel [ɔ] and consonants
September 25	Unit 8: Closed back vowel [o]	Unit 9: Closed back vowel [u] and mixed [y]
October 2	Review	Mid-term Units 1-9
October 9	Unit 10: Closed mixed vowel [y]	Unit 11: Closed mixed vowel [ø]
October 16	Unit 12: Open mixed vowel [œ]	Unit 13: Schwa [ə]
October 23	Unit 14: Dark nasal vowel [ɑ̃]	Unit 15: Closed nasal vowel [õ]
October 30	Unit 16: Open nasal vowel [ɛ̃]	Unit 17: Open nasal vowel [œ̃]
November 6	Review	Quiz II
November 13	Unit 18: Semi-consonants [j], [w] and [u], Unit 19: Consonants	Unit 20: Liaison and Elision
November 20	Unit 21: Forbidden and Compulsory Liaison	No class - Thanksgiving
November 27	Review	Review
December 4	Poem Presentations (till 12:30 pm)	Song Presentations (till 12:30 pm)

Please see me if you need help with this course. If you are not free during my office hour, I will be happy to schedule an appointment with you when you are free. To make an appointment, please send me an email that includes your free times. You can also email me questions you have about the class or about assignments. Please include your name in the email. I usually reply within 24 hours, but I may not read emails that you send after 5:00 pm until the following morning. If I do not reply within a day, please resend your email. I will reply to the email address that you send me, but official emails from me or from the administration are only sent to your Eagle Connect account. You must register your personal email as an alias if you want your email forwarded to the account that you usually use (see <http://ams.unt.edu>).

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Excused Absences

Excused absences include official University or College of Music activities, medical emergencies, and illnesses. If you have traffic problems or other family emergencies, please email me. Excused absences do not count against your attendance or lower your grade. Absences to work a job are NOT excused absences. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations. But please email me or give me a copy of the documentation for your excused absence from the Dean of Students Office or the Music Office, because I do not always receive them directly from these offices. If you are ill, please email me as soon as possible, and when you return to class, show me your doctor's excuse. But please do not provide me with information about your medical condition, because of federal privacy laws. If you have an emergency and expect to be absent for several weeks, please contact the Dean of Students Office, which will take your information and notify the faculty. Please email me once a week with an update on when you expect to return to class.

Assignments

Must be turned in on the day due. If you do not understand how to complete an assignment, see me for help before the assignment is due. You can turn in an assignment late for full credit if you had an excused absence. Please reference on the assignment why you are submitting it late.

Penalties for Cheating

Cheating on an exam will result in an automatic grade of "F" in the course. Identical assignments will result in a grade of "0" for each student who handed in the assignment, regardless of who completed the assignment and who copied it. Do not work on assignments together or hire a tutor to do your assignments. Tutors usually make errors and give incorrect solutions. See me if you need help with an assignment. Under the new Student Academic Integrity Policy, I am required to report all violations to the Division Chair, who will document them in a database that the Provost Office uses to track students who collaborate on assignments or cheat on tests. See this web page for more details:

http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf.

Student Conduct

Students are expected to conduct themselves in a manner that demonstrates respect. Disruptive behavior in class, such as having separate conversations, giggling, passing notes, doing other work, texting on a phone, etc. will not be tolerated. If you do it, you will be asked to stop. If you do it again, you will be asked to leave. If repeated incidents occur, you will be referred to the Office of the Dean of Students, in accordance with UNT Policy 18.1.11

Incompletes

You can only request an "I" in this course if you are ill within three weeks of the end of the semester or have a personal or family emergency beginning or continuing within those three weeks. You must request the incomplete in a timely fashion and you also must sign a form that indicates what work you must finish and when it is due. You must also be passing the course to qualify for an incomplete. The Registrar can also help you receive a medical or personal emergency withdrawal from all of your courses if necessary.

Student Perceptions of Teaching (SPOT)

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available to provide you with an opportunity to evaluate how this course is taught. You will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu

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ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://facultysuccess.unt.edu/academic-integrity>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Fall Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/content.php?catoid=15&navoid=1228>

Final Exam Schedule

<http://registrar.unt.edu/exams/final-exam-schedule/fall>

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Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: essc.unt.edu/registrar/ferpa.html

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741
Myriam.reynolds@unt.edu

****updated 08/2018****

Please tear off and hand in to Instructor:

I have read this syllabus and understand its requirements (MUAG 1906-001, Fall 2018).

Signature of student:_____ **Date:**_____

Print name_____