

Syllabus
MUAG 1906-001—FRENCH DICTION for SINGERS
Spring 2022

Instructor: Jennifer Lane
Classroom: 232

Time: Monday/Wednesday, 11:00-11:50 pm
Office Hour: by appointment

I. PURPOSE:

To learn the proper choice of speech sounds for French lyric diction and to accurately form and enunciate words and phrases from French art song literature.

Topics:

- A. The International Phonetic Alphabet (IPA)
- B. Consonant/vowel flow in speech and singing
- C. Liaison and elision
- D. Transcription and translation of lyrics

II. OBJECTIVES:

To demonstrate comprehension through:

- A. Presence and participation in class
- B. Achievement of proficiency with IPA through daily workbook checks, board work, homework assignments, and quizzes
- C. Accurate enunciation and expression of French lyric words and phrases
- D. Achievement of competency on written exams, quizzes, and sung and spoken performances in class

III. REQUIRED TEXTS: Montgomery, Cheri. *French Lyric Diction Workbook*, 4th edition and Merriam-Webster's *French-English Dictionary*. **Textbook must be in hand first day of class: 1/19/2022.**

IV. RECOMMENDED RESOURCES:

Cassell's French-English, English-French Dictionary (Willis Library)
Robert, Paul. *Le petit Robert de la langue française. Nouvelle édition*, Vivendi Universal Interactive Publishing, France 2001.
Grubb, Thomas. *Singing in French*
Bernac, Pierre. *The Interpretation of French Song* (songs included in Bernac are to be used for poetry and song presentations—check with Professor)
Adams, David. *A Handbook of Diction*

V. ABSENCE AND TARDY POLICY:

Classroom instruction and student participation are crucial to success in this course. Attendance is required. Daily quizzes and class work *may not be made up* in the event of an unexcused absence. Excused absences due to illness or family emergencies must be accompanied by a note from the doctor or other authorized person and I must be notified by 9:00 am via email. If daily class work or a quiz is missed due to an excused absence, the remaining grades will be averaged. One point will be taken off the final grade for every unexcused absence. Three tardies are equal to one absence (the class is closed at 11:05 so that interruptions will not disrupt the class).

VI. METHODS FOR EVALUATING ACHIEVEMENT:

- 1. Homework 40%
- 2. Quizzes and Mid-term 30%
- 3. In-Class Participation and Final Presentations 30 %
- 4. Each *unexcused* absence -5% (up to 2 absences will be excused with 48 hours notification or a doctor's note in case of illness) Perfect Attendance +5% extra credit

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VII. GRADING SCALE:

A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = less than 60%, I = Incomplete, W = Withdrawal, WF = Withdraw Fail.

***IN CLASS PARTICIPATION GRADE** Participation is expected. The format of our class is a lab setting. The interactive nature of our work together requires certain guidelines. Students are expected to maintain the same manner of respect for others as is required in the lecture setting. Deficiencies in this area may lower the final grade.

- 1) Arrive on-time, do not leave during class, unless there is an emergency
- 2) No food, gum, candy or beverage (except water) is allowed in classroom
- 3) It will be necessary for the entire class to discuss Diction rules and enunciate in small groups. All conversation is to remain on-topic.
- 4) Recitation errors are more exposed in the lab setting. Be sensitive to others' feelings. I will be very considerate of students' preparation when pointing out mistakes and will not allow students to make comments in a critical manner (in-class errors are fewer from those who carefully prepare each homework assignment). Students may feel exposed at times but know that we all learn from one another and everyone's experience and background is different.

Week	Monday	Wednesday
January 17	No Class MLK Holiday	Intro to French Diction, Syllabus, IPA; Basics of French Grammar
January 24	Unit 1: Classification of Symbols, Unit 2: Closed front [i] and Semi-consonant [j]	Unit 3: Closed front [e]
January 31	Unit 4: Open front vowel [ɛ]	Review closed [e] and open [ɛ]
February 7	Unit 5: Bright front vowel [a]	QUIZ Units 1-5
February 14	Unit 6: Dark back vowel [ɑ];	Unit 7: Open back vowel [ɔ] and consonants
February 21	Unit 8: Closed back vowel [o];	Unit 9: Closed back vowel [u]
February 28	Review Units 1-9	MIDTERM Units 1-9
March 7	Unit 10: Closed mixed vowel [y]	Unit 11 Closed mixed vowel [ø]
March 14	SPRING BREAK	SPRING BREAK
March 21	Unit 12: Open mixed vowel [œ]	Unit 13: Schwa [ə]
March 28	Unit 14: Dark nasal vowel [ɑ̃]	Unit 15: Closed nasal vowel [ɔ̃]
April 4	Unit 16: Open nasal vowel [ɛ̃]	Unit 17: Open nasal vowel [œ̃]
April 11	Unit 18: Semi-consonants [j], [w] and [ɥ]	Unit 19: Consonants
April 18	Unit 20: Liaison and Elision	Unit 21: Forbidden and Compulsory Liaison
April 25	Review Liaison and Elision	EXAM Units 1-21
May 2	Song Presentations (class time will be extended)	Poem transcriptions due, Recitations

Please see me if you need help with this course. I will always be happy to schedule an appointment with you. To make an appointment, please send me an email that includes your free times. You can also email me questions you have about the class or about assignments. Please include your name in the email. If I do not reply within a day, please resend your email. My email address is Jennifer.lane@unt.edu

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Excused Absences

Excused absences include official University or College of Music activities, medical emergencies, and illnesses. If you have traffic problems or other family emergencies, please email me. Excused absences do not count against your attendance or lower your grade. Absences to work a job are NOT excused absences. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations. But please email me or give me a copy of the documentation for your excused absence from the Dean of Students Office or the Music Office, because I do not always receive them directly from these offices. If you are ill, please email me as soon as possible, and when you return to class, show me your doctor's excuse. But please do not provide me with information about your medical condition, because of federal privacy laws. If you have an emergency and expect to be absent for several weeks, please contact the Dean of Students Office, which will take your information and notify the faculty. Please email me once a week with an update on when you expect to return to class.

Assignments

Must be turned in on the day due. If you do not understand how to complete an assignment, see me for help before the assignment is due. You can turn in an assignment late for full credit if you had an excused absence. Please reference on the assignment why you are submitting it late.

Penalties for Cheating

Cheating on an exam will result in an automatic grade of "F" in the course. Identical assignments will result in a grade of "0" for each student who handed in the assignment, regardless of who completed the assignment and who copied it. Do not work on assignments together or hire a tutor to do your assignments. Tutors usually make errors and give incorrect solutions. See me if you need help with an assignment. Under the new Student Academic Integrity Policy, I am required to report all violations to the Division Chair, who will document them in a database that the Provost Office uses to track students who collaborate on assignments or cheat on tests. See this web page for more details:

http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf.

Student Conduct

Students are expected to conduct themselves in a manner that demonstrates respect. Disruptive behavior in class, such as having separate conversations, giggling, passing notes, doing other work, texting on a phone, etc. will not be tolerated. If you do it, you will be asked to stop. If you do it again, you will be asked to leave. If repeated incidents occur, you will be referred to the Office of the Dean of Students, in accordance with UNT Policy 18.1.11

Incompletes

You can only request an "I" in this course if you are ill within three weeks of the end of the semester or have a personal or family emergency beginning or continuing within those three weeks. You must request the incomplete in a timely fashion and you also must sign a form that indicates what work you must finish and when it is due. You must also be passing the course to qualify for an incomplete. The Registrar can also help you receive a medical or personal emergency withdrawal from all of your courses if necessary.

Student Perceptions of Teaching (SPOT)

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available to provide you with an opportunity to evaluate how this course is taught. You will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu

ACADEMIC INTEGRITY

https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR

<https://deanofstudents.unt.edu/conduct>

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ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect. LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation. LINK: disability.unt.edu. (Phone: (940) 565-4323)

Fall Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/content.php?catoid=15&navoid=1228>

Final Exam Schedule

<http://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress

Undergraduates

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Link: essc.unt.edu/registrar/ferpa.html

COUNSELING AND TESTING

LINK: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

****updated 01/01/2022****