

**Spanish 3130: Topics of Latin American Culture (Mexico and Costa Rica)**  
**Summer 1, 2020**  
**Remote/Online Class**

**Professor: Dr. Jongsoo Lee**

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**“Office” hours** (audio conference): Tu & Th 11 am-12 pm (by appointment)

Please email me ([jongsoo.lee@unt.edu](mailto:jongsoo.lee@unt.edu)) at least one day before you want to do office hours with me so that I may set up a time for an audio conference.

### **COURSE COMMUNICATION**

- **Announcements.** Announcements will be posted in CANVAS on a regular basis. They will appear on your CANVAS dashboard when you log in. (If not, click “Announcement” in CANVAS). Please make certain to check them regularly for any important updates. If you wish to receive notifications in your email or mobile device, you can set it up in CANVAS (watch a tutorial: <https://community.canvaslms.com/videos/1072-notification-preferences-all-users>).

### **ONLINE COURSE FORMAT**

- **CANVAS:** this course will be conducted via CANVAS.
- **Class lecture:** All the class lectures will be uploaded in CANVAS (Power Point with my audio narration). Be sure to click “Slide Show” and listen to my recording/explanation along with the written information.
- By 11:00 pm every day (Monday-Thursday) you will be expected to view the assigned lecture module (Power Point with audio or Zoom recording). You will also upload your HW assignment and complete Weekly Quiz (Thursday only) as part of every module by that deadline (11:59 pm daily). If you do not upload your HW and/or complete the quizzes by the assigned deadlines, you will be locked out and receive a zero for that HW and/or quiz. These Power Point lectures and their due dates are available through the Modules tab on Canvas.
- **Class materials not for the public:** You can watch and listen to my Power Point lectures as many times as you want, but these materials are prepared for this class ONLY, which means that you are NOT allowed to share the PPT lectures with anyone else NOR reproduce them in any forms.
- **Asynchronous learning:** You will be able to learn the class materials at different times and locations, so it will be more flexible. However, for every day there will be assignments or weekly quizzes that you need to complete online by the end of the day; therefore, it is extremely important for you to follow the schedule of the syllabus to keep up with the due dates and not fall behind.

**COURSE DESCRIPTION:**

This course is designed to provide various cultural and intellectual traditions of the Costa Rican and Mexican world as described in literature, art, and film. Each class focuses on a certain period or topic of Mexican and Costa Rican history and culture from pre-Hispanic times to the present. At the same time, it is also designed to help students improve their language skills in Spanish as this class will be conducted entirely in Spanish.

**REQUIRED MATERIALS:**

-Reading assignments provided on Canvas

**EVALUATION/CLASS COMPONENTS:**

Class Discussion	10%
Weekly Quiz	10%
Daily Homework	20%
Movie Report	10%
Two Exams	50% (midterm 25% and final 25%)

A= 100-90    B= 89-80    C= 79-70    D= 69-60    F= 59-00

1. **Class Discussion:** A topic for class discussion will be posted before each class and will be available by the end of the class day, that is, 11:59 pm. You can also access each forum by clicking on the DISCUSSIONS button in the course navigation links in CANVAS. In order to get full credit for each discussion, you will need to 1) post at least one thoughtful, well-written response to the daily discussion topic and 2) make your comments at least once on your classmates' responses in Spanish PER CLASS. You are expected to participate in the online discussion actively and your discussion grade will be posted weekly on Canvas based on the daily evaluation:

**2. Weekly Quiz (10%):** Weekly comprehension quiz will be given every Thursday except for the first week that will include a quiz about the syllabus along with a comprehension quiz on Thursday. Each quiz will consist of 10-15 simple questions (true/false and/or fill in the blank type questions) about what you have learned in the lessons of the week. Weekly quizzes must be taken online by 11:59 PM every Thursday. The duration of each quiz is limited to 10-15 minutes.

- You can answer the questions easily by reading the assigned texts, doing HW, and reading/listening to Power Point lectures BEFORE taking the quiz. Trying to study and find the answer while taking the quiz will not be a good idea, as many questions will require your understanding of the materials.
- You are NOT allowed to discuss the questions and answers with your classmates; you are NOT allowed to consult with or contact other students in any way during and after these quizzes. You can finish the quiz well if you have read the textbook, done HW, and watched the PowerPoint lecture.

**3. Daily Homework (20%):** Students will upload daily the assigned homework by 11:59

PM. The link to upload the homework will be available online until 11:59 PM every day and after 11:59 PM, you won't be able to submit your HW, so don't wait until the last minute! If you have already done your HW, you can upload it a day before. Late homework will not be accepted unless the professor approves it.

**4. Movie Report (10%):** In this class, students will be required to watch two movies, *Coco* and *El analfabeto*, and will write a short analysis about one of the movies focusing on the relationship between the main topic and the characters. More detailed information about the report will be provided later.

\*Please read the paragraph below about "Outside Help/Academic Integrity" before you begin to write your report.

**5. Two Exams (Exam II 25% and Final Exam 25%):** Students will take two exams online and a review sheet will be posted on Canvas about three days prior to each exam. The exams will consist of three parts (tentative): true/false and fill in the blank, short-answer questions, and essays. The exams will cover the materials from my PowerPoint presentations, the assigned readings and HomeWorks.

## **COURSE POLICIES:**

### **Netiquette:**

When posting on the discussion boards (via video or through written form), it is important to understand how to interact with one another online: in other words, netiquette. Adhere to the same standards of behavior online that you follow in real life. You can read more about the rules of netiquette at <http://www.albion.com/netiquette/index.html>.

### **Late assignment & Make-up:**

Late assignment / HW will NOT be accepted without official documentation from your doctor or the university that has been provided within a week. Neither will be "make-up" exams and quizzes.

### **Outside help/ Academic integrity:**

All assignments should be your own work only. This means no help at all from humans or technology (i.e. translation program). Cheating, plagiarism, and other examples of academic misconduct will be pursued, and sanctions will be levied. More specifically, you cannot copy others' work or sentences from textbooks, *web*, etc. You CANNOT have another student, a tutor or friend/family CORRECT or TRANSLATE your work. Your work should reflect the level of proficiency that you are in. Any attempt to hand in work not done by yourself will receive a zero (0). For any specific questions about your work, you should contact me during my office hours.

"The UNT Department of Spanish adheres to the University's policy on Student Academic Integrity. For all pertinent assignments and assessments, the work must be the

student's work only (unless otherwise indicated by the course instructor) and should reflect the student's level of proficiency. Students are prohibited from asking another person (i.e. a friend, tutor, or relative) to help them develop or compose a response (oral or written) in preparation for, or while completing, an assignment or assessment that will be graded and applied to the student's final grade in the course. This includes, but is not limited to, receiving outside assistance with drafting, revising, editing, or developing the content and structure of a response to an assignment or assessment question without consent from the course instructor. Also, the use of translation technology (any digital translation tool or app) is prohibited for all assignments and assessments and will be considered academic misconduct. Information "cut and pasted" or otherwise copied from other sources and used as answers in assignments and assessments will be considered plagiarism. If a student has any doubts whatsoever as to what constitutes any form of scholastic dishonesty, they should consult with the course instructor before submitting their work. Cheating, plagiarism, and other examples of academic misconduct defined by University Policy will result in a zero on the assignment or assessment in question and may be reported to the Dean of Students."

**Addendum to Academic Integrity for the online format:**

Students who violate University rules on academic dishonesty are subject to disciplinary actions, including the possibility of failure in the course. A violation of the course policy may include (but is not limited to) the following:

- Providing your UNT EUID to any other person
- Collaborating or sharing information with another person regarding the material on any assessment or assignment, before, during and/or after any assessment or assignment
- Recording any quiz, assessment or assignment material in any format
- The public (such that it can be viewed by more than one person) posting of any form of a test bank or group of questions from any assignment

**Student behavior in the classroom:**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [www.unt.edu/csrr](http://www.unt.edu/csrr).

**Disability accommodation:**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to

avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class.

Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

#### **UNT Diversity and Inclusion Policy:**

The Department of Spanish strictly adheres to UNT standards for diversity and inclusion in all interactions with students, faculty and staff as stated in UNT Policy 04.018 University Policy Statement on Diversity:

“The University of North Texas values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, the University of North Texas is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. The University of North Texas does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.”

#### **Info about the important deadlines (Office of the Registrar):**

<https://registrar.unt.edu/registration/>

**SPAN 3130**

**Course Calendar (Tentative)**

**Summer 2020**

<b>Día</b>	<b>Lectura/ Tarea escrita</b>
Día #1 06/01	<b>Introducción a la clase</b>
Día #2 06/02	<b>Generalidades de México</b> Lectura: Generalidades de México
Día #3 6/03	<b>Generalidades de Costa Rica</b> Lectura: Generalidades de Costa Rica
Día #4 06/04	<b>Los símbolos nacionales de México</b> Lectura: Los Símbolos Patrios
Día #5 6/8	<b>Los Símbolos nacionales de Costa Rica</b> Lectura: Los Símbolos nacionales
Día #6 6/09	<b>La época prehispánica de México: Los aztecas (Mexicas)</b> Lectura: Los mexicas (aztecas)
Día #7	<b>La conquista de Tenochtitlan y Costa Rica</b>

6/10	Lectura: La conquista de México-Tenochtitlan
Día #8 6/11	<b>Mestizaje/</b> Lectura: Mestizaje e intercambio cultural
6/15 #9	<b>El día de los muertos</b> Lectura: El concepto de la muerte
Día #10 6/16	Mirar la película, <b><i>Coco</i></b> . (Reservada en la biblioteca) <b>*Repaso</b>
Día #11 6/17	<b>Examen I</b>
Día #12 6/18	<b>El machismo y el marianismo</b> Lectura: Marianismo y machismo
Día #13 6/22	<b>Las Vírgenes: Guadalupe</b> Lectura: folleto de <i>La virgen de Guadalupe</i>
Día #14 6/23	<b>La virgen de los ángeles</b> Lectura: Historia de la virgen de los ángeles
Día #15 6/24	<b>Los héroes nacionales: Niños héroes en México</b> Lectura: El folleto de los Niños Héroes
Día #16 6/25	<b>Los héroes nacionales: Juan Santamaria en Costa Rica/</b> Lectura: Acontecimientos sobresalientes
Día #17 6/29	<b>México: La cultura mexicana del siglo XX</b> Lectura: La cultura y los medios de comunicación
Día #18 6/30	<b>Cine mexicano: Cantinflas, Mario Moreno</b> Mirar: <i>El analfabeto</i>
Día #19 7/01	<b>El café y la evolución de la cocina costarricense/</b> Lectura: El café y la cocina
Día #20 7/02	<b>Repaso/ Due: Movie Report</b>
Día #21 07/03	Examen final