

Spanish 4360 Spanish-American Literature from the Colonial Period to 1888

Language Building 202
TR 11:00-12:20 PM
Office: Language Building 403E

Professor: Dr. Lee
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Office Hours: TR 12:50-1:50 PM

Descripción del curso:

En este curso examinaremos la literatura hispanoamericana desde la época precolombina hasta el principio del siglo XXI. Nos enfocaremos en las obras literarias tales como crónicas, novelas, poemas y ensayos, y al mismo tiempo leeremos unos artículos históricos para entender el contexto político, social y cultural en que aparecieron estas obras literarias.

Textos obligatorios:

Chang-Rodríguez, Raquel y Malva E. Filer. Voces de Hispanoamérica. 4th Edition
Course packet

Escala de calificación:

Tarea diaria/semanal	20%
Exámenes (20% + 15% + 15%)	60%
Proyecto final	20%

Tarea diaria/semanal: los estudiantes entregarán la tarea asignada diaria o semanalmente antes de clase. No se aceptará ninguna tarea después de clase.

Exámenes: habrá tres exámenes durante el semestre. Los exámenes se formarán de dos partes: 1) ensayos breves en que los estudiantes identificarán y comentarán un segmento de los textos y 2) ensayos largos en que mostrarán un entendimiento comprensivo sobre los textos asignados.

Proyecto final: véase la guía para el proyecto final al final de este syllabus.

Make-up Policy: There will be no make-up assignments given at any time unless a written medical excuse or an official University activity excuse is provided. The student must be prepared to take the missed assignment **upon returning** to class. Preexisting travel plans, family and/or social engagements are not considered valid excuses. No late assignments or compositions will be accepted.

Academic Integrity Policy: The UNT Department of Spanish adheres to the University's policy on Student Academic Integrity. For all pertinent assignments and assessments, the work must be the student's work only (unless otherwise indicated by the course instructor) and should reflect the student's level of proficiency. Students are prohibited from asking another person (i.e. a friend, tutor, or relative) to help them develop or compose a response (oral or written) in preparation for, or while completing, an assignment or assessment that will be graded and applied to the student's final grade in the course. This includes, but is not limited to, receiving outside assistance with drafting, revising, editing, or developing the content and structure of a

response to an assignment or assessment question without consent from the course instructor. Also, the use of translation technology (any digital translation tool or app) is prohibited for all assignments and assessments and will be considered academic misconduct. Information “cut and pasted” or otherwise copied from other sources and used as answers in assignments and assessments will be considered plagiarism. If a student has any doubts whatsoever as to what constitutes any form of scholastic dishonesty, they should consult with the course instructor before submitting their work. Cheating, plagiarism, and other examples of academic misconduct defined by University Policy will result in a zero on the assignment or assessment in question, and may be reported to the Dean of Students.

Cell phones and laptops: Cell phones must be turned off and kept out of sight at all times during class meetings. Any use of a cell phone or any electronic device in class will significantly lower your participation grade (First Warning- 0%/ Second Warning -50%/ Third Warning - 100%). The use of laptop computers in class is not allowed unless otherwise directed by the instructor.

Student Behavior in the Classroom: Student disruptive behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr.

Students with Learning Disabilities: *The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at [940.565.4323](tel:940.565.4323).*

Programa del curso**Otoño de 2018**

Fecha	Lectura	Temas para la presentación
8/28	Presentación del curso/ cultura indígena y hispánica	
8/30	La literatura Nahuatl	Los aztecas
9/04	Teotlahtolli/ Huehuetlahtolli	La piedra del sol
9/06	La literatura maya	los mayas
	La literatura Quechua	Los quipus
9/11	Colón	Viajes de Colón
9/13	Cortés	Noche triste
9/18	Bernal Díaz	Malinche
9/20	Las Casas	Leyenda negra
9/25	La visión de los vencidos	Sahagún y el Códice florentino
9/27	Guaman Poma	La conquista del imperio inca
	Repaso	
10/02	Examen I (20%)	
10/04	Ercilla y Zúñiga	Los araucanos
10/09	El Inca Garcilaso	Los incas prehispánicos
10/11	Valle Caviedes	Sátira como género literario
	Sor Juana Inés	
	Feminismo	
10/16	Sor Juana Inés	Carta atenagórica
10/18	Fernández de Lizardi	Criollismo
10/23	Bello	Bolívar/ San Martín
10/25	Heredia	
	Cholula	
10/30	Examen II (15%)	
11/01	Echeverría	J. Manuel de Rosas
11/06	Echeverría	Los gauchos
11/08	Sarmiento	Geografía argentina
11/13	Avellaneda	Avellaneda y su vida literaria
11/15	Palma	Palma como político
11/20	Película: Martín Fierro	
11/22	Thanksgiving Day	
11/27	Hernández	Reformas liberales
11/29	Matto de Turner	Indianismo/indigenismo
12/04	Presentaciones	
12/06	Presentaciones/ Repaso	
12/11	Examen III (15%: 10:30-12:30)	