

Spanish 3130: Topics of Latin American Culture (Mexico and Costa Rica)

Professor: Dr. Lee

Office Hours (MW 9:00-10:00)

E-mail: Jongsoo.Lee@unt.edu

Course Description: This course is designed to provide various cultural and intellectual traditions of the Costa Rican and Mexican world as described in literature, art, and film. Each week of the course focuses on a certain period or topic of Mexican and Costa Rican history and culture from pre-Hispanic times to the present. At the same time, it is also designed to help students improve their language skills in Spanish.

Required Texts:

-Course Packet: *Copy Pro*, 1300 W. Hickory. (940-566-1151)

Recommended Texts:

-*Pequeño Larousse Ilustrado*. Mexico: Larousse, 1994

-*The Oxford Spanish Dictionary: Spanish-English/ English-Spanish*. Oxford: Oxford UP, 1994

Evaluation:

Participation and attendance	20%
Presentation	5%
Pop Quiz	10%
Homework	15%
Group project	10%
Two Exams	40% (2 x 20%)

A 100-90 B 89-80 C 79-70 D 69-60 F 59-00

1. Participation and Attendance (20%): Student group and individual participation are essential for class discussion and thus active daily participation is required. Attendance does not affect your grade unless you miss class. You may miss 2 classes with no penalty. Each subsequent absence will result in the reduction of the final grade by 2%. Attendance will be taken at the beginning of class. If you arrive late, IT IS YOUR RESPONSIBILITY to notify the professor at the end of the session. Otherwise, you will be marked as absent.

2. Presentation (5%): Each student will give a presentation on a prescreened topic. It must last 8 to 10 minutes. Keep in mind the following steps while preparing for the presentation:

- 1) Select a topic and date from the course syllabus and talk to the professor at least 3 days prior to the presentation.
- 2) The professor will provide detailed guidelines for your presentation.
- 3) On the day of the presentation, prepare a 1 page summary of your presentation and make a copy for each student and the professor.

*Evaluation criteria: preparation, organization, audio-visual sources, and Spanish.

*Please note that presentation is not an act of reading. You are allowed to take a look at your notes but you **should NOT read** them. If you do not follow this rule, you will lose at least a **50%** of your presentation grade.

3. Pop Quiz (10%): There will be four pop quizzes about basic terms and concepts. Its format will be True/False type questions

4. Homework (15%): The professor will randomly conduct a completion check of homework. Homework should be done **before** coming to class.

5. Group Project (10%): TBA

6. Two Exams (40%): There will be 2 exams covering information on historical events, persons, concepts, geographical terms, and literary texts, etc. No make-ups will be given. Note the dates of exams before making travel plans.

***Rules of conduct: You must abide by the University of North Texas policies, including the UNT Code of Conduct, while enrolled in the program and you may be subject to disciplinary action for violation of those policies upon your return to campus.**

1. All work must be your own. Academic dishonesty in any form will be dealt with severely.
2. Disruptive behavior is not tolerated: if you seriously disrupt the group learning process, or if your behavior gives the program director reasonable cause to believe that your continued presence in the program poses a danger to the health or safety of persons or property, or impedes, disrupts or obstructs the program in any way, you will face immediate dismissal. Alcohol, drug and weapons related violations, assault, and sexual or racial harassment, are so seriously problematic that dismissal is highly likely.

*** The department complies with the American with Disabilities Act in making reasonable accommodation for qualified students with disabilities. If you have a qualifying disability, please see me and the ODA immediately.**

*** Travel in Costa Rica**

- If you plan to travel inside San José, you don't need to inform me of your trip. However, it is a good idea to let your host family know about your whereabouts.
- If you plan to travel outside San José, you must leave your travel itinerary with the following people at least two or three days in advance.
 - 1) **Dr. Lee or Dr. Yoon (in writing)**
 - 2) **at least two classmates who do not travel with you**
 - 3) **your host family**

(Leave the following information with those people: destination, duration, place to stay if away more than one night, emergency contact number, people who travel with you and their contact information.)

*Whether you travel inside or outside San José, always carry the address and phone number of your host family. It is always safer to travel with others, not alone.

Día	Lectura/ Tarea	Temas para la presentación
Día #1 5/30	Geografía: Costa Rica y México	Ecoturismo/ sistema administrativo/ modismo costarricense
Día #2 5/31	La familia latinoamericana *Identificar: El compadrazgo/ el patriarcado/ el madresolterismo/ el machismo/ las direcciones en Costa Rica	El compadrazgo/ el papel del padre y de la madre/ el machismo en Costa Rica
Día #3 6/01	Los Símbolos nacionales de Costa Rica	La Carreta/ Los instrumentos musicales en CR
Día #4 6/05	Orientación de Veritas	
Día #5 6/06	La conquista de Tenochtitlan y Costa Rica	La noche triste/ la conquista de América central *Prueba #1
Día #6 6/07	La conquista de Tenochtitlan: los vencidos	Bernardino de Sahagún/ los códigos pictóricos (libros)
Día #7 6/8	Nicaragua Trip	
Día #8 6/12	La Malinche/ La Llorona	Malinchismo/ La llorona en Costa Rica/ Octavio Paz
Día #9 6/13	La época colonial/ Sor Juana *Repaso	El virreinato/ el criollismo/ las mujeres durante la época colonial
Día #10 6/14	Examen I	
Día #11 6/15	Las Vírgenes: Guadalupe y los Angeles	La peregrinación a la Basílica de Guadalupe/ La peregrinación a la Basílica de los Angeles/ Canción sobre la Virgen de Guadalupe o los Angeles
Día #12 6/19	La independencia: México y Costa Rica	Miguel Hidalgo/ Santa Anna/ Benito Juárez/ Provincias Unidas del Centro de América/ William Walker
Día #13 6/20	La revolución mexicana	Emiliano Zapata/ Pancho Villa/ Francisco Madero/ Lázaro Cárdenas/
Día #14 6/21	Costa Rica Contemporáneo	José Figueres/ Oscar Arias Sánchez/ United Fruit Company

Día #15 6/22	Viaje a Doka/ Poas Volcano/ La Paz Waterfall *Resumir el viaje en media página	
Día #16 6/26	El café y Evolución de la cocina costarricense	El cultivo de café y su exportación
Día #17 6/27	Proyecto grupal *Repaso	
Día #18 6/28	2 de Junio: Examen II	
Día #19 6/29	3 de Junio: Reunión final	
Día #20 6/30	Día libre	
Día #21 7/01	Regresamos a Dallas!	