

## Spanish 3160: Latin American Cultures and Civilizations

**Language Building 205**  
**TR 11:00-12:20 PM**  
**Office: Language Building 403E**

**Professor: Dr. Lee**  
**E-Mail: Jongsoo.lee@unt.edu**  
**Office Hours: TR 1:00-2:00**

**Course Description:** This course is designed to provide a brief cultural and intellectual history of Latin America and its peoples of all races, taking into account geography, economics, politics, and the arts from pre-Hispanic times to the present. At the same time, it is also designed to help students improve their language skills in Spanish.

### **Required Texts:**

-Bárbara Mujica. *Hispanomundo: Latinoamérica*. Harcourt College Publishing, 2001.  
-Course Packet

### **Recommended Texts:**

-*Pequeño Larousse Ilustrado*. Mexico: Larousse, 1994  
-*The Oxford Spanish Dictionary: Spanish-English/ English-Spanish*. Oxford: Oxford UP, 1994

### **Evaluation:**

Participation and attendance	10%
Presentation	10% (5% presentation + 5% questions)
Pop Quiz/ Homework	15%
Three Exams	50% (15% + 15% + 20%)
Final Paper	15%

A 100-90      B 89-80      C 79-70      D 69-60      F 59-00

1. Participation and Attendance (10%): Student group and individual participation are essential for class discussion and thus active daily participation is required. Attendance does not affect your grade unless you miss class. You may miss 3 classes with no penalty but each subsequent absence will result in the reduction of the **final grade** by 3%. Attendance will be taken at the beginning of class and three tardies (arriving after ten minutes from the start of class time) equal one absence. If you arrive late, IT IS YOUR RESPONSIBILITY to notify the professor at the end of the session. Otherwise, you will be marked as absent.

2. Presentation (5%): Each student will give a presentation on a prescreened topic. It must last 6 to 8 minutes. Keep in mind the following steps while preparing for the presentation:

- 1) Select a topic and date from the course syllabus and talk to the professor at least 1 week prior to the presentation.
- 2) The professor will provide detailed guidelines for your presentation.
- 3) On the day of the presentation, prepare a 1 page summary of your presentation and make a copy for each student and the professor.

\*Evaluation criteria: preparation, organization, audio-visual sources, and Spanish.  
\*Please note that presentation is not an act of reading. You are allowed to take a look at your notes but you **should NOT read** them. If you do not follow this rule, at least a **50%** of your presentation grade will be deducted.

3. Questions on the presentations (5%): Each student needs to make thoughtful questions about the presentations in class and will be evaluated as follows:

A: 12 and more questions      B: 10-11 questions      C: 8-9 questions  
D: 6-7 questions                F: 0-5 questions

4. Pop Quiz/ Homework (15%): There will be several pop quizzes about basic terms and concepts. Its format will be multiple choice or True/False type questions. The professor will randomly conduct a completion check of homework. All assigned homework should be done **before** coming to class.

5. Three Exams (50%): There will be 3 exams covering information on historical events, persons, concepts, geographical terms, and literary texts, etc. No-Make-ups will be given. Note the dates of exams before making travel plans.

6. Final Paper (15%): Each student will write a final paper in Spanish about a selected topic relating to Latin American culture and history. Please keep in mind the following:

- 1) You may choose any topic related to the class, but it must be approved by the professor before you start your research. Please note that the topic of your final paper should be different from that of your presentation.
- 2) The paper format:
  - Length between 850 and 1000 words: **Number of words must be printed at the end of the paper.**
  - Double space with 1 inch margin of each side of paper
  - MLA or Chicago Manual of Style: Bibliography that provides at least three sources for your research.

**Make-up Policy:** There will be no make-up assignments given at any time unless a written medical excuse or an official University activity excuse is provided. The student must be prepared to take the missed assignment **upon returning** to class. Preexisting travel plans, family and/or social engagements are not considered valid excuses. No late assignments or compositions will be accepted.

### **Academic Integrity Policy:**

The UNT Department of Spanish adheres to the University's policy on Student Academic Integrity. For all pertinent assignments and assessments, the work must be the student's work only (unless otherwise indicated by the course instructor) and should reflect the student's level of proficiency. Students are prohibited from asking another person (i.e. a friend, tutor, or relative) to help them develop or compose a response (oral or written) in

preparation for, or while completing, an assignment or assessment that will be graded and applied to the student's final grade in the course. This includes, but is not limited to, receiving outside assistance with drafting, revising, editing, or developing the content and structure of a response to an assignment or assessment question without consent from the course instructor. Also, the use of translation technology (any digital translation tool or app) is prohibited for all assignments and assessments and will be considered academic misconduct. Information "cut and pasted" or otherwise copied from other sources and used as answers in assignments and assessments will be considered plagiarism. If a student has any doubts whatsoever as to what constitutes any form of scholastic dishonesty, they should consult with the course instructor before submitting their work. Cheating, plagiarism, and other examples of academic misconduct defined by University Policy will result in a zero on the assignment or assessment in question, and may be reported to the Dean of Students.

**Cell phones and laptops:** Cell phones must be turned off and kept out of sight at all times during class meetings. Any use of a cell phone or any electronic device in class will significantly lower your participation grade (First Warning- 0%/ Second Warning -20%/ Third Warning -50%). The use of laptop computers in class is not allowed unless otherwise directed by the instructor.

**Student Behavior in the Classroom:** Student disruptive behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [www.unt.edu/csrr](http://www.unt.edu/csrr).

**Students with Learning Disabilities:** *The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at [940.565.4323](tel:940.565.4323).*

**SPAN 3160****Programa del curso****Primavera de 2018**

<b>Día</b>	<b>Lectura</b>	<b>Tema/ Presentación</b>
<b>01/16</b>	Introducción Geografía	
<b>01/18</b>	<b>*Civilizaciones precolombinas</b> Los Olmecas y los Mayas	Identificar a los países latinoamericanos
<b>01/23</b>	Paquete: Popol Vuh	
<b>01/25</b>	Los Aztecas	Aztlan/ Sacrificio humano
<b>01/30</b>	Los Incas	Los quipus <b>Prueba #1</b>
<b>02/01</b>	<b>*La Conquista</b> La Conquista de México y Perú	La Malinche
<b>02/06</b>	Paquete: Cortés Paquete: La visión de los vencidos	La Noche Triste <b>Prueba #2</b>
<b>02/08</b>	Guaman Poma (Paquete)	Neruda/ Pizarro-Almagro-Luque
<b>02/13</b>	<b>*Epoca colonial</b>	Encomienda/ Sor Juana
<b>02/15</b>	Paquete: Guaman Poma/ códigos mexicanos	<b>Prueba #3</b>
<b>02/20</b>	<b>Repaso / TBA</b>	
<b>02/22</b>	<b>Examen I</b>	
<b>02/27</b>	<b>*Independencia</b>	Los libertadores hispanoamericanos
<b>03/01</b>	<b>*Los Nuevos Estados</b>	Latifundio/Plantaciones
<b>03/06</b>	<b>*Los Estados Unidos</b>	El tratado de Guadalupe Hidalgo/ El Canal de Panamá. <b>Prueba #4</b>
<b>03/08</b>	<b>*Revolución mexicana</b>	Emiliano Zapata/ Los sandinistas
<b>03/13-15</b>	<b>Spring Break</b>	
<b>03/20</b>	<b>*El peronismo</b> Película: La historia oficial	Augusto Pinochet
<b>03/22</b>	Película: La Historia oficial Repaso	
<b>03/27</b>	<b>Examen II</b>	
<b>03/29</b>	<b>*La identidad/</b> La herencia española	Los grupos étnicos
<b>04/03</b>	La herencia indígena	Los grupos indígenas latino-americanos
<b>04/05</b>	Menchú El argumento de David Stoll	La guerra civil en Guatemala
<b>04/10</b>	La herencia africana	Vudú/

		Música-Baile afroamericano
<b>04/12</b>	<b>*Mujeres hispanas</b> Vídeo	Machismo-marianismo
<b>04/17</b>	Mujeres hispanas	Las mujeres famosas en el área política latinoamericana
<b>04/19</b>	<b>*Religión</b>	Inquisición/ <b>Prueba #5</b>
<b>04/24</b>	<b>*Religión</b>	Teología de la liberación
<b>04/26</b>	<b>*Gobierno, Política, Economía</b>	PRI/ Tratado de Libre Comercio. <b>Prueba #6</b>
<b>05/01</b>	Extra Presentations	
<b>05/03</b>	<b>Repaso</b>	
<b>05/08</b>	<b>Examen comprensivo (10:30-12:30)</b>	