

## Spanish 3160: Latin American Cultures and Civilizations

**Language Building 104**  
**TR 11:00-12:20 AM**  
**Office: Language Building 403E**

**Professor: Dr. Jongsoo Lee**  
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**Office Hours: TR 12:50-1:50**

**Course Description and Objectives:** This course is designed to provide a general understanding of the cultural, historical, political, and artistic practices of Latin America from Prehispanic period to the present. Readings include a variety of texts such as colonial chronicles, essays, short stories, and video clips. Through class discussions, written assignments, and oral presentations, students will improve their communicative skills in Spanish.

### **Required Texts:**

- Bárbara Mujica. *Hispanomundo: Latinoamérica*. Harcourt College Publishing, 2001.
- Course Packet available at Canvas.

### **Evaluation:**

Participation and attendance	15%
Presentation	5%
Pop Quiz/	10%
Homework	10%
Three Exams	45% (Exam I: 15% + Exam II: 15% + Exam III 15%)
*Final Paper	15%

A 100-90      B 89-80      C 79-70      D 69-60      F 59-00

1. Participation and Attendance (15%): As individual and group participation is essential for class discussion, active daily participation is required. Attendance does not affect your grade unless you miss class. You may miss 3 classes with no penalty but each subsequent absence will result in the reduction of the final class grade by 3%. Attendance will be taken at the beginning of class and two tardies (arriving after ten minutes from the start of class time) equal one absence. If you arrive late, it is your responsibility to notify the professor at the end of the session. Otherwise, you will be marked as absent.

2. Presentation (5%): Each student will give a presentation on a prescreened topic. The presentation must last no less than 5 and no more than 8 minutes. Keep in mind the following steps while preparing for the presentation:

- 1) Select a topic and date from the course syllabus and talk to the professor at least 1 week prior to the presentation.
- 2) The professor will provide detailed guidelines for your presentation.
- 3) On the day of the presentation, prepare a 1-page summary of your presentation and make a copy for each student and the professor.

\*Evaluation criteria: preparation (40%), organization (30%), and Spanish (30%).

\*Please note that presentation is not an act of reading. You are allowed to take a look at your notes but you **should NOT read** them. If you do not follow this rule, you will lose at least a **50%** of your presentation grade.

3. Pop Quiz/ Homework (10% each = 20%): There will be several pop quizzes about basic terms and concepts. Its format will be True/False type questions. The professor will randomly conduct a completion check of homework. All assigned homework must be done before coming to class.

4. Three Exams (45%): There will be 3 exams covering information on historical events, persons, concepts, geographical terms, and literary texts, etc. No-Make-ups will be given. Note the dates of exams before making travel plans.

5. Final Paper (15%): students have two options for the final paper.

- Option 1: You can write a final paper in Spanish about a selected topic relating to Latin American culture and history. Please keep in mind the following:
  - 1) You may choose any topic related to the class, but it must be approved by the professor before you start your research. Please note that the topic of your final paper should be different from that of your presentation.
  - 2) No internet sources are allowed, except those accessed through UNT library data bases. A minimum of 4 academic sources must be cited.
  - 3) The paper format:
    - Length between 850 and 1000 words: Number of words must be printed at the end of the paper.
    - Double space with 1inch margin of each side of paper
    - MLA or Chicago Manual of Style
- Option 2: If you decide not to write a final paper, your score for the final paper will be the average of your three exam scores.

### **Make-up Policy:**

There will be no make-up assignments given at any time unless a written medical excuse or an official University activity excuse is provided. The student must be prepared to take the missed assignment upon returning to class. Preexisting travel plans, family and/or social engagements are not considered valid excuses. No late assignments or compositions will be accepted.

### **Academic Integrity Policy:**

The UNT Department of Spanish adheres to the University's policy on Student Academic Integrity. For all pertinent assignments and assessments, the work must be the student's work only (unless otherwise indicated by the course instructor) and should reflect the student's level of proficiency. Students are prohibited from asking another person (i.e. a friend, tutor, or relative) to help them develop or compose a response (oral or written) in preparation for, or while completing, an assignment or assessment that will be graded and

applied to the student's final grade in the course. This includes, but is not limited to, receiving outside assistance with drafting, revising, editing, or developing the content and structure of a response to an assignment or assessment question without consent from the course instructor. Also, the use of translation technology (any digital translation tool or app) is prohibited for all assignments and assessments and will be considered academic misconduct. Information "cut and pasted" or otherwise copied from other sources and used as answers in assignments and assessments will be considered plagiarism. If a student has any doubts whatsoever as to what constitutes any form of scholastic dishonesty, they should consult with the course instructor before submitting their work. Cheating, plagiarism, and other examples of academic misconduct defined by University Policy will result in a zero on the assignment or assessment in question and may be reported to the Dean of Students.

### **Cell phones and laptops:**

Cell phones must always be turned off and kept out of sight during class meetings. Any use of a cell phone or any electronic device in class will significantly lower your participation grade (First Warning- 0%/ Second Warning -50%/ Third Warning -100%). The use of laptop computers in class is not allowed unless otherwise directed by the instructor.

### **Student Behavior in the Classroom:**

Student disruptive behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [www.unt.edu/csrr](http://www.unt.edu/csrr).

### **Students with Learning Disabilities:**

*The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at [940.565.4323](tel:940.565.4323).*

**SPAN 3160****Programa del curso****Primavera de 2020****\*This calendar is tentative and can be modified as necessary.**

<b>Día</b>	<b>Lectura</b>	<b>Tema/ Presentación</b>
<b>01/14</b>	Introducción Geografía	
<b>01/16</b>	<b>*Civilizaciones precolombinas</b> Los Olmecas y los Mayas	Identificar a los países latinoamericanos
<b>01/21</b>	Paquete: Popol Vuh	
<b>01/23</b>	Los Aztecas	Quetzalcoatl/ Aztlan/
<b>01/28</b>	Los Incas	Los quipus <b>Prueba #1</b>
<b>01/30</b>	<b>*La Conquista</b>	La Malinche
<b>02/04</b>	Paquete: Cortés Paquete: La visión de los vencidos	La Noche Triste <b>Prueba #2</b>
<b>02/06</b>	Guaman Poma (Paquete)	Neruda/ Pizarro-Almagro-Luque
<b>02/11</b>	<b>*Epoca colonial</b>	Encomienda/ Sor Juana
<b>02/13</b>	Paquete: Guaman Poma/ códigos mexicanos	<b>Prueba #3</b>
<b>02/18</b>	<b>Repaso / TBA</b>	
<b>02/20</b>	<b>Examen I</b>	
<b>02/25</b>	<b>*Independencia</b>	Los libertadores: Hidalgo, Bolívar, y San Martín
<b>02/27</b>	<b>*Los Nuevos Estados</b>	La teoría de la dependencia
<b>03/03</b>	<b>*Los Estados Unidos</b>	El tratado de Guadalupe Hidalgo/ El Canal de Panamá. <b>Prueba #4</b>
<b>03/05</b>	<b>*Revolución mexicana</b>	Emiliano Zapata/ Los sandinistas
<b>03/10-03/12</b>	<b>Spring Break</b>	
<b>03/17</b>	<b>*El peronismo</b>	Augusto Pinochet
<b>03/19</b>	Película: La Historia oficial Repaso	
<b>03/24</b>	<b>Examen II</b>	
<b>03/26</b>	<b>*La identidad/</b> La herencia española	Los grupos étnicos

<b>03/31</b>	La herencia indígena Vídeo sobre Menchú	Los grupos indígenas latino-americanos
<b>04/02</b>	Menchú Paquete: Menchú El argumento de David Stoll	La guerra civil en Guatemala
<b>04/07</b>	La herencia africana Texto pp.71-75/ 82-84	Vudú/ Música-Baile afroamericano
<b>04/09</b>	<b>*Mujeres hispanas</b> Vídeo	Machismo-marianismo
<b>04/14</b>	Mujeres hispanas	Las mujeres famosas en el área política latinoamericana
<b>04/16</b>	<b>*Religión</b> Película: Misión	Inquisición/ <b>Prueba #5</b>
<b>04/21</b>	Paquete: Gutiérrez	Teología de la liberación
<b>04/23</b>	<b>*Gobierno, Política, Economía</b>	PRI/ Tratado de Libre Comercio. <b>Prueba #6</b>
<b>04/28</b>	Texto pp.182-188	
<b>04/30</b>	<b>Repaso</b>	
<b>05/05</b>	<b>Examen comprensivo (10:30-12:30)</b>	