

Spanish 4360 Spanish-American Literature from the Colonial Period to 1888

Language Building 322
TR 11:00-12:20 PM
Office: Language Building 403E

Professor: Dr. Lee
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Office Hours: TR 12:50-1:50 PM

Descripción del curso:

En este curso examinaremos la literatura hispanoamericana desde la época precolombina hasta el principio del siglo XX. Nos enfocaremos en las obras literarias tales como crónicas, novelas, poemas y ensayos, y al mismo tiempo leeremos unos artículos históricos para entender el contexto político, social y cultural en el que se produjeron estas obras literarias.

Textos obligatorios:

Chang-Rodríguez, Raquel y Malva E. Filer. Voces de Hispanoamérica. 4th Edition
Course packet

Escala de calificación:

Asistencia y participación	15%
Presentaciones orales	5%
Tarea diaria	15%
Exámenes (20% + 15% + 15%)	50%
Trabajo final	15%

Asistencia y participación: la nota de participación en clase será basada en la asistencia y la participación del estudiante. Los estudiantes pueden faltar a clase dos veces sin motivo justificado, pero se descontará el 3% de la nota final por cada ausencia después de la tercera.

Presentaciones orales: cada estudiante hará una o dos presentaciones orales durante el semestre. Las presentaciones durarán entre 8-10 minutos y deben incluir un resumen de la presentación para cada estudiante y, cuando sea posible, materiales audiovisuales. La evaluación de la presentación consistirá en la preparación, la organización, y el español.

Tarea diaria: los estudiantes entregarán la tarea asignada que aparece en el programa del curso. Se debe entregar la tarea diaria antes de la clase y no se aceptará después de la clase.

Exámenes: habrá tres exámenes durante el semestre. Los exámenes se formarán de dos partes: 1) ensayos breves en que los estudiantes identificarán y comentarán un segmento de los textos y 2) ensayos largos en que mostrarán un entendimiento comprensivo sobre la lectura asignada.

Trabajo final: se entregará un ensayo crítico de un texto en previo acuerdo con el profesor. La evaluación se basará en el entendimiento del texto (30%), el análisis del texto (40%), y el uso gramatical del español (30%).

- 1250-1500 palabras
- MLA o Chicago Manual Style
- Más de 5 fuentes (se permite usar dos fuentes de internet.)

Make-up Policy:

There will be no make-up assignments given at any time unless a written medical excuse or an official University activity excuse is provided. The student must be prepared to take the missed assignment **upon returning** to class. Preexisting travel plans, family and/or social engagements are not considered valid excuses. No late assignments or compositions will be accepted.

Academic Integrity Policy:

Each student is required to adhere to the Academic Integrity Policy on all work submitted for the course. All work submitted for a grade must be your own. Violations of academic integrity include (but are not limited to) using online translation programs; obtaining help from any other individual(s) (friends, native speakers, former instructors, etc.); copying from the Internet, the readings in the textbook, or another student's assignment.

Cell phones and laptops:

Cell phones must be turned off and kept out of sight at all times during class meetings. Any use of a cell phone or any electronic device in class will significantly lower your participation grade (First Warning- 0%/ Second Warning -20%/ Third Warning -50%). The use of laptop computers in class is not allowed unless otherwise directed by the instructor.

Student Behavior in the Classroom:

Student disruptive behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr.

Students with Learning Disabilities:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at [940.565.4323](tel:940.565.4323).

Programa del curso**Otoño de 2016**

Fecha	Lectura	Temas para la presentación
8/30	Presentación del curso/ cultura indígena y hispánica La cultura indígena	
9/01	La literatura Nahuatl Poesía náhuatl	Los aztecas
9/06	Teotlahtolli/ Huehuetlahtolli	La piedra del sol
9/08	La literatura maya La literatura Quechua	los mayas Los quipus
9/13	Colón	Viajes de Colón
9/15	Cortés	Noche triste
9/20	Bernal Díaz	Malinche
9/22	Las Casas	Leyenda negra
9/27	La visión de los vencidos	Sahagún y el Códice florentino
9/29	Guaman Poma Repaso	La conquista del imperio inca
10/04	Examen I	
10/06	Ercilla y Zúñiga	Los araucanos
10/11	El Inca Garcilaso	Los incas prehispánicos
10/13	Valle Caviedes Sor Juana Inés	Sátira como género literario Feminismo
10/18	Sor Juana Inés	Carta atenagórica
10/20	Fernández de Lizardi	Criollismo
10/25	Bello	Bolívar/ San Martín
10/27	Heredia	Cholula
11/01	Examen II	
11/03	Echeverría	J. Manuel de Rosas
11/08	Echeverría	Los gauchos
11/10	Sarmiento	Geografía argentina
11/15	Avellaneda	Avellaneda y su vida literaria
11/17	Palma	Palma como político
11/22	Película: Martín Fierro	
11/24	Thanksgiving Day	
11/29	Hernández	Reformas liberales
12/01	Matto de Turner	Indianismo/indigenismo
12/06	Introducción a la literatura contemporánea	
12/08	Repaso	
12/13	Examen III	