

Spanish 3160: Latin American Cultures and Civilizations

Language Building 113

TR 9:30-10:50 AM

Office: Language Building 403E

Professor: Dr. Lee

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Office Hours: TR 12:50-1:50

Course Description: This course is designed to provide a brief cultural and intellectual history of Latin America and its peoples of all races, taking into account geography, economics, politics, and the arts from pre-Hispanic times to the present. At the same time, it is also designed to help students improve their language skills in Spanish.

Required Texts:

- Bárbara Mujica. *Hispanomundo: Latinoamérica*. Harcourt College Publishing, 2001.
- Course Packet

Recommended Texts:

- Pequeño Larousse Ilustrado*. Mexico: Larousse, 1994
- The Oxford Spanish Dictionary: Spanish-English/ English-Spanish*. Oxford: Oxford UP, 1994

Evaluation:

Participation and attendance	15%
Presentation	5%
Pop Quiz/ Homework	15%
Three Exams	50% (15% + 15% + 20%)
Final Paper	15%

A 100-90 B 89-80 C 79-70 D 69-60 F 59-00

1. Participation and Attendance (15%): Student group and individual participation are essential for class discussion and thus active daily participation is required. Attendance does not affect your grade unless you miss class. You may miss 3 classes with no penalty but each subsequent absence will result in the reduction of the **final grade** by 3%. Attendance will be taken at the beginning of class and three tardies (arriving after ten minutes from the start of class time) equal one absence. If you arrive late, IT IS YOUR RESPONSIBILITY to notify the professor at the end of the session. Otherwise, you will be marked as absent.

2. Presentation (5%): Each student will give a presentation on a prescreened topic. It must last 8 to 10 minutes. Keep in mind the following steps while preparing for the presentation:

- 1) Select a topic and date from the course syllabus and talk to the professor at least 1 week prior to the presentation.
- 2) The professor will provide detailed guidelines for your presentation.
- 3) On the day of the presentation, prepare a 1 page summary of your presentation and make a copy for each student and the professor.

*Evaluation criteria: preparation, organization, audio-visual sources, and Spanish.
*Please note that presentation is not an act of reading. You are allowed to take a look at your notes but you **should NOT read** them. If you do not follow this rule, you will lose at least a **50%** of your presentation grade.

3. Pop Quiz/ Homework (15%): There will be several pop quizzes about basic terms and concepts. Its format will be multiple choice or True/False type questions. The professor will randomly conduct a completion check of homework. All assigned homework should be done **before** coming to class.

4. Three Exams (50%): There will be 3 exams covering information on historical events, persons, concepts, geographical terms, and literary texts, etc. No-Make-ups will be given. Note the dates of exams before making travel plans.

5. Final Paper (15%): Each student will write a final paper in Spanish about a selected topic relating to Latin American culture and history. Please keep in mind the following:

- 1) You may choose any topic related to the class, but it must be approved by the professor before you start your research. Please note that the topic of your final paper should be different from that of your presentation.
- 2) The paper format:
 - Length between 850 and 1000 words: **Number of words must be printed at the end of the paper.**
 - Double space with 1 inch margin of each side of paper
 - MLA or Chicago Manual of Style: Bibliography that provides at least three sources for your research.

Make-up Policy:

There will be no make-up assignments given at any time unless a written medical excuse or an official University activity excuse is provided. The student must be prepared to take the missed assignment **upon returning** to class. Preexisting travel plans, family and/or social engagements are not considered valid excuses. No late assignments or compositions will be accepted.

Academic Integrity Policy:

Each student is required to adhere to the Academic Integrity Policy on all work submitted for the course. All work submitted for a grade must be your own. Violations of academic integrity include (but are not limited to) using online translation programs; obtaining help from any other individual(s) (friends, native speakers, former instructors, etc.); copying from the Internet, the readings in the textbook, or another student's assignment.

Cell phones and laptops:

Cell phones must be turned off and kept out of sight at all times during class meetings. Any use of a cell phone or any electronic device in class will significantly lower your participation grade (First Warning- 0%/ Second Warning -20%/ Third Warning -50%). The use of laptop computers in class is not allowed unless otherwise directed by the instructor.

Student Behavior in the Classroom:

Student disruptive behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr.

Students with Learning Disabilities:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at [940.565.4323](tel:940.565.4323).

SPAN 3160**Programa del curso****Otoño de 2015**

Día	Lectura	Tema/ Presentación
08/25	Introducción/ Geografía	
08/27	*Civilizaciones precolombinas Los Olmecas y los Mayas	Identificar a los países latinoamericanos
09/01	Popol Vuh	
09/03	Los Aztecas	Quetzalcoatl/Aztlan/
09/08	Los Incas	Los quipus/ Prueba #1
09/10	*La Conquista La Conquista de México y Perú	La Malinche
09/15	La visión de los vencidos	La Noche Triste Prueba #2
09/17	Guaman Poma (Paquete)	Neruda/Pizarro-Almagro-Luque
09/22	*Epoca colonial	Encomienda/ Sor Juana
09/24	Guaman Poma/ códigos mexicanos	Prueba #3
09/29	Repaso / TBA	
10/01	Examen I	
10/06	*Independencia	La invasión francesa
10/08	*Los Nuevos Estados	Caudillos and dictadura
10/13	*Los Estados Unidos	El tratado de Guadalupe Hidalgo/ El Canal de Panamá. Prueba #4
10/15	*Revolución mexicana	Emiliano Zapata/ Los sandinistas
10/20	*El peronismo	Augusto Pinochet
10/22	Película: La Historia oficial Repaso	
10/27	Examen II	
10/29	*La identidad/ La herencia española	Los grupos étnicos
11/03	La herencia indígena	Los grupos indígenas latino-americanos
11/05	Menchú El argumento de David Stoll	La guerra civil en Guatemala
11/10	La herencia africana	Vudú/Música-Baile afroamericano
11/12	*Mujeres hispanas	Machismo-marianismo
11/17	*Mujeres hispanas	Las mujeres y el área política latinoamericana
11/19	*Religión	Inquisición/ Prueba #5
11/24	Teología de la liberación	
11/26	Thanksgiving	

12/01	*Gobierno, Política, Economía	PRI/ Tratado de Libre Comercio. Prueba #6
12/03	Repaso	
12/10	Examen comprensivo (8:00-10:00)	

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Tarea escrita

Otoño de 2014

Día	Tarea escrita
08/25	
08/27	Texto: p.17 Repaso (Los Olemcas/ los maya): 1-8
09/01	Paquete: <i>Popol Vuh</i> 1. ¿Quiénes son el Corazón del Cielo? 2. Describe la primera creación del mundo y cómo se destruyó. 3. Describe la segunda creación del mundo y cómo se destruyó.
09/03	Texto: p.17 Repaso: Los aztecas (1-5) Paquete: Quetzalcoatl y otros *Define las siguientes palabras: Tolteca/ Tlacuilo/ Los fundidores/ Cuicapicqui/ Cuicani
09/08	Texto: p.17-18 Repaso: Los Incas (6-16) Paquete: El Inca Gracilazo, Comentarios reales *Explica las siguientes palabras: Tahuantinsuyu/ amautas/ araucus/ Blas Valera
09/10	Texto: p.18 Repaso: La llegada (1-8)
09/15	Paquete: Cortés, La segunda carta 1. ¿Qué se vende en el mercado de Tenochtitlan? 2. ¿Cómo describe Cortés el templo mayor? 3. ¿Qué hizo Cortés con los dioses indígenas? Paquete: La visión de los vencidos 1. ¿Qué le dieron a Cortés cuando Cortés llegó a Tenochtitlan? 2. ¿Cómo celebraron los indígenas a su dios Huitzilopochtli?

	3. ¿Cómo trataron los españoles a los indígenas? 4. ¿Qué hicieron los aztecas contra los españoles? 5. ¿Cuándo murió Moctezuma? 6. ¿Cómo entraron los españoles en Tenochtitlan?
09/17	Texto: pp.24-25 Repaso, Cortés: 1-6/ Cita: 1,3, 4, 6 Paquete: Guaman Poma, Nueva crónica y buen gobierno 1. ¿Por qué hubo grandes alborotos en Castilla? 2. ¿Quién es Vasco Núñez de Balboa? 3. Según Guaman Poma, ¿por qué vinieron los españoles al Perú?
09/22	Texto: p.18 Repaso: Epoca colonial 1-7 Paquete: Las Casas, Brevisima relación de la destrucción de las indias 1. ¿Cómo presenta Las Casas a los españoles? 2. ¿Qué es el requerimiento? 3. ¿Qué le pasó al señor Paris?
09/24	Paquete: Guaman Poma II 1. ¿Cómo describe Guaman Poma a los sacerdotes? 2. ¿Qué tipo de gente temen los indios? 3. ¿Qué quiere Guaman Poma que haga Su Majestad (el rey)?
09/29	Repaso
10/01	Examen I
10/06	Texto: p.47 Repaso: Las raíces 1-6/ Las guerras 1-6 Texto: p.57-58 Repaso: 1-10
10/08	Texto: p.48 Repaso: Los nuevos estados 1-10
10/13	Texto: 48-50 Repaso, La doctrina 1-6/ El coloso 1-7 Paquete: Enrique Rodó, Ariel 1. Compara las características de Ariel con las de Calibán. 2. ¿Por qué Rodó invoca a Ariel como su numen?
10/15	Texto: p.49 Repaso: la revolución 1-9 Paquete: Juan Rulfo, Nos han dado la tierra 1. ¿Qué tipo de tierra recibieron los personajes? 2. Describe brevemente cómo presenta Rulfo la Revolución mexicana en el cuento.
10/20	Texto: p.49 Repaso: El peronismo 1-6
10/22	Repaso/ Película
10/27	Examen II
10/29	Texto: pp.75-76 Repaso 4-9 Paquete: Fernando Ortiz, Contrapunteo Define las siguientes palabras: transculturación/ aculturación/ amestizamiento/ desculturación/ neoculturación
11/03	Texto: p.76 Repaso 10-14 Texto: p.81 Repaso 1-8

11/05	Paquete: Rigoberto Menchú, <i>Me llamo Rigoberto Menchú</i> Prólogo: 1. ¿Quién escribe el prólogo y cómo conoció esta autora a Menchú? 2. ¿Qué advertencia le da la autora al lector? 3. Explica brevemente cómo la autora pasó la forma oral a la escrita. El Nahuatl: 1. ¿Cómo se muere la madre de Menchú? Resumen: Resumir el debate sobre la obra de Menchú (100-120 palabras)
11/10	Texto: p.76 Repaso 15-20 Texto: p.84 Repaso 1-6
11/12	Texto: p.98 Conteste 5-13 Texto: p.125-26 Repaso 1-10
11/17	Texto: p. 126 Conteste 1-10 Texto: p.135-136 Repaso 1-8
11/19	Texto: p.152-53 Repaso 1-10
11/24	Texto: p.153 La iglesia 1-8 Paquete: Gustavo Gutiérrez, <i>Teología de la liberación</i> 1. ¿Qué es la teología de la liberación?-(100-120 palabras) 2. ¿Cómo se divide la sociedad humana según la teología de la liberación? 3. ¿Qué se debe hacer para la liberación de los pobres y la de los ricos según la teología de la liberación?
11/26	Thanksgiving Day
12/01	Texto: pp.188-190 Repaso 1-14
12/03	Repaso
12/10	Examen final (8:00-10:00)