

Spanish 3160: Latin American Cultures and Civilizations

Language Building 317
TR 9:30-10:50 AM
Office: Language Building 403E

Professor: Dr. Lee
E-Mail: Jongsoo.lee@unt.edu
Office Hours: TR 1:00-2:00 PM

Course Description: This course is designed to provide a brief cultural and intellectual history of Latin America and its peoples of all races, taking into account geography, economics, politics, and the arts from pre-Hispanic times to the present. At the same time, it is also designed to help students improve their language skills in Spanish.

Required Texts:

-Bárbara Mujica. *Hispanomundo: Latinoamérica*. Harcourt College Publishing, 2001.
-Course Packet

Recommended Texts:

-*Pequeño Larousse Ilustrado*. Mexico: Larousse, 1994
-*The Oxford Spanish Dictionary: Spanish-English/ English-Spanish*. Oxford: Oxford UP, 1994

Evaluation:

Participation and attendance	10%
Presentation	10%
Pop Quiz/ Homework	15%
Three Exams	50% (15% + 15% + 20%)
Final Paper	15%

A 100-90 B 89-80 C 79-70 D 69-60 F 59-00

1. Participation and Attendance (10%): Student group and individual participation are essential for class discussion and thus active daily participation is required. Attendance does not affect your grade unless you miss class. You may miss 3 classes with no penalty. Each subsequent absence will result in the reduction of the final grade by 3%. Attendance will be taken at the beginning of class. If you arrive late, IT IS YOUR RESPONSIBILITY to notify the professor at the end of the session. Otherwise, you will be marked as absent.

2. Presentation (10%): Each student will give a presentation on a prescreened topic. It must last 8 to 10 minutes. Keep in mind the following steps while preparing for the presentation:

- 1) Select a topic and date from the course syllabus and talk to the professor at least 1 week prior to the presentation.
- 2) The professor will provide detailed guidelines for your presentation.
- 3) On the day of the presentation, prepare a 1 page summary of your presentation and make a copy for each student and the professor.

*Evaluation criteria: preparation, organization, audio-visual sources, and Spanish.

*Please note that presentation is not an act of reading. You are allowed to take a look at your notes but you **should NOT read** them. If you do not follow this rule, you will lose at least a **50%** of your presentation grade.

3. Pop Quiz/ Homework (15%): There will be several pop quizzes about basic terms and concepts. Its format will be multiple choice or True/False type questions. The professor will randomly conduct a completion check of homework. All assigned homework should be done **before** coming to class. **No make-ups.**

4. Three Exams (50%): There will be 3 exams covering information on historical events, persons, concepts, geographical terms, and literary texts, etc. No-Make-ups will be given. Note the dates of exams before making travel plans.

5. Final Paper (15%): Each student will write a final paper in Spanish about a selected topic relating to Latin American culture and history. Please keep in mind the following:

- 1) You may choose any topic related to the class, but it must be approved by the professor before you start your research. Please note that the topic of your final paper should be different from that of your presentation.
- 2) The paper format:
 - Length between 850 and 1000 words: **Number of words must be printed at the end of the paper.**
 - Double space with 1 inch margin of each side of paper
 - Bibliography that provides at least three sources for your research.

Rules of conduct:

1. All work must be your own. Academic dishonesty in any form will be dealt with severely.
2. Disruptive behavior is not tolerated.

Student Behavior in the Classroom:

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr

*** The department complies with the American with Disabilities Act in making reasonable accommodation for qualified students with disabilities. If you have a qualifying disability, please see me and the ODA immediately.**

Día	Lectura	Tema/ Presentación
08/30	Introducción Geografía	
09/04	*Civilizaciones precolombinas Los Olmecas y los Mayas	
09/06	Popol Vuh	
09/11	Los Aztecas	Quetzalcoatl/ Aztlán/
09/13	Los Incas	Los quipus Prueba #1
09/18	*La Conquista La Conquista de México y Perú	Cortés/ La Malinche
09/20	Paquete: La visión de los vencidos	La Noche Triste Prueba #2
09/25	Guaman Poma	Neruda/ Atahualpa-Huáscar-Pizarro
09/27	*Epoca colonial	Encomienda/ Sor Juana
10/02	Guaman Poma/ códigos mexicanos Repaso	Prueba #3
10/04	Examen I	
10/09	*Independencia	La Ilustración/ La invasión francesa
10/11	*Los Nuevos Estados	Caudillos/ Latifundio
10/16	*Los Estados Unidos	El tratado de Guadalupe Hidalgo/ El Canal de Panamá. Prueba #4
10/18	*Revolución mexicana	Emiliano Zapata/Los sandinistas
10/23	*El peronismo	Augusto Pinochet
10/25	Película: La Historia oficial/ Repaso	
10/30	Examen II	
11/01	*La identidad/	Los grupos étnicos
11/06	La herencia indígena	Los grupos indígenas latino- americanos
11/08	Menchú	La guerra civil en Guatemala
11/13	La herencia africana	Vudú/ Música-Baile afroamericano
11/15	*Mujeres hispanas	Machismo-marianismo
11/20	Mujeres hispanas	Madres de Plaza de Mayo
11/22	Thanksgiving Day	
11/27	*Religión	Inquisición Prueba #5
12/29	Religión	Teología de la liberación

12/04	*Gobierno, Política, Economía	PRI/ Tratado de Libre Comercio. Prueba #6
12/06	Repaso	
12/13	Examen comprensivo (8:00-10:00)	