ADES: 4615 – TOPICS IN INTERIOR DESIGN: GREEN MATERIALS (05.15.17)

Summer (Maymester) 2017 – University of North Texas
Johnnie Stark, Associate Professor, AB 205
Office hours: 2:00 p.m. – 4:00 p.m. Thursdays
Johnnie.Stark@unt.edu

COURSE DESCRIPTION
3 hours. Research on selected topics or projects in Interior Design. Course includes classroom lectures, speakers, as scheduled. Prerequisites: Consent of instructor. May be repeated for credit as topics vary. Satisfies advanced Topics requirement for Interior Design degree program.

REQUIRED TEXT

SUPPORTING TEXTS


COURSE OBJECTIVES
1. The main objective of this course is to present sustainable design principles and strategies with emphasis on green and environmentally-conscious materials appropriate for commercial design projects as demonstrated through classroom activities, guest speakers and research.

2. In the context of green materials, students will be introduced to certifications and standards used in evaluating performance and establishing criteria.

3. In the context of green materials, students will prepare product specifications in a standard contract document format.

4. In the context of green materials, students will prepare written product profiles using an attribute-based approach.

5. Students will demonstrate competency in written, verbal, and graphic communication and organizational skills in daily classroom activities and assignments.

6. Through assigned projects, group presentations, and quizzes, students will demonstrate understanding of sustainable design principles and strategies with emphasis on green materials.

COURSE STRUCTURE
This class meets in a seminar setting which supports lectures, reading assignments, discussion, and group project work. Course content will be supplemented with guest speakers. Speaker dates are subject to change. Students will be given prior notice to accommodate any schedule revisions.
EVALUATION
Your assignments for this course will include a group project presentation of a case study to be identified in class, biography report, product profiles and specifications to be developed by each student, and scheduled quizzes on assigned readings and/or lecture material. Detailed outlines and grading criteria will be provided for each assignment.

Grading Scale:

- A = 100–90
- B = 89–80
- C = 79–70
- D = 69–60; failure to meet minimum quality/informational standards; no credit for ID majors
- F = 59–0; failure to fulfill requirements; no credit for ID majors

Your final grade will be computed as follows:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bio report</td>
<td>10%</td>
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<tr>
<td>Quizzes</td>
<td>30%</td>
</tr>
<tr>
<td>Group Project</td>
<td>20%</td>
</tr>
<tr>
<td>Product/Spec Project</td>
<td>40%</td>
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</table>

LATE WORK
All work is due in the classroom no later than the date/time specified on the project schedule. Work turned in after the due time but by 5:00 p.m. on the due date will be considered late and penalized 10%. No work will be considered after the due date unless an Absence Verification form has been submitted (see Attendance Policy). A project will not be considered for a passing evaluation if any project phase is incomplete or not submitted.

INCOMPLETE
Students may request an Incomplete per the guidelines stated in the current course catalog. The student must complete the unfinished work on or before the date specified by the instructor when the Incomplete is granted. Failure to complete the entire work assignment on or before the specified completion date will result in a final grade of an “F” with no consideration given to partially completed work. Please note than an Incomplete is reserved solely for extenuating circumstances and will be granted at the discretion of the instructor.

ATTENDANCE POLICY
Attendance is mandatory and applies to both lecture sessions and individual consultations. The instructor and class members can offer constructive criticism only if you are present and receptive. Also, changes may occur in content or scheduling during the semester. If you are not present when information is discussed, you will not be able to make the necessary revisions.

Students will sign the attendance sheet in the first (15) minutes of class. No student may sign for another. Every absence over (1) will result in a letter grade reduction of the final grade for each absence. Two tardy incidences in this course will be counted as one absence. A student is tardy after the first 15 minutes of class. Students are responsible for signing the roll, tracking their absences, and obtaining any missed material. The instructor will not use class time to repeat information missed due to absence. On consultation days, failure to attend your assigned appointment will constitute an absence.

No make-up opportunities will be given to any student unless that student presents the professor with a University Approved Absence Verification form within three days after the class session that was missed. The form is available in the Dean of Students Office in the Union, room 409. For more information on attendance policies, see https://deanofstudents.unt.edu/faq. Please contact the instructor via email in the event of extenuating circumstances.
As per University policy regarding food, drink, and smoking: there is to be none of the above in the classrooms and associated spaces. In consideration of the group, please do not use cell phones (including texting), pagers, etc., during class. Laptops are to be used for class-supportive activity only. You are also expected to keep all work areas clean and all University equipment in good order.

FACULTY/STUDENT COMMUNICATION
All online communication between faculty and students must use the student’s my.unt.edu email account address. The class BbLEARN site will be used extensively for communication. Faculty may not use a student’s personal email account to distribute information, but students may elect to forward email received through my.unt.edu to their personal email. Students are responsible for checking/Managing their my.unt.edu email to keep current on course information.

DISABILITIES ACCOMMODATION
The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at http://unt.edu/oda and by visiting the ODA in Sage Hall, room 167. See https://disability.unt.edu/faq#b. You also may call the ODA at 940.565.4323.

COURSE RISK FACTOR
This class has been assigned a level 2 Risk Rating, a course in which students are exposed to some significant hazards but are not likely to suffer bodily harm.

STUDENT ACADEMIC PROGRESS
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. It is the student’s responsibility to manage registered credit hours, GPA levels and course completion for their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It is wise to schedule a meeting with a CVAD advisor or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

STUDENT RIGHTS AND RESPONSIBILITIES
Each University of North Texas student is entitled to certain rights associated with higher education institutions. See https://policy.unt.edu/category/policy-chapters/7-student-affairs for links to policy documentation.

STUDENT EVALUATION OF TEACHING EFFECTIVENESS (SPOT)
The SPOT is a requirement for all organized classes at UNT and an important part of your class participation. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. Student feedback is invaluable for instructors in the improvement of teaching methods.
DISCLAIMER
The instructor retains the right to change the course syllabus and schedule without notice.

CONFIDENTIALITY STATEMENT
Programmatic information, base building drawing and documentation, electronic files, and hard copies are typically provided for this class by a professional design office or practitioner. These materials are for instructional use only and may not be mass-produced or distributed for any purpose other than to fulfill course requirements for this class.

BUILDING EMERGENCY PROCEDURES
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of a tornado (campus sirens will sound) or other weather-related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

RETENTION/REPRODUCTION OF STUDENT WORK
Some of the work produced for this class may be retained or copied for future use by the college, department or program. Students are required to read and determine if they give permission for their work and personal image to be reproduced.

To review the Permission to Use Student Work and the Model Release forms, go to:
https://art.unt.edu/sites/default/files/u31/publication%20release%20form.pdf and
https://art.unt.edu/sites/default/files/u31/Model%20Release%20Form.pdf

Additional clarification: the Design Department has the right to retain any and all student work for NASAD (National Association of Schools and Design) and CIDA (Council for Interior Design Accreditation) accreditation reviews for a period of up to 2 years. It is the student's responsibility to document their work for personal purposes. Students will be allowed to photograph their work prior to retention. When accreditation reviews are completed, students may retrieve their original work. It is the student's responsibility to retrieve their work in a timely manner; after two months, any remaining work will be destroyed.

Read these documents carefully prior to signing the form included in your syllabus packet.

The form must be returned at or before the first of class, May 16.
## Proposed Schedule

<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPICS</th>
<th>READINGS/notes</th>
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<tbody>
<tr>
<td>5/15</td>
<td>Course requirements; sources; databases Choose person for bio; bio &amp; case study sign-ups Intro/Chapter 1</td>
<td>Preface, Intro; Chapters 1, 2, pp. 5-44; 45-82</td>
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<tr>
<td>5/16</td>
<td>Discuss/continue Chapters 1, 2 Attribute-based specification; introduce spec assignment</td>
<td>Chapters 1, 2</td>
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<tr>
<td>5/17</td>
<td>Complete Chapters 1, 2 Introduce LEED program; overview + V4 Bio presentations (5)</td>
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<td>5/18</td>
<td>Quiz #1 Chapter 3, Sites, Water, and Energy Review LEED program; other Standards and Certifications</td>
<td>Chapter 3, pp. 83-132 Chapter 6, pp.241-302</td>
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<tr>
<td>5/22</td>
<td>Chapter 4, Materials and LCA’s Establish questions, checklists Bio presentations (5)</td>
<td>Chapter 4, pp.133-202 Chapter 6, pp.241-302</td>
</tr>
<tr>
<td>5/23</td>
<td>Quiz #2 Indoor Environmental Quality; Ventilation &amp; VOCs Floorcoverings and wood products Bio presentations (4)</td>
<td>Chapter 5, 203-240 Chapter 4, pp.133-202</td>
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<tr>
<td>5/24</td>
<td>Textiles and furniture Case study examples Bio presentations (4)</td>
<td>Chapter 4, pp. 172-190; Chapters 7, 8</td>
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<tr>
<td>5/25</td>
<td>Finishes, Paints &amp; Coatings; Sealants Review for Quiz #3; Spec Assignment &amp; Case study Q &amp; A Guest Speaker/Workshop – Nancy Hulsey, HKS Sustainable Materials Specialist</td>
<td>Chapter 4, pp. 191-202; Chapter 5, pp. 203-215</td>
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<td>5/29</td>
<td>Memorial Day (Campus closed)</td>
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<tr>
<td>5/30</td>
<td>Quiz #3 Conclude discussions</td>
<td></td>
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<tr>
<td>5/31</td>
<td>Present specifications assignments; begin case study presentations</td>
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<tr>
<td>6/1</td>
<td>Case study presentations; all work due (Finals day)</td>
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