ADES 4640–INTD: Space Planning V

Instructor: Johnnie Stark, Associate Professor  Semester: Spring 2018

Office: ART 205  Time: T/TH
Office Hours: TH 3:00 – 5:00 p.m.  Lab 501  8:00-10:50 a.m. ART 242
Phone: 940.565.4015  Lab 502  11:00 – 1:50 p.m. ART 242
Email: Johnnie.Stark@unt.edu

SUPPORTING TEXTS (as required for individual topics; available through INTD resources & UNT Main Library)

COURSE DESCRIPTION
Interior Design: Space Planning V. 3 hours (2; 4) Advanced space planning topics/documentation. Prerequisites: ADES 3620, 3630, 3635, 3645 and 4630.

This course expands on design competency areas achieved through all prior courses and requires the student to identify specialized project types for investigation. Through the context of studio assignments, the student will develop design solutions and prepare advanced level documentation. A research approach will be used emphasizing historical precedents, industry standards, concept development, and evidence-based design. The student will develop expertise as required to analyze and communicate advanced topic areas.

COURSE OBJECTIVES
Through the completion of course assignments, students will acquire competency in the following areas:
- Identification of advanced solutions and options relative to project type selected. Project specialties include but are not limited to corporate, hospitality, educational, healthcare, retail; local, regional, national or international location
- Detailed documentation/specification analysis and writing relative to project type selected
- Comparative project studies/presentation materials/documentation including but not limited to floor plans, reflected ceiling plans, elevations, details, and schedules

Through the completion of course assignments, students will develop the following reference materials in both “hard” and “soft” formats:
- Building program criteria addressing environmental and social responsibility, occupant health and wellness including but not limited to the LEED and WELL Building Standards.
- Source file of third party source reviews and standards agencies used to evaluate interior materials
- Source list including books, journals and websites based on research source qualification techniques
- Contact list for multidisciplinary mentors whose practice supports project specialty

Through the completion of course assignments, students will review and continue to develop competency in the following areas:
- Design concept development and implementation
- The design process and process documentation
- Drawing series and documentation
- Oral, written, graphic, 2-D and 3-D presentation skills
- Interior project types including but not limited to corporate, hospitality, retail, healthcare, and residential
- Interior project scope requirements including but not limited to construction documents and working drawings (CD’s), and furniture, furnishings, and equipment specifications (FF&E)
- Building codes and barrier-free requirements
- Interior building systems and interior environmental quality components including but not limited to wall systems, lighting systems, acoustics, wayfinding and surface treatments
- Sustainability and green design issues; universal design; sensory design
- Personal ethics and social responsibility

Through the completion of course assignments, students will be introduced to the following areas:
- Recognized research methods and qualified informational sources
- Detailed information on specification writing and project documentation
• Detailed information on third party source reviews, standards agencies and green building programs
• Project budgeting methods
• Presentation formats and methods focusing on comparative analysis. Topics include but are not limited to history, context, archetypes, society/culture, sustainability, global/local communities

CIDA STANDARDS

Standard 4. Global Context
Interior designers have a global view and consider social, cultural, economic, and ecological contexts in all aspects of their work.

a) Students are aware that building technology, materials, and construction vary according to geographic location. Student work demonstrates understanding of:

b) how social, economic, and cultural contexts inform interior design.

c) how environmental responsibility informs the practice of interior design.

Standard 5. Collaboration
Interior designers collaborate and also participate in interdisciplinary teams.

Students have awareness of:

a) the nature and value of integrated design practices.

Students understand:

f) Student work demonstrates the ability to effectively collaborate with multiple disciplines in developing design solutions.

Interior designers understand the principles and processes that define the profession and the value of interior design to society.

Students have awareness of the:

c) breadth and depth of interior design’s impact and value.

Standard 8. Design Process
Interior designers employ all aspects of the design process to creatively solve a design problem.

a) Student work demonstrates the ability to apply space planning techniques throughout the design process.

Student work demonstrates the ability to apply knowledge and skills learned to:

b) solve progressively complex design problems.

c) identify and define issues relevant to the design problem.

d) execute the design process: pre-design, schematic design, and design development.

e) synthesize information to generate evidenced-based design solutions.

f) explore and iterate multiple ideas.

g) design original and creative solutions.
h) Students **understand** the importance of evaluating the relevance and reliability of information and research impacting design solutions.

**Standard 9. Communication**

*Interior designers are effective communicators.*

Students are **able** to effectively:

a) distill and visually communicate data and research.

b) express ideas in oral communication.

c) express ideas in written communication.

d) express ideas developed in the design process through visual media: ideation drawings and sketches.

**Standard 16. Regulations and Guidelines**

*Interior designers apply laws, codes, standards, and guidelines that impact human experience of interior spaces.*

Student work demonstrates **understanding** of laws, codes, and standards that impact health, wellness, security, and fire and life safety, including:

b) sustainable environment guidelines.

Students **apply**:

g) industry-specific regulations and guidelines related to construction.

h) industry-specific regulations and guidelines related to products and materials.

i) federal, state/provincial, and local codes and guidelines.

j) barrier-free and accessibility regulations and guidelines.

**COURSE STRUCTURE**

This course is offered in a studio format with a lecture and lab component incorporated into 6 contact hours per week. Course content and studio etiquette are all consistent with the requirements of an interior design career. Students will schedule individual interviews and field work as required to complete their project. Students will work in studio and lab as required, and participate in discussion and critiques during class hours. Students will submit their project work in phases. The CVAD Computer Lab is available for work outside of scheduled class time. Estimated presentation cost is $75.00-100.00. Actual cost may vary depending on student choices of materials.

**EVALUATION**

A score sheet and evaluation checklist will be provided for each project phase. Each project phase will be evaluated after the announced due date. There is no Final exam. Total project scores and daily grades will be averaged and converted into a Final Letter Grade using the following percentages:

- 90-100 = A Superior performance in all aspects of the course; excellent quality
- 80-89 = B Superior performance in most aspects of the course; satisfactory in the remainder
- 70-79 = C Evidence of some learning but generally marginal performance
- 60-69 = D Minimal learning; very low quality performance in all aspects (no ID credit)
- 59/below = F Complete absence of evidence of learning (no ID credit)

<table>
<thead>
<tr>
<th>Phase I</th>
<th>Pre-program and scope outline</th>
<th>5%</th>
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<tbody>
<tr>
<td>Phase II</td>
<td>Program and concept development</td>
<td>10%</td>
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<tr>
<td>Phase III</td>
<td>Schematic design</td>
<td>15%</td>
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<td>Phase IV</td>
<td>Design development</td>
<td>25%</td>
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<tr>
<td>Phase V</td>
<td>Contract documentation</td>
<td>10%</td>
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<tr>
<td>Phase VI</td>
<td>Final presentation</td>
<td>35%</td>
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LATE WORK
All work is due in the classroom no later than the date/time specified on the project schedule. Work turned in after the due time but by 5:00 p.m. on the due date will be considered late and penalized 10%. No work will be considered after the due date unless an Absence Verification form has been submitted (see Attendance Policy). A project will not be considered for a passing evaluation if any project phase is incomplete or not submitted.

INCOMPLETE
Students may request an Incomplete per the Registrar guidelines, see http://registrar.unt.edu/grades/incompletes. The student must complete the unfinished work on or before the date specified by the instructor when the Incomplete is granted. Failure to complete the entire work assignment on or before the specified completion date will result in a final grade of an “F” with no consideration given to partially completed work. Please note that an Incomplete is reserved solely for extenuating circumstances and will be granted at the discretion of the instructor.

ATTENDANCE POLICY
Attendance is mandatory and applies to both lecture sessions and individual consultations. The instructor and class members can offer constructive criticism only if you are present and receptive. Also, changes may occur in content or scheduling during the semester. If you are not present when information is discussed, you will not be able to make the necessary revisions.

Students will sign the attendance sheet in the first (15) minutes of class. No student may sign for another. Every absence over (3) will result in a letter grade reduction of the final grade for each absence. Two tardy incidences in this course will be counted as one absence. A student is tardy after the first 15 minutes of class. Students are responsible for signing the roll, tracking their absences, and obtaining any missed material. The instructor will not use class time to repeat information missed due to absence. On consultation days, failure to attend your assigned appointment will constitute an absence.

No make-up opportunities will be given to any student unless that student presents the professor with a University Approved Absence Verification form within three days after the class session that was missed. The form is available in the Dean of Students Office in the Union, room 409. For more information on attendance policies, see https://deanofstudents.unt.edu/faq. Please contact the instructor via email in the event of extenuating circumstances.

As per University policy regarding food, drink, and smoking: there is to be none of the above in the classrooms and associated spaces. In consideration of the group, please do not use cell phones (including texting), pagers, etc., during class. Laptops are to be used for class-supportive activity only. You are also expected to keep all work areas clean and all University equipment in good order.

FACULTY/STUDENT COMMUNICATION
All online communication between faculty and students must use the student’s my.unt.edu email account address. The class BbLEARN site will be used extensively for communication. Faculty may not use a student’s personal email account to distribute information, but students may elect to forward email received through my.unt.edu to their personal email. Students are responsible for checking/managing their my.unt.edu email to keep current on course information.

DISABILITIES ACCOMMODATION
The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.
Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at http://unt.edu/oda and by visiting the ODA in Sage Hall, room 167. See https://disability.unt.edu/faq#. You also may call the ODA at 940.565.4323.

COURSE RISK FACTOR
This class has been assigned a level 2 Risk Rating, a course in which students are exposed to some significant hazards but are not likely to suffer bodily harm. Risks associated with this class include but are not limited to spray adhesives, fixatives, x-acto knives or other presentation materials. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals (Material Safety Data Sheets are available) and safety issues for your doctor to review. It will be up to you and your doctor to determine what course of action to take.

STUDENT ACADEMIC PROGRESS
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. It is the student’s responsibility to manage registered credit hours, GPA levels and course completion for their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It is wise to schedule a meeting with a CVAD advisor or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

STUDENT RIGHTS AND RESPONSIBILITIES
Each University of North Texas student is entitled to certain rights associated with higher education institutions. See https://policy.unt.edu/category/policy-chapters/7-student-affairs for links to policy documentation.

For information on the enforcement of University policies and for investigating complaints of discrimination, harassment and retaliation, see the UNT Office of Equal Opportunity site, https://edo.unt.edu/equal-opportunity.

The Dean of Students site is another source of information on student advocacy and student services, see http://deanofstudents.unt.edu/.

STUDENT PERCEPTIONS OF TEACHING (SPOT)
The SETE is a requirement for all organized classes at UNT and an important part of your class participation. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. Student feedback is invaluable for instructors in the improvement of teaching methods.

DISCLAIMER
The instructor retains the right to change the course syllabus and schedule without notice.

CONFIDENTIALITY STATEMENT
Programmatic information, base building drawing and documentation, electronic files, and hard copies have been provided for this class by a professional design office. These materials are for instructional use only and may not be mass-produced or distributed for any purpose other than to fulfill course requirements for this class.

BUILDING EMERGENCY PROCEDURES
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of a tornado (campus sirens will sound) or other weather-related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.
RETENTION/REPRODUCTION OF STUDENT WORK
Some of the work produced for this class may be retained or copied for future use by the college, department or program. Students are required to read and determine if they give permission for their work and personal image to be reproduced.

To review the Permission to Use Student Work and the Model Release forms, go to:

Additional clarification: the Design Department has the right to retain any and all student work for NASAD (National Association of Schools and Design) and CIDA (Council for Interior Design Accreditation) accreditation reviews for a period of up to 2 years. It is the student’s responsibility to document their work for personal purposes. Students will be allowed to photograph their work prior to retention. When accreditation reviews are completed, students may retrieve their original work. It is the student’s responsibility to retrieve their work in a timely manner; after two months, any remaining work will be destroyed.

Read these documents carefully prior to signing the form included in your syllabus packet.

The form must be returned at or before the first of class, January 18.
ADES 4640 – 2018 Project Timeline

Week of:

Jan 16 – 18
Finalize proposals/scope/program; identify cohort groups

Jan 23 – Concept/schematics
Jan 25 - Main Library, rm 136; 8:50 to 10:50; 11:00 to 12:50

Jan 30 - Feb 1 Concept/schematics

Feb 6 - 8
Schematics

Feb 13 – 15
Present preliminary overview, schematics, research methods

Feb 20 Revise Schematic Plans/Design Development
Feb 22 Continue Schematic Plans/Design Development

Feb 27 - Mar 1
Design development

Mar 6 – 8
Design development presentation

Mar 13 – 15 [Spring Break]

Mar 20 – 22
Design development revisions/begin pres prep, CDs

Mar 27 – 29
CD’s and presentation prep

Apr 3 – 5
CD’s and presentation prep; pin-up on 4/6

Apr 10 – 12
CD’s and presentation prep; pin-up on 4/13

Apr 17 – 19
CD’s and presentation prep

Apr 24 - 26 presentation prep; banners must be completed by beginning of class time, Thursday, April 27

April 27, Friday – Install Senior Show;
April 28, Saturday - Exhibit & Reception, Deinstall, Sunday April 29

May 2 – All materials due by end of class

May 9 - 11 Finals week/individual consultations

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