

## **ADES 4640 – INTD: Space Planning V**

*Instructor:* Johnnie Stark, Associate Professor

*Semester:* Spring 2013

*Office:* ART 205

*Time:* T/TH

*Office Hours:* T/TH 3:30 – 4:30 p.m.

*Phone:* 940.565.4015

*Lab/501:* 8:00 -10:50 a.m. ART 242

*Email:* [Johnnie.Stark@unt.edu](mailto:Johnnie.Stark@unt.edu)

*Lab/502:* 11:00 – 1:50 p.m. ART 242

### **REQUIRED TEXTS**

Dickinson, J. & Marsden, J.P. (Eds). *Informing design*. New York: Fairchild Books (available/UNT Main Library)

**SUPPORTING TEXTS** (as required for individual topics; available through INTD resources & UNT Main Library)

### **COURSE DESCRIPTION**

Interior Design: Space Planning V. 3 hours (2; 4) Advanced space planning topics/documentation; capstone class.

Prerequisites: ADES 3620, 3630, 3635, 3645 and 4630.

This course expands on design competency areas achieved through all prior courses and requires the student to identify specialized project types for investigation. Through the context of studio assignments, the student will develop design solutions and prepare advanced level documentation. A research approach will be used emphasizing historical precedents, industry standards, concept development, and evidenced-based design. The student will develop expertise as required to analyze and communicate advanced topic areas.

### **CORE CURRICULUM OVERARCHING OBJECTIVES**

Critical thinking skills and an awareness of fundamental areas of knowledge and the interrelationships among them:

- The course helps students to understand interior design as a discipline and to recognize the influence architecture, urban planning, engineering, business, history, ecology, psychology, and other areas of knowledge have on design project information gathering and implementation.

Empirical and quantitative skills required to explore and test ideas:

- The course requires students to explore and test ideas through information gathering and research analysis of case studies and evidence-based data pertinent to their selected areas of investigation. Students use these findings to formulate their proposal questions and recommendations.

Communication Skills:

- The course requires students to use an array of resources (scholarly articles, programmatic guidelines, technical reports, historical documents, and other types of documentation) to understand content and communicate arguments in written, oral and visual communication.

Teamwork:

- Consider different points of view and work effectively with others to support a shared purpose or goal. The course requires students to work in cohort groups and to interview individuals representing multi-disciplinary and multi-cultural views. Students must balance multiple perspectives in their proposed project recommendations.

Personal responsibility:

- Demonstrate the ability to connect choices, actions and consequences to ethical decision making.

Social responsibility:

- Demonstrate intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities. Project work includes consideration of the social responsibility and equity implications of design solutions.

## **COURSE OBJECTIVES**

Through the completion of course assignments, **students will acquire competency in the following areas:**

- Identification of advanced solutions and options relative to project type selected. Project specialties include but are not limited to corporate, hospitality, educational, healthcare, retail.
- Detailed documentation/specification analysis and writing relative to project type selected
- Comparative project studies/presentation materials/documentation including but not limited to floor plans, reflected ceiling plans, elevations, details, and schedules

Through the completion of course assignments, **students will develop the following reference materials in both “hard” and “soft” formats:**

- Typical file and “boilerplate” for specification writing
- Typical file of interior finishes, including information on labor and materials
- Source file of third party source reviews and standards agencies used to evaluate interior materials
- Source list including books, journals and websites for course topics based on advanced research and source qualification techniques

Through the completion of course assignments, **students will review and continue to develop competency in the following areas:**

- Design concept development and implementation
- The design process and process documentation
- Drawing series and documentation
- Oral, written, graphic, 2-D and 3-D presentation skills
- Interior project types including but not limited to corporate, hospitality, retail, healthcare, and residential
- Interior project scope requirements including but not limited to construction documents and working drawings (CD's), and furniture, furnishings, and equipment specifications (FF&E)
- Building codes and barrier-free requirements
- Interior building systems and interior environmental quality components including but not limited to wall systems, lighting systems, acoustics, wayfinding and surface treatments
- Sustainability and green design issues; universal design; sensory design
- Personal ethics and social responsibility

Through the completion of course assignments, **students will be introduced to the following areas:**

- Recognized research methods and qualified informational sources
- Detailed information on specification writing and project documentation
- Detailed information on third party source reviews and standards agencies used to evaluate materials
- Project budgeting methods
- Presentation formats and methods focusing on comparative analysis. Topics include but are not limited to history, context, archetypes, society/culture, sustainability, global/local communities

## **COURSE STRUCTURE**

This course is offered in a studio format with a lecture and lab component incorporated into 6 contact hours per week. Course content and studio etiquette are all consistent with the requirements of an interior design career. Students will schedule individual interviews and field work as required to complete their project. Students will work in studio and lab as required, and participate in discussion and critiques during class hours. Students will submit their project work in phases. The CVAD Computer Lab is available for work outside of scheduled class time. Estimated presentation cost is \$75.00-100.00. Actual cost may vary depending on student choices of materials.

## **EVALUATION**

A score sheet and evaluation checklist will be provided for each project phase. Each project phase will be evaluated after the announced due date. There is no Final exam. Total project scores and daily grades will be averaged and converted into a Final Letter Grade using the following percentages:

90-100	= A	Superior performance in all aspects of the course; excellent quality
80-89	= B	Superior performance in most aspects of the course; satisfactory in the remainder
70-79	= C	Evidence of some learning but generally marginal performance
60-69	= D	Minimal learning; very low quality performance in all aspects (no ID credit)
59/below	= F	Complete absence of evidence of learning (no ID credit)

<b>Phase I</b>	<b>Pre-program and scope outline</b>	<b>5%</b>
<b>Phase II</b>	<b>Program and concept development</b>	<b>10%</b>
<b>Phase III</b>	<b>Schematic design</b>	<b>15%</b>
<b>Phase IV</b>	<b>Design development</b>	<b>25%</b>
<b>Phase V</b>	<b>Contract documentation</b>	<b>10%</b>
<b>Phase VI</b>	<b>Final presentation</b>	<b>35%</b>

### **LATE WORK**

All work is due in the classroom no later than the date/time specified on the project schedule. Work turned in after the due time but by 5:00 p.m. on the due date will be considered late and penalized 10%. No work will be considered after the due date unless an Absence Verification form has been submitted (see Attendance Policy). A project will not be considered for a passing evaluation if any project phase is incomplete or not submitted.

### **INCOMPLETE**

Students may request an Incomplete per the guidelines stated in the current course catalog. The student must complete the unfinished work on or before the date specified by the instructor when the Incomplete is granted. Failure to complete the entire work assignment on or before the specified completion date will result in a final grade of an "F" with no consideration given to partially completed work. Please note that an Incomplete is reserved solely for extenuating circumstances and will be granted at the discretion of the instructor.

### **ATTENDANCE POLICY**

Attendance is mandatory and applies to both lecture sessions and individual consultations. The instructor and class members can offer constructive criticism only if you are present and receptive. Also, changes may occur in content or scheduling during the semester. If you are not present when information is discussed, you will not be able to make the necessary revisions.

Students will sign the attendance sheet in the first (15) minutes of class. No student may sign for another. Every absence over (3) will result in a letter grade reduction of the final grade for each absence. Two tardy incidences in this course will be counted as one absence. A student is tardy after the first 15 minutes of class. Students are responsible for signing the roll, tracking their absences, and obtaining any missed material. The instructor will not use class time to repeat information missed due to absence. On consultation days, failure to attend your assigned appointment will constitute an absence.

No make-up opportunities will be given to any student unless that student presents the professor with a University Approved Absence Verification form within three days after the class session that was missed. The form is available in the Dean of Students Office Suite 320 in the Union. Approved absences are those due to medical emergency or death in the immediate family. Please contact the instructor via email in the event of extenuating circumstances.

As per University policy regarding food, drink, and smoking: there is to be none of the above in the classrooms and associated spaces. In consideration of the group, please do not use cell phones (including texting), pagers, etc., during class. Laptops are to be used for class-supportive activity only. You are also expected to keep all work areas clean and all University equipment in good order.

### **DISABILITIES ACCOMMODATION**

Please notify the instructor if you have a disability that requires accommodation. It is also required that you register with UNT Office of Disability Accommodation, Student Union, Room 318. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean's office, Room 107. Further questions and problems on accommodation may be addressed to Associate Dean Eric Ligon, School Accommodation Liaison, Art Building, Student Advising, Room 111.

### **COURSE RISK FACTOR**

This class has been assigned a level 2 Risk Rating, a course in which students are exposed to some significant hazards but are not likely to suffer bodily harm.

## **STUDENT RIGHTS AND RESPONSIBILITIES**

Each University of North Texas student is entitled to certain rights associated with higher education institutions. See [www.unt.edu/csrr](http://www.unt.edu/csrr) for further information.

## **STUDENT EVALUATION OF TEACHING EFFECTIVENESS (SETE)**

The SETE is a requirement for all organized classes at UNT and an important part of your class participation. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. Student feedback is invaluable for instructors in the improvement of teaching methods.

## **CONFIDENTIALITY STATEMENT**

Programmatic information, base building drawing and documentation, electronic files, and hard copies are typically provided for this class by a professional design office or practitioner. These materials are for instructional use only and may not be mass-produced or distributed for any purpose other than to fulfill course requirements for this class.

## **BUILDING EMERGENCY PROCEDURES**

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of a tornado (campus sirens will sound) or other weather-related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

## **RETENTION/REPRODUCTION OF STUDENT WORK AND PUBLICITY**

All students must read the *Model Release Form* and the *Publication Release Form* posted on the CVAD Website. (See pull-down menu, "CVAD Student Information.")

Additional clarification: the Design Department has the right to retain any and all student work for NASAD (*National Association of Schools and Design*) and CIDA (*Council for Interior Design Accreditation*) accreditation reviews for a period of up to 2 years. It is the student's responsibility to document their work for personal purposes. Students will be allowed to photograph their work prior to retention. When accreditation reviews are completed, students may retrieve their original work. It is the student's responsibility to retrieve their work in a timely manner; after two months, any remaining work will be destroyed.

## **DISCLAIMER**

The instructor retains the right to change the course syllabus and schedule without notice.

## **ADES 4640 – 2013 Project Timeline**

*Week of:*

### **Jan 15 – 17**

Finalize proposals/scope/program; identify cohort groups

### **Jan 22 – Concept/schematics**

**Jan 24 - Main Library, rm 136; 9:00 to 10:50; 11:00 to 12:50; ART 242 8:00 – 8:50; 1:00 – 1:50**

### **Jan 29 – 31 Concept/schematics**

### **Feb 5 - 7**

Schematics/begin preliminary presentations

### **Feb 12 – 14**

Schematics/present preliminary research methods and overview

### **Feb 19 Workday**

**Feb 21** Continue Schematic Plans/Design development

### **Feb 26 – 28**

Design development

### **Mar 5 – 7**

Design development presentation

### **Mar 13 – 15 [Spring Break]**

### **Mar 19 – 21**

Design development revisions/begin CDs

### **Mar 26 - 28**

CD's

### **Apr 2 – 4**

CD's and presentation prep

### **Apr 9 – 11**

CD's and presentation prep

### **Apr 16 – 18**

CD's and presentation prep

**Apr 23 - 25** presentation prep [set up Sat., 4/27, for Senior Show & portfolio review]

**Apr 30 - All materials due by 5:00 p.m.; May 2 - Deinstall Senior Show**

**May 7 - 9 Finals week/individual consultations**