Johnnie Stark, Associate Professor, Department of Design, office: AB 205, office hours: T/Th 4 – 5 or by appointment
Bruce Nacke, Associate Professor, Department of Design, office: AB 202, office hours: T/Th 2 – 3 or by appointment
Jessie Zarazaga, Adjunct Faculty, Department of Design, office: AB 207, office hours: T 4-5 or by appointment

Description
3 hours. Contemporary theory and form in architecture. Prerequisite(s): ART1200, ART2350 and ART2360; Interior Design major status.

Text

Course Content and Objectives
This course is not a survey of all architecture and interiors produced in the twentieth century around the world, rather it offers a critical examination of the transformations in architectural and design theory and practice from the late nineteenth through the twenty-first century. Consideration will be given to the links between theory and practice; the relationship between conceptual and aesthetic as well as technical factors; and the cultural, economic, social, and political context out of which they evolved.

Objectives
At the end of the class students should:

Have an awareness of the architecture and interiors of the 20th and 21st centuries and their interrelationship with the social, cultural, and political life of the period;
Be familiar with major monuments of architecture and interiors, their creators, and the evolution of the ideas they represent;
Have a developed vocabulary, both visual and verbal, that can support and inform future work; and,
Have an understanding of the forces that influenced the period and helped shape our perception and vision of the world and its artifacts.

Course Structure
The class meets twice each week and will be divided into three sections. Section instruction will be led by one of the three faculty. All readings are to be done before class, on the day assigned. The class includes lectures, discussions and assignments. Class discussions will not necessarily repeat the reading, but will instead highlight certain points, complement, and be directed by it. Students are expected to come to class prepared to take notes and participate in class discussion. Active participation in class discussion is not only vital for your learning, but also necessary for a good grade. You are always encouraged to vocalize your thoughts and talk about what you have read or seen.

Blackboard
This class has an accompanying Blackboard/Learn site, [http://learn.unt.edu](http://learn.unt.edu), select AEAH 4815. The site will be updated frequently with information relating to this course, and will be the only means of communication with your instructors. You should familiarize yourself with it immediately and visit it regularly. It will contain the syllabus, course requirements, amendments, deadlines and important dates, articles you need to read, posted grades if applicable, and other related information. You should always consult Blackboard before asking the professor.
Student Evaluation
The grading scale below will be used to figure final grades. Attendance, as noted below, may affect the final grade assigned.

A 100 – 90 (superior work)
B 89 – 80 (good work)
C 79 – 70 (average work)
D 69 – 60 (poor work) does not count for credit in Interior Design major
F 59 and below (failing work) does not count for credit in Interior Design major

Short Papers 30 %
Quizzes 20 %
Class Participation 20 %
Group Projects 30 %
TOTAL 100 %

All written assignments should follow the same format
Double-spaced, and typed, with numbered pages if more than one.
There should be no cover sheet, and no folders or binders, etc.
Type your name and ID # on the left top corner of the page.
If more than one page, staple the pages together on the left.

Attendance Policy
Attendance is mandatory and will be taken at various times during class. You will not learn if you are not present. Two unexcused absences are permitted. Further absences will result in a penalty of one letter grade per instance. This means that with 3 unexcused absences you cannot receive a grade higher than a B in the course, and with 4 unexcused absences you cannot receive a grade higher than a C. Every 2 late arrivals or early departures will count as an absence. Any additional absences will not be allowed without approval of the professor. Please seek approval, if you must, prior to the absence if possible. If you miss a class or part of a class, it is your responsibility to arrange for covered material or assignments due.

Student Conduct Policy
In order to facilitate an enjoyable and beneficial learning environment, we ask you to kindly observe the following simple and obvious rules of conduct:
1. Arrive on time.
2. Stay in the class until it is over. Stay awake; do not sleep in class.
3. Focus, close laptops during lecture and discussions.
4. Silence phones and beepers before entering the class.
5. If you have a question, raise your hand and ask the professor.
6. Do not leave anything behind on or around your seat (including garbage).

Cheating and Plagiarism Policy
Cheating and plagiarism are serious offenses and violate UNT’s Code of Student Conduct. Any suspected act of dishonesty will result in a grade of “F” in the course. Further, the professor will write a letter to the Dean of the College of Arts and Design and the Dean of Students, who will pursue disciplinary actions at their discretion. Cheating includes looking at another student’s test for any reason.

The Center for Student Rights and Responsibilities defines plagiarism as “the deliberate adoption or reproduction of ideas, words or statements of another person as one’s own without acknowledgement” (www.unt.edu/csrr). Copying material from any source without providing a citation (footnote or endnote) is a form of plagiarism. Likewise, if you paraphrase another author’s words or ideas, you must credit that person with a citation. While most incidents of plagiarism are
unintentional, it is your responsibility to ensure that you accurately indicate which words and ideas are those of others.

Suspected plagiarized papers and essays will be uploaded and checked on http://www.turnit.com.

**Americans with Disabilities Act**

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

**Course Risk Factor**

According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves and others.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.”

**Student Academic Progress**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

**Center for Students Rights and Responsibilities**

Each student at UNT is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.
Evacuation Plan
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Retention of Student Work
Some of the work produced for this class may be retained or copied for future use by the college, department or program. Students are required to read and determine if they give permission for their work and personal image to be reproduced. Go to: art.unt.edu, select ‘CVAD Student Information’ and carefully read the permission forms prior to signing the attached form. The form must be returned at or before the first of class on September 4.
# AEAH 4815 20th C Architecture and Interiors

**Fall 2012**

Johnnie Stark, Associate Professor, Department of Design  
Office : AB 205, email: johnnie.stark@unt.edu, office hours : T/TH 4-5 or by appointment  
Jessie Zarazaga, Adjunct Professor, Department of Design  
Office : AB 207, email: jessie.zarazaga@unt.edu, office hours : T 4-5 or by appointment  
Bruce Nacke, Associate Professor, Department of Design  
Office : AB 202, email: bruce.nacke@unt.edu, office hours: T/TH 2-3 or by appointment

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic / Reading Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>August 30</td>
<td>Course Introduction</td>
</tr>
<tr>
<td>2</td>
<td>September 4</td>
<td>Precursors of the 20th Century Harwood ch 1-3</td>
</tr>
<tr>
<td></td>
<td>September 6</td>
<td>&quot;The Great Towns&quot; Friedrich Engles</td>
</tr>
<tr>
<td>3</td>
<td>September 11</td>
<td>English Arts and Crafts/Aesthetics Harwood ch 16,17</td>
</tr>
<tr>
<td></td>
<td>September 13</td>
<td>&quot;The Lesser Arts of Life&quot; William Morris</td>
</tr>
<tr>
<td>4</td>
<td>September 18</td>
<td>American Arts and Crafts Harwood ch 18</td>
</tr>
<tr>
<td></td>
<td>September 20</td>
<td>&quot;In the Cause of Architecture&quot; Frank Lloyd Wright</td>
</tr>
<tr>
<td>5</td>
<td>September 25</td>
<td>Art Nouveau &amp; Vienna Secession Harwood ch 19,20</td>
</tr>
<tr>
<td></td>
<td>September 27</td>
<td>&quot;Ornament and Crime&quot; Adolf Loos</td>
</tr>
<tr>
<td>6</td>
<td>October 2</td>
<td>Modern Forerunners Harwood 538-577</td>
</tr>
<tr>
<td></td>
<td>October 4</td>
<td>&quot;The Tall Buildings…” Louis Sullivan</td>
</tr>
<tr>
<td>7</td>
<td>October 9</td>
<td>De Stijl Harwood 578-589</td>
</tr>
<tr>
<td></td>
<td>October 11</td>
<td>The Bauhaus and Its Influence Harwood 590-614</td>
</tr>
<tr>
<td>8</td>
<td>October 16</td>
<td>The Bauhaus and Its Influence Harwood 590-614</td>
</tr>
<tr>
<td></td>
<td>October 18</td>
<td>International Style Harwood 615-635</td>
</tr>
<tr>
<td>9</td>
<td>October 23</td>
<td>Art Deco/Art Moderne Harwood 636-673</td>
</tr>
<tr>
<td></td>
<td>October 25</td>
<td>Scandinavian Design Harwood 674-700</td>
</tr>
<tr>
<td>10</td>
<td>November 1</td>
<td>Geometric Modernism Harwood 701-733</td>
</tr>
<tr>
<td></td>
<td>November 1</td>
<td>Organic &amp; Sculptural Modernism Harwood 734-750</td>
</tr>
<tr>
<td>11</td>
<td>November 6</td>
<td>Modern Historicism Harwood 760-803</td>
</tr>
<tr>
<td></td>
<td>November 8</td>
<td>Urban and Suburban Trends Harwood 790-803</td>
</tr>
<tr>
<td>12</td>
<td>November 13</td>
<td>Experimentation: High Tech and the New World of Work Harwood 804-835</td>
</tr>
<tr>
<td></td>
<td>November 15</td>
<td>Post Modernism: Pluralism and Popular Culture Harwood 836-861</td>
</tr>
<tr>
<td>13</td>
<td>November 20</td>
<td>Post Industrialism: Design for the Information Age Harwood 862-896</td>
</tr>
<tr>
<td></td>
<td>November 22</td>
<td>Thanksgiving – No class Harwood 897-932 (cont.)</td>
</tr>
<tr>
<td>14</td>
<td>November 27</td>
<td>Environmental Modern: Sustainable Strategies Harwood 897-932</td>
</tr>
<tr>
<td></td>
<td>November 29</td>
<td>Life Cycle Thinking Harwood 897-932 (cont.)</td>
</tr>
<tr>
<td>15</td>
<td>December 4</td>
<td>Neo-Modern: Multiple Viewpoints Harwood 933-963</td>
</tr>
<tr>
<td></td>
<td>December 6</td>
<td>Global Interaction and Innovation Harwood 933-932 (cont.)</td>
</tr>
<tr>
<td>16</td>
<td>December 8-14</td>
<td>Finals Week: Case Studies Harwood 933-932 (cont.)</td>
</tr>
</tbody>
</table>

Zaragaza – Weeks 1 - 6; Nacke – Weeks 7 – 11; Stark – Weeks 12 – 16  
The instructors reserve the right to change the outline with or without notice.