



STUDIO VOICE FOR CONCENTRATION AND SECONDARIES

MUAC/MUAS 1503, 3503, 5503, Section 710 - FALL 2022 ROOM: BH 315

**This document is based upon the [Voice Division Handbook](#). Please thoroughly read all sections of the handbook to acquaint yourself with course expectations and objectives. The items listed below are clarifications of the requirements outlined in the handbook as they apply to this studio.*

Instructor Contact Information

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Office Hours: By Appointment

Course Description

The goal of this course is to develop the understanding and healthy application of classical vocal technique. We will also spend considerable time learning varied repertoire, performance skills, musical interpretation, diction, musicality, score preparation and memorization tactics.

Attendance Policies

Lessons: Attendance is required at your weekly scheduled lesson time. *If you need to miss a lesson, you MUST contact your teacher by email, text or phone with at least 24 hours of notice.* Lessons canceled 24 hours in advance by the student will be made up at the teacher's discretion. Lessons canceled by the teacher will also be rescheduled. Lessons that occur on official university holidays or inclement weather days as stated by the university do *not* have to be rescheduled. The College of Music has established **thirteen** as the maximum number of lessons per semester, and **eight** as the minimum number of lessons a student must attend. If you miss two lessons without notification, you will receive a "Notice of Unsatisfactory Progress" report. If an additional lesson is missed without notification, you will be dropped with a WF.

Studio Class

Studio Classes will be held on designated Tuesdays for 50 minutes between 3:00-6:00pm. Students with a concentration in voice are expected to attend and participate in all studio classes. Students will be assigned to sing in studio classes. You will need to coordinate with your accompanist to be there on the days that you sing. Participation in studio class is very helpful in preparing for juries and for learning how to discuss voice in a group setting which can be used in your own future classrooms. *If you have to miss a studio class, you must notify your teacher 24 hours in advance to be excused.* *Studio class dates and times for this semester will be sent soon.

Departmental Recitals

Departmental Recitals will be held on designated Tuesdays between 3:00pm-6:00pm, lengths will vary. Attendance is required at all departmental recitals. Students **must swipe ID cards both before and after the recital** to be marked as present. Attendance reports will be provided to your teacher. Two unexcused absences from departmental will result in a penalty of one full letter grade.

Required Recitals/Concerts

Voice concentration students are required to attend 15 recitals/concerts per semester including faculty recitals, opera productions, and choral concerts. This number can include the mandatory recitals listed by the Division of Vocal Studies, but does not include departmental recitals or events in which you are performing. Off campus events can be counted for credit. Students must mark their attendance either by swiping their ID or saving a program from the event. UNT hosts over 1,000 recitals and concerts each year, so access the [college of music calendar](#) to find countless options.

Collaborative Pianists

Students are responsible for contracting the services of a collaborative pianist for use in lessons, studio classes and juries. The date pianists should begin attending the second half of lessons will be determined by the teacher, but will never be later than mid-term. You need to provide your pianist with legible, clean copies of all music well in advance of lessons or performances. It is extremely important that you notify your pianist of any absences well in advance and that you pay them in a timely manner. It is recommended that you schedule a recurring rehearsal time outside of lessons with your collaborative pianist.

Repertoire

Please become familiar with the [repertoire requirements](#) for your specific major in the Voice Studies Handbook. Your teacher will assign repertoire in accordance with these requirements, but ultimately it is your responsibility to make sure you are on track with your repertoire requirements.

Materials

Students should bring a binder containing all sheet music, warm ups, translations/IPA, and extra paper to every lesson and studio class. Your teacher will periodically look at this binder to advise you on helpful tips for score study. Bring a pencil to every lesson. You will be responsible for acquiring your music through either public domain, purchasing, or borrowing scores from UNT's vast music library. Students are advised to purchase repertoire books in order to begin building a personal library that may be the foundation of your classroom in the future. Your teacher will make suggestions of what repertoire collections would be helpful for each student to purchase.

Expectations

It is expected that students come on time to lessons prepared to sing, with their music binder. Repetitive tardiness will negatively affect your grade. The structure of lessons is as follows: the first half of the lessons will mainly be for warming up and technique exercises, and the second half of the lesson will be to work on repertoire with your collaborative pianist (once pieces are learned). In lessons we will discuss, summarize and review important concepts so that you have a sound understanding of what we are working towards. For pieces in a foreign language, you must put a word-for word translation into your music, and show it to me before we begin working on that piece. Once you have started learning IPA, you should include that in your music as well. For all pieces you should be prepared to talk about the composer and interpretations of the text. Throughout the semester, you should be working towards memorization of all pieces for your jury. All pieces must be memorized by the week of November 18th. It is expected that you **PRACTICE**. Voice students at all levels are expected to practice **three hours per week per credit hour enrolled**. This includes work on translations,

researching the piece, and working towards memorization in addition to practicing warm ups, repertoire and technical concepts.

Grade Calculations

50% Studio Grade: preparation, participation, attendance, attitude, memorization

50% [Jury](#) Grade: assigned by Major Voice Faculty at jury

If a student is not able to perform both selections during the jury, the highest grade possible for the semester is a C.

Grading Scale:

A 90% - 100%

B 80% - 89.9%

C 70% - 79.9%

D 60% - 69.9%

F 59.9% or less

Course Evaluation

Students are asked to complete a SPOT evaluation at the end of the semester, which discusses their experience in applied voice.

UNT POLICIES

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic

environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail: eagleconnect.unt.edu/

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at <http://spot.unt.edu/> or email spot@unt.edu.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.