



# VOICE CLASS FOR NON-MUSIC MAJORS

*MUAG 1124.500 - FALL 2022 - MWF 1:00-1:50 - ROOM: MUSI 320*

## INSTRUCTOR INFORMATION

Name: Kori Miller (She/Her)

Title: Teaching Fellow, Division of Vocal Studies, UNT College of Music

Email: [korimiller@my.unt.edu](mailto:korimiller@my.unt.edu)

Office Hours: By Appointment

## COURSE DESCRIPTION

MUAG 1124 is a class for non music majors to learn the fundamentals of correct breathing, tone production, diction, and basic vocal pedagogy.

This is a PERFORMANCE class. You are expected to be on time and participate fully in each class. You will sing as part of a group or alone in EVERY class. When you are present, I expect you to be engaged, willing to try new things, respectful of your colleagues, and maintain a supportive and encouraging attitude. Everyone's vocal journey will be different and it will not serve you to compare your progress to the progress of your peers.

## REQUIRED COURSE MATERIALS

*Cantabile Voice Class* by Katharine Rundus

Any additional reading materials will be made available via CANVAS

(available online or at UNT Bookstore)

## COURSE OBJECTIVES

Upon completion of this course, students will be able to:

1. Understand the voice as an instrument
2. Identify basic vocal anatomical structures and explain their role in vocal production
3. Demonstrate knowledge of their individual vocal apparatus in their own singing, speaking, and performing
4. Demonstrate methods to incorporate a healthier, more well-balanced approach to phonation and vocal expression in their daily lives
5. Demonstrate greater confidence in vocal performance

## ATTENDANCE

Attendance is mandatory. You are allowed THREE unexcused absences.

Excused absences may be granted for university-sponsored commitments, religious observations, or serious emergencies. In order to receive an excused absence, you must document your absence with Ms. Miller in advance of class missed via email ([korimiller@my.unt.edu](mailto:korimiller@my.unt.edu))

## GRADING AND ASSESSMENTS

Course grade will be based on the following scale:

Grade	Percentages	Points
A	90%-100%	900-1000
B	80%-89.9%	800-899
C	70%-79.9%	700-799
D	60%-69.9%	600-699
F	59.9% and below	0-599

Class participation and attendance: 200 points

*\*you will receive a daily participation grade. If you are not in attendance, you cannot participate*

Range Recordings: 50 points

Quizzes: 50 points

Song Information Sheet: 50 points

Mid-Term: 150 points

Masterclass Participation: 150 points

Written Final: 150 points

Final Performance: 200 points

**1000 points total**

## **SOLO PERFORMANCES**

As with all things, your vocal development will be contingent upon your understanding and application of the discussed information in class. *Not everyone's progress will look or sound the same and it is pivotal that we acknowledge this.* I am not expecting perfection. I AM expecting you to persist through the tough times and have patience with yourself.

We will have a final class performance at the end of the semester. You will sing a song of your choice (memorized) from the 24 Italian Songs and Arias book by Schirmer, as approved by Ms. Miller.

This performance must be accompanied by piano. I encourage you to hire a pianist to record the accompaniment for you or procure a recording of the accompaniment via other means such as Appcompanionist. Prior to your presentation of your song in class, all notes and rhythms must be learned. This happens on your own time. Diction and text should be presented to the best of your ability.

## **MASTERCLASSES**

Prior to the final performance, we will hold master classes for all students. These will consist of voice lessons for each student in a masterclass setting while working on your song selection. These sessions are graded as pass/fail and are used to prepare you for your performances.

## QUIZZES

We will have several quizzes throughout the semester during class time. Some of which will be of the “pop” variety.

## SONG REPORTS

A very important part of a singer’s work is the song study. This includes and is not limited to the study of the poetry, the poet, the music, the composer, the time period and performance practices of the time period. You must come to performances prepared with a word for word translation. If not in your own language, a poetic translation (this does NOT include the English translation used by the publisher), your own subtext, as well as an overarching take on what the song means to you. These elements will be due at the time of your performance. Details will be posted under “assignments” on Canvas.

## MIDTERM

This will be a glorified quiz of material covered thus far, nothing too scary.

## WRITTEN FINAL

The written final will be taken on the last day of class before the final performances. This will be a glorified quiz and only cover the information from mid-term on.

## IMPORTANT DATES

*\*\*all song information sheets should be uploaded to Canvas by the start of class on your performance date\*\**

September 7th: Top three choices from 24 Italian Songs and Arias DUE (sheet found in Canvas under ‘files’)

September 9th: Range Recording Due (see Canvas ‘assignments’)

*Dates subject to change as per class schedule.*

## **CELL PHONES & LAPTOPS/IPADS**

Unless otherwise arranged with the instructor, do not use class time to check cell phones. This is a participatory class and points will be deducted from your daily participation grade. Laptops and iPads should only be used to take notes during class time.

## **ILLNESS**

As a general rule, you should not sing if you are ill. This is one of the frustrating parts about being a singer. It is up to you to take care of yourself as best as possible to prevent this from happening. Sometimes illness happens at very inopportune times. If you are ill and unable to complete assignments such as the recordings/masterclasses you **MUST** communicate your illness to Ms. Miller **BEFORE** the deadline/date in question. It is not acceptable to show up to class and claim illness—an email must be sent to Ms. Miller by 11:00am the day of an in class performance.

## **COVID-19**

As per university policy you must report COVID-19 exposure, any COVID-19 symptoms and/or a positive COVID-19 test result to the COVID Task Force. I will be lenient in deadlines for those who test positive for COVID and/or those who must self-isolate during this time. Please follow CDC guidelines.

Classes may be held on Zoom if I am or need to be in quarantine. If such a need arises, I will create Zoom meetings and send the link. If you are mandated to quarantine due to COVID-19 please be in contact with me and I will record the in person classes and make them available for distribution to those who are unable to attend in person due to COVID-19.

## **EXTRA-CREDIT**

Extra credit will be available for students who attend UNT Opera's production of Le Nozze di Figaro (The Marriage of Figaro) by Mozart. Performances are currently scheduled for November 4, November 6, November 12, and November 13. You can find information on times etc. at [opera.music.unt.edu/season](https://opera.music.unt.edu/season)

I will be at all the performances so I will know if you leave during intermission or if you weren't actually there ;) Please come and find me before or after and say hello!

## LINKS TO UNIVERSITY POLICIES

### ACADEMIC INTEGRITY

[https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final\\_.pdf](https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf)

### STUDENT BEHAVIOR

<https://deanofstudents.unt.edu/conduct>

### ACCESS TO INFORMATION – EAGLE CONNECT

[eagleconnect.unt.edu/](https://eagleconnect.unt.edu/)

### ODA STATEMENT (Office for disability accommodation)

[disability.unt.edu](https://disability.unt.edu) Phone: (940) 565-4323

### UNT POLICY STATEMENT ON DIVERSITY

[https://policy.unt.edu/sites/default/files/04.018\\_PolicyStateOnDiversity.pub8\\_.18.pdf](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_.18.pdf)

### REGISTRATION INFORMATION

<https://registrar.unt.edu/students>

### ACADEMIC CALENDAR

[https://registrar.unt.edu/sites/default/files/Fall\\_2022\\_Academic\\_Calendar.pdf](https://registrar.unt.edu/sites/default/files/Fall_2022_Academic_Calendar.pdf)

### FINAL EXAM SCHEDULE

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

### RETENTION OF STUDENT RECORDS

<http://ferpa.unt.edu/>

### COUNSELING AND TESTING

<http://studentaffairs.unt.edu/counseling-and-testing-services>

**The counselor for music students is:**

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

ADD/DROP POLICY

<https://registrar.unt.edu/registration/dropping-class>

STUDENT RESOURCES

[https://www.unt.edu/sites/default/files/resource\\_sheet.pdf](https://www.unt.edu/sites/default/files/resource_sheet.pdf)

CARE TEAM

<https://studentaffairs.unt.edu/care-team>

\*This syllabus is subject to change