



# STUDIO VOICE - SECONDARY VOICE LESSONS

MUAS 1503, 3503, Section 713 - FALL 2023 ROOM: BAIN 315

*\*This document is based upon the [Voice Division Handbook](#). Please thoroughly read all sections of the handbook to acquaint yourself with course expectations and objectives. The items listed below are clarifications of the requirements outlined in the handbook as they apply to this studio.*

## INSTRUCTOR INFORMATION

Name: Kori Miller

Title : Teaching Fellow, Division of Vocal Studies, UNT College of Music

Email: [korimiller@my.unt.edu](mailto:korimiller@my.unt.edu)

Phone: (843) 655-8391

Office Hours: By Appointment

## COURSE DESCRIPTION

The goal of this course is to develop the understanding and healthy application of classical vocal technique. We will also spend considerable time learning varied repertoire, performance skills, musical interpretation, diction, musicality, score preparation and memorization tactics.

## ATTENDANCE POLICY:

Attendance is required at your weekly scheduled lesson time. ***If you need to miss a lesson, you MUST contact your teacher by email, text or phone with at least 24 hours of notice.*** Lessons canceled with 24 hours notice by the student will be made up at the teachers discretion. Lessons canceled by the teacher will also be rescheduled. Lessons that occur on official university holidays or inclement weather days as stated by the university do *not* have to be rescheduled. The College of Music has established thirteen as the maximum number of lessons per semester, and eight as the minimum number of lessons a student must attend. *If you miss two lessons without notification, you*

*will receive a “Notice of Unsatisfactory Progress” report. If an additional lesson is missed without notification, you will be dropped with a WF.*

## DEPARTMENTAL RECITALS

Departmental voice recitals are scheduled on selected Tuesdays at 4:00 pm. A schedule listing the departmental recital weeks and other vocal events will be available at the start of each long semester. While attendance at Voice Departmental Recitals is encouraged, it is not required for Secondary Voice students.

## REPERTOIRE

Over the course of the long semester (fall or spring), students taking Secondary Lessons should typically prepare three memorized pieces, of which a minimum of two must be from the classical repertoire, in order to receive a grade of A.

## ATTENDANCE POLICY

Secondary voice lessons are 25 minutes once a week for one credit hour. Students are required to schedule their private lessons with their assigned teacher no later than the first full week of classes, or risk being dropped from lessons for the semester.

The College of Music has established THIRTEEN as the normal number of lessons per semester, and EIGHT as the minimum number of lessons a student must attend to receive a passing grade. Therefore, students who have missed a total of six lessons, either excused or unexcused, will be asked to drop voice for the semester.

If you must miss a lesson, your teacher should be notified by text, phone, or e-mail with at least 24 hours notice. If this notice is not provided, your teacher is not obligated to make up your lesson, unless there are unavoidable and extenuating circumstances. Lessons missed by the teacher or missed due to “University Excused Absences” are always to be made up

Lessons that occur on *official university holidays* (e.g., Thanksgiving) do not have to be made up by your teacher nor do lessons that were scheduled for a day that the university is closed due to inclement weather.

Students should respond to attempts of their teacher to make-up lessons in a timely manner. Students who feel that their teachers are missing an excessive number of lessons, or that make-ups are not being offered in a timely manner, should contact the Division Chair immediately.

If a student misses two lessons without notification, the student will receive a “Notice of Unsatisfactory Progress” report. If an additional lesson is missed without notification, the student will receive a failing grade if still enrolled when grades are due.

## SECONDARY VOICE PROFICIENCY EXAM

Certain music majors with voice as a secondary instrument must pass the Secondary Voice

Proficiency for graduation. Students who wish to attempt the proficiency exam without enrolling in voice should contact the Chair of the Division of Vocal Studies to schedule the exam.

The repertoire for the Secondary Voice Proficiency Exam is 3 pieces, two of which must be from the classical repertoire. All three pieces must be memorized, and the student may not begin with a non-classical piece.

Minimum requirements will include consideration of intonation, tone quality, diction, and general musicianship.

## LIMIT ON SECONDARY STUDY

Due to the high demand for secondary voice lessons, students will be allowed to enroll in lessons for a maximum of four semesters. Registration codes are available from your teacher or the Division Administrative Assistant. A new code is needed to enroll each semester.

## WEEKLY EXPECTATIONS

It is expected that students come on time to lessons prepared to sing, with their music binder. Repetitive tardiness will negatively affect your grade. The structure of each lesson is as follows: the first half of the lessons will mainly be for warming up and technique exercises while the second half of the lesson will be to work on repertoire with your collaborative pianist (once pieces are learned). In lessons we will discuss, summarize and review important concepts so that you have a sound understanding of what we are working towards. For pieces in a foreign language, you must put a word-for word translation into your music, and show it to me before we begin working on that piece. Once you have started learning IPA, you should include that in your music as well. For all pieces, you should be prepared to talk about the composer and interpretations of the text. Throughout the semester, you should be working towards memorization of all pieces for your jury. ***All pieces must be memorized by the week of November 18th***. It is expected that you PRACTICE. Voice students at all levels are expected to practice three hours per week per credit hour enrolled. This includes work on translations, researching the piece, and working towards memorization in addition to practicing warm ups, repertoire, and technical concepts.

## GRADES

Students will be graded for: preparation, participation, attendance, attitude, memorization

## LINKS TO UNIVERSITY POLICIES

### ACADEMIC INTEGRITY

[https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final\\_.pdf](https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf)

### STUDENT BEHAVIOR

<https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

[eagleconnect.unt.edu/](https://eagleconnect.unt.edu/)

ODA STATEMENT (Office for disability accommodation)

[disability.unt.edu](https://disability.unt.edu) Phone: (940) 565-4323

UNT POLICY STATEMENT ON DIVERSITY

[https://policy.unt.edu/sites/default/files/04.018\\_PolicyStateOnDiversity.pub8\\_18.pdf](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_18.pdf)

REGISTRATION INFORMATION

<https://registrar.unt.edu/students>

ACADEMIC CALENDAR

[https://registrar.unt.edu/sites/default/files/Fall\\_2022\\_Academic\\_Calendar.pdf](https://registrar.unt.edu/sites/default/files/Fall_2022_Academic_Calendar.pdf)

FINAL EXAM SCHEDULE

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

RETENTION OF STUDENT RECORDS

<http://ferpa.unt.edu/>

COUNSELING AND TESTING

<http://studentaffairs.unt.edu/counseling-and-testing-services>

**The counselor for music students is:**

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

ADD/DROP POLICY

<https://registrar.unt.edu/registration/dropping-class>

STUDENT RESOURCES

[https://www.unt.edu/sites/default/files/resource\\_sheet.pdf](https://www.unt.edu/sites/default/files/resource_sheet.pdf)

CARE TEAM

<https://studentaffairs.unt.edu/care-team>

\*This syllabus is subject to change