



# STUDIO VOICE FOR CONCENTRATION LESSONS

*MUAC 1503 Section 713 - FALL 2022 ROOM: BAIN 315*

*\*This document is based upon the [Voice Division Handbook](#). Please thoroughly read all sections of the handbook to acquaint yourself with course expectations and objectives. The items listed below are clarifications of the requirements outlined in the handbook as they apply to this studio.*

## INSTRUCTOR INFORMATION

Name: Kori Miller

Title : Teaching Fellow, Division of Vocal Studies, UNT College of Music

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Phone: (843) 655-8391

Office Hours: By Appointment

## COURSE DESCRIPTION

The goal of this course is to develop the understanding and healthy application of classical vocal technique. We will also spend considerable time learning varied repertoire, performance skills, musical interpretation, diction, musicality, score preparation and memorization tactics.

## ATTENDANCE POLICY:

Attendance is required at your weekly scheduled lesson time. ***If you need to miss a lesson, you MUST contact your teacher by email, text or phone with at least 24 hours of notice.*** Lessons canceled with 24 hours notice by the student will be made up at the teachers discretion. Lessons canceled by the teacher will also be rescheduled. Lessons that occur on official university holidays or inclement weather days as stated by the university do *not* have to be rescheduled. The College of Music has established thirteen as the maximum number of lessons per semester, and eight as the minimum number of lessons a student must attend. *If you miss two lessons without notification, you will receive a "Notice of Unsatisfactory Progress" report. If an additional lesson is missed without*

*notification, you will be dropped with a WF.*

## STUDIO CLASS

Studio classes will be held on designated Tuesdays for 50 minutes between 3:00-6:00pm. Students are expected to attend and participate in all studio classes. Students will be assigned to sing in studio classes. You will need to coordinate with your accompanist to be there on the days that you sing. Participation in studio class is very helpful in preparing for juries and for learning how to discuss voice in a group setting which can be used in your own future classrooms. ***If you have to miss a studio class, you must notify your teacher 24 hours in advance to be excused.***

## DEPARTMENTAL RECITALS

Departmental Recitals will be held on designated Tuesdays between 3:00pm-6:00pm, lengths will vary. Attendance is required at all departmental recitals. Students must swipe ID cards both before and after the recital to be marked as present. Attendance reports will be provided to your teacher. Two unexcused absences from departmental will result in a penalty of one full letter grade.

## REQUIRED RECITALS

Voice concentration students are required to attend 15 recitals/concerts per semester. This number can include the mandatory recitals listed by the Division of Vocal Studies, but does not include departmental recitals or events in which you are performing. Off campus events can be counted for credit. Students must mark their attendance either by swiping their ID or saving a program from the event. UNT hosts over 1,000 recitals and concerts each year, so access the college of music calendar to find countless options.

## COLLABORATIVE PIANISTS

Students are responsible for contracting the services of a collaborative pianist for use in lessons, studio classes and juries. The date pianists should begin attending the second half of lessons will be determined by the teacher, but will never be later than mid-term. You need to provide your pianist with legible, clean copies of all music well in advance of lessons or performances. It is extremely important that you notify your pianist of any absences well in advance and that you pay them in a timely manner. It is recommended that you schedule a recurring rehearsal time outside of lessons with your collaborative pianist.

## REPERTOIRE

Please become familiar with the repertoire requirements for your specific major in the Voice Studies

Handbook. Your teacher will assign repertoire in accordance with these requirements, but ultimately it is your responsibility to make sure you are on track with your repertoire requirements. Materials Students should bring a binder containing all sheet music, warm ups, translations/IPA, and extra paper to every lesson and studio class. Your teacher will periodically look at this binder to advise you on helpful tips for score study. Bring a pencil to every lesson. You will be responsible for acquiring your music through either public domain, purchasing, or borrowing scores from UNT's vast music library. Students are advised to purchase repertoire books in order to begin building a personal library that may be the foundation of your classroom in the future. Your teacher will make suggestions of what repertoire collections would be helpful for each student to purchase.

## WEEKLY EXPECTATIONS

It is expected that students come on time to lessons prepared to sing, with their music binder. Repetitive tardiness will negatively affect your grade. The structure of each lesson is as follows: the first half of the lessons will mainly be for warming up and technique exercises while the second half of the lesson will be to work on repertoire with your collaborative pianist (once pieces are learned). In lessons we will discuss, summarize and review important concepts so that you have a sound understanding of what we are working towards. For pieces in a foreign language, you must put a word-for word translation into your music, and show it to me before we begin working on that piece. Once you have started learning IPA, you should include that in your music as well. For all pieces, you should be prepared to talk about the composer and interpretations of the text. Throughout the semester, you should be working towards memorization of all pieces for your jury. ***All pieces must be memorized by the week of November 18th***. It is expected that you PRACTICE. Voice students at all levels are expected to practice three hours per week per credit hour enrolled. This includes work on translations, researching the piece, and working towards memorization in addition to practicing warm ups, repertoire, and technical concepts.

## GRADES

50% Studio Grade: preparation, participation, attendance, attitude, memorization

50% Jury Grade: assigned by Major Voice Faculty at jury

*If a student is not able to perform both selections during the jury, the highest grade possible for the semester is a C.*

## LINKS TO UNIVERSITY POLICIES

### ACADEMIC INTEGRITY

[https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final\\_.pdf](https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf)

### STUDENT BEHAVIOR

<https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

[eagleconnect.unt.edu/](https://eagleconnect.unt.edu/)

ODA STATEMENT (Office for disability accommodation)

[disability.unt.edu](https://disability.unt.edu) Phone: (940) 565-4323

UNT POLICY STATEMENT ON DIVERSITY

[https://policy.unt.edu/sites/default/files/04.018\\_PolicyStateOnDiversity.pub8\\_18.pdf](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_18.pdf)

REGISTRATION INFORMATION

<https://registrar.unt.edu/students>

ACADEMIC CALENDAR

[https://registrar.unt.edu/sites/default/files/Fall\\_2022\\_Academic\\_Calendar.pdf](https://registrar.unt.edu/sites/default/files/Fall_2022_Academic_Calendar.pdf)

FINAL EXAM SCHEDULE

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

RETENTION OF STUDENT RECORDS

<http://ferpa.unt.edu/>

COUNSELING AND TESTING

<http://studentaffairs.unt.edu/counseling-and-testing-services>

**The counselor for music students is:**

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

ADD/DROP POLICY

<https://registrar.unt.edu/registration/dropping-class>

STUDENT RESOURCES

[https://www.unt.edu/sites/default/files/resource\\_sheet.pdf](https://www.unt.edu/sites/default/files/resource_sheet.pdf)

CARE TEAM

<https://studentaffairs.unt.edu/care-team>

\*This syllabus is subject to change