



STUDIO VOICE FOR CONCENTRATION & SECONDARY LESSONS

MUAC/MUAS 1503 Section 713 - SPRING 2024 ROOM: BAIN 315

**This document is based upon the [Voice Division Handbook](#). Please thoroughly read all sections of the handbook to acquaint yourself with course expectations and objectives. The items listed below are clarifications of the requirements outlined in the handbook as they apply to this studio.*

INSTRUCTOR INFORMATION

Name: Kori Miller

Title : Teaching Fellow, Division of Vocal Studies, UNT College of Music

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Phone: (843) 655-8391

Office Hours: By Appointment

COURSE DESCRIPTION

The goal of this course is to develop the understanding and healthy application of classical vocal technique. We will also spend considerable time learning varied repertoire, performance skills, musical interpretation, diction, musicality, score preparation and memorization tactics.

LESSONS

Students are required to schedule their private lessons with their assigned teacher no later than the first full week of classes, or risk being dropped from lessons for the semester.

The College of Music has established a maximum of **THIRTEEN** lessons as the normal number of lessons per semester, and **EIGHT** as the minimum number of lessons a student must attend to receive a passing grade. Students who have missed a total of **SIX** lessons, either excused or unexcused, will be asked to drop voice for the semester or receive a grade of F.

MUAM and MUAC lessons are expected to be 50 minutes in length.

MUAS lessons are expected to be 25 minutes in length.

Voice students at all levels are expected to practice a minimum of three hours per week PER CREDIT HOUR of voice.

ATTENDANCE POLICY:

Attendance is required at your weekly scheduled lesson time.

*If you need to miss a lesson, you **MUST** contact your teacher by email, text or phone with at least 24 hours of notice.*

If this notice is not provided, your teacher is not obligated to make-up your missed lesson.

-Lessons canceled with more than 24 hours notice by the student will be made up at the teachers discretion.

-Lessons canceled by the teacher will be rescheduled.

-Lessons that occur on official university holidays or inclement weather days as stated by the university do *not* have to be rescheduled.

STUDIO CLASS

Studio classes will be held on designated Tuesdays for 50 minutes between 3:00-6:00pm. Concentration students are required to attend. The studio class schedule can be found on CANVAS. Secondary students are not required to attend, but are encouraged to participate. There will be a signup sheet available for secondary students wishing to participate.

If singing, you will need to coordinate with your accompanist to be there on the days that you perform. Participation in studio class is very helpful in preparing for juries and for learning how to discuss voice in a group setting which can be used in your own future classrooms.

*Concentration students will be required to attend two studio classes outside of their own voice studio. These may be attended in the 3:00 p.m. hour in Voertman Hall. Please consult the studio class rotation schedule before planning to attend. You will need to get the signature of the faculty member whose studio you attend. The studio class rotation sheet and signature sheet can be found on CANVAS.

DEPARTMENTAL RECITALS

Generally, Division of Vocal Studies Departmental Recitals are held on Tuesdays at 4:00 p.m. in Voertman Hall. Check the UNT Voice Students group calendar on CANVAS for the most up-to-date calendar. Attendance is required of all students enrolled in MUAM or MUAC applied voice lessons. If students have an unavoidable conflict, they should discuss this with their studio teacher.

Students must arrive promptly and must leave the back two rows clear for faculty and teaching fellows. **The use of portable electronic devices is PROHIBITED during Departmental Recital.** All performances will be recorded and students will have access to their recording within 1-2 weeks of the recital.

To sing in a Departmental Recital, your form submission must be approved by your studio voice teacher. **Your form submission must occur no later than noon on the Wednesday before the Departmental Recital on which you wish to sing** in order to give your studio teacher sufficient time to read over and approve your submission. The approval from your studio teacher must be confirmed by noon on the Thursday before the Departmental Recital on which you wish to sing.

Your ID will be swiped for attendance and an email will be sent to me at the end of the semester.

This will be graded.

**Two unexcused absences from departmental will result in a penalty of one full letter grade.*

COLLABORATIVE PIANISTS

Students are responsible for contracting the services of a collaborative pianist for use in lessons, studio classes and juries.

Concentration students only: The date pianists should begin attending the second half of lessons (last 30 minutes) will be MARCH 18, 2024. This will be graded. For each lesson a pianist is not provided after March 18th, a percentage of your grade will be lowered.

You need to provide your pianist with legible, clean copies of all music well in advance of lessons or performances. It is extremely important that you notify your pianist of any absences well in advance and that you pay them in a timely manner. It is recommended that you schedule a recurring rehearsal time outside of lessons with your collaborative pianist.

REPERTOIRE

Please become familiar with the repertoire requirements for your specific major in the Voice Studies Handbook. Your teacher will assign repertoire in accordance with these requirements, *but ultimately it is your responsibility to make sure you are on track with your repertoire requirements.* Materials Students should bring a binder containing all sheet music, warm ups, translations/IPA, and extra paper to every lesson and studio class. Your teacher will periodically look at this binder to advise you on helpful tips for score study. Bring a pencil to every lesson. **You will be responsible for acquiring your music through either public domain, purchasing, or borrowing scores from UNT's vast music library.** Students are advised to purchase repertoire books in order to begin building a personal library that may be the foundation of your classroom in the future. Your teacher will make suggestions of what repertoire collections would be helpful for each student to purchase.

WEEKLY EXPECTATIONS

It is expected that students come on time to lessons prepared to sing, with their music binder. Repetitive tardiness will negatively affect your grade. The structure of each lesson is as follows: the first half of the lessons will mainly be for warming up and technique exercises while the second half of the lesson will be to work on repertoire with your collaborative pianist (once pieces are learned). In lessons we will discuss, summarize and review important concepts so that you have a sound understanding of what we are working towards. For pieces in a foreign language, you must put a word-for word translation into your music, and show it to me before we begin working on that piece. Once you have started learning IPA, you should include that in your music as well. For all pieces, you should be prepared to talk about the composer and interpretations of the text. Throughout the semester, you should be working towards memorization of all pieces for your jury. ***All pieces must be memorized by the week of April 1.*** It is expected that you PRACTICE. Voice students at all levels are expected to practice three hours per week per credit hour enrolled. This includes work on translations, researching the piece, and working towards memorization in addition to practicing warm ups, repertoire, and technical concepts.

GRADES

50% Studio Grade: preparation, attendance, attitude, memorization, studio class requirements, recital requirements, pianist requirements, IPA/translations

50% Jury Grade: assigned by Major Voice Faculty at jury

If a student is not able to perform both selections during the jury, the highest grade possible for the semester is a C.

LINKS TO UNIVERSITY POLICIES

ACADEMIC INTEGRITY

https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR

<https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

eagleconnect.unt.edu/

ODA STATEMENT (Office for disability accommodation)

disability.unt.edu Phone: (940) 565-4323

UNT POLICY STATEMENT ON DIVERSITY

https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_.18.pdf

REGISTRATION INFORMATION

<https://registrar.unt.edu/students>

ACADEMIC CALENDAR

https://registrar.unt.edu/sites/default/files/Fall_2022_Academic_Calendar.pdf

FINAL EXAM SCHEDULE

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

RETENTION OF STUDENT RECORDS

<http://ferpa.unt.edu/>

COUNSELING AND TESTING

<http://studentaffairs.unt.edu/counseling-and-testing-services>

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

<https://registrar.unt.edu/registration/dropping-class>

STUDENT RESOURCES

https://www.unt.edu/sites/default/files/resource_sheet.pdf

CARE TEAM

<https://studentaffairs.unt.edu/care-team>

*This syllabus is subject to change