Welcome to Harp Pedagogy! Following are some brief guidelines for this course. If you have any questions or concerns, please feel free to contact me.

**WHAT TO BRING:**

A 1 ½ or 2 inch 3-ring binder with tabs, note-taking materials, the following texts, an open mind and fresh ideas for teaching! Arrive early and move a harp to MU287 (almost) every class.

**Required books:**
- Beeching: *Beyond Talent* (available at UNT bookstore)
- Swanson: *A Guide for Harpists*
- McDonald/ Wood: *Graded Recital Pieces* (v. 1-3)
- McDonald: *Harp Olympics, vol. 1 or Preliminary Round* (one or the other)
- Salzedo/ Lawrence: *Method*

**Strongly recommended books:**
- Renié: *Method* (this one is quite expensive— you may use a copy from the library too)
- Rensch: *Harps and Harpists*
- Watkins, Scott: *From the Stage to the Studio: How Fine Musicians Become Great Teachers*
- Klickstein: *The Musician’s Way*
- Cutler: *The Savvy Musician*

**Optional/ suggested books (available for checkout in Gus’s room- and for use in that room only)**
- McDonald: *Thoughts for the Student, Thoughts for the Teacher*
- Colgrass: *Lessons with Kumi*
- Green: *The Inner Game of Music*
- McDonald/ Wood: *Graded Recital Pieces* (v. 4-5)
- Grossi: *Method*
- Bochsa: *40 Etudes*
- Pozzoli: *Etudes of Moderate Difficulty*
- Kondonassis: *On Playing the Harp*
- Milligan: *Fun from the First, vol. 1 and 2*
- Dilling: *30 Little Classics*
- Andres: *Automates, La Gimbllette*
OBJECTIVES:
We will cover five primary areas, related to harp repertoire and pedagogy:

- Pedagogical repertoire for beginning, intermediate, and advanced levels of harp playing.
- The structure of a harp lesson and order of presentation of specific techniques.
- The art of transcription and arranging.
- Comparison of published harp methods and harp techniques.
- Basic harp maintenance.

ABSENCES:
Attendance is mandatory and imperative for your grade in this class, and you are expected to be on time. Class will begin promptly. A maximum of two non-University excused absences are allowed for the semester, but please note that even if you are absent, it is your responsibility to make up the work that you missed during that particular class period. If you expect to miss a certain day of class, or if you find that you are ill, please contact me before class if at all possible, or immediately afterwards. This way, you will be able to make up the work before attending the following class period, which prevents you from becoming too far behind in the course. If you are absent, assignments are still due on the date announced in class.

GRADING:
Your grade will be a combination of several elements within the class.
- 20%: Class participation and attendance
- 20%: Homework assignments
- 20%: Lesson teaching, reflection, and observation
- 15%: Midterm paper
- 10%: Final Project/ Presentation
- 15%: Teaching portfolio

Grades of Incomplete (I) are only given during the last few weeks of the semester to students in the most select of circumstances (such as sudden illness or family emergency) to students who are passing in the course at that time. Please see me if you have questions.

If you have an established disability as defined by the Americans with Disability Act, and would like to request accommodation, please see me before the second week of class begins.

Important: Academic dishonesty (cheating or plagiarism) will result in a grade of “F” (0%) on the affected assignment. Any assignment or exam that you turn in must truly be your own original work. Extra help: Please feel free to contact me and set up an appointment during office hours if you have a question or concern. Please don’t hesitate to contact me—I am here to help you succeed!
**UNT Grading Scale**

A: 90%–100%
B: 80%– 89%
C: 70%– 79%
D: 60%– 69%
F: 0%– 59%

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**Academic Integrity**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](https://policy.unt.edu/policy/06-003)

**Student Behavior**

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](https://policy.unt.edu/policy/06-003)
ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: Eagle Connect

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: ODA

UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: Diversity and Inclusion

Link: https://idea.unt.edu/diversity-inclusion
Health and Safety Information

Students can access information about health and safety at: https://music.unt.edu/student-health-and-wellness

Registration Information for Students

See: Registration Information
Link: https://registrar.unt.edu/students

Academic Calendar, Spring 2023

See: Spring 2023 Academic Calendar
Link: https://registrar.unt.edu/registration/spring-registration-guide

Final Exam Schedule, Spring 2023

See: Spring 2023 Final Exam Schedule
Link: https://registrar.unt.edu/exams/final-exam-schedule/spring

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.
If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: Financial Aid

LINK: http://financialaid.unt.edu/sap

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: Financial Aid

LINK: http://financialaid.unt.edu/sap

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.

See: FERPA

Link: http://ferpa.unt.edu/
COUNSELING AND TESTING

UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information:

See: Counseling and Testing
Link: http://studentaffairs.unt.edu/counseling-and-testing-services.

For more information on mental health issues, please visit:

See: Mental Health Issues
Link: https://speakout.unt.edu.

The counselor for music students is:
Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741
Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students may drop a class up until the deadline through their my.unt portal. The last day for a student to drop a class in Spring 2023 is April 7. See Academic Calendar (listed above) for additional add/drop Information.

Drop Instructions: https://registrar.unt.edu/dropping-courses

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:
CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: Care Team

Link: https://studentaffairs.unt.edu/care-team