Senior Recital Capstone Weekly Meeting Syllabus

MUAG 4710/4711/4712; MUCP 4195
Thursdays, 8:30-9:20, MUSI 301
Coordinated by Dr. Jaymee Haefner, Director of Undergraduate Studies
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Senior Recital Capstone Course Overview
The Thursday morning senior recital meetings are one requirement of the Senior Recital Capstone (MUAG 4710/4711/4712; MUCP 4195) course. In addition to weekly meetings, students are required to attend individual lessons with the applied/composition professor and complete the associated lesson and recital performance requirements (see “grading” below for details). Note that the course numbers listed on this syllabus count toward the “UNT Core” as “Capstone.” IMPORTANT: The above-listed course numbers include lessons, recital, and academic requirements for a single 3-credit course. Do not register for MUAM, MUAC, or MUCP lessons or MUAG 4700 in the same semester as the above-listed course numbers.

Pre-requisites
Successful completion of all College of Music Proficiency exams as required by your major, including the Theory Proficiency Exam (TPE), Upper Division Exam (UDE), Piano Proficiency Exam, and at least two semesters of upper-level MUAM or MUAC lessons, as required by your major. Completion of the “application for capstone” with consent from your applied/major professor.

Required text
BEYOND TALENT: Creating a Successful Career in Music, 2nd Edition, by Angela Myles Beeching, Published by Oxford University Press. Available at the UNT Bookstore or for purchase online.

Grading
Grading will be completed in consultation with your major/applied professor. Your grade will be a combination of four primary elements within the class.

- 70%: Recital performance, lesson preparation, studio class/departmental attendance
- 10%: In-class Lecture
- 10% Program Notes
- 10%: Ethics Project

Grades of Incomplete (I) are only given during the last few weeks of the semester to students in the most select of circumstances (such as sudden illness or family emergency) to students who are passing in the course at that time. Please see me if you have questions.

UNT grading scale
A= 90%–100%
B= 80%– 89%
C= 70%– 79%
D= 60%– 69%
F= 0%– 59%

Absences
Attendance is mandatory and imperative for your grade in this class, and you are expected to be on time; class will begin promptly. A maximum of one unexcused absence is allowed for the semester, but please note that even if you are absent, it is your responsibility to make up the work that you missed during that particular class period. If you expect to miss a certain day of class, or if you find that you are ill, please contact me before class. This way, you will be able to make up the work before attending the following class period, which prevents you from becoming too far behind in the course. If you are absent, assignments are still due on the date announced in class.

Extra Help
Please feel free to contact me and set up an appointment during office hours if you have a question or concern. Please don’t hesitate to contact me—I am here to help you succeed!
ACADEMIC DISHONESTY
Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

ACCEPTABLE STUDENT BEHAVIOR
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct

ACCESS TO INFORMATION – EAGLE CONNECT
Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail: eagleconnect.unt.edu/

ADA STATEMENT
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at disability.unt.edu. You may also contact them by phone at (940) 565-4323.

Spring Semester Academic Schedule (with Add/Drop Dates)

Final Exam Schedule
http://registrar.unt.edu/exams/final-exam-schedule/spring

Financial Aid and Satisfactory Academic Progress
Undergraduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.
If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/sap for more information about financial aid Satisfactory Academic Progress. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

**RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates at the following link: essc.unt.edu/registrar/ferpa.html
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Semester Schedule and Assignments (subject to change as the semester progresses)

Week 1 (Jan 21): Introduction and Sr. Recital Capstone overview
- Before 1/28, sign in to Blackboard site and submit a question under “discussions” for faculty panel
- Send an email to Dr. Haefner and Leanna Bentz to indicate whether your lecture will occur in-class or in your major professor’s studio class (see assignment below)

Week 2 (Jan 28): Networking and other professional topics: Faculty panel discussion Professor Lewis (inst), Professor Harlos (kb), Professor Kokoras (comp), Professor Fillmore (voice)
- Before 2/4, sign in to Blackboard site and specify the date/time/location for your senior recital

Week 3 (Feb 4): Copyright law: Laura McKinnon, Director of Scholarly Communications, UNT Libraries
- Before 2/11, sign in to Blackboard site and submit answers for “your career plans”

Week 4 (Feb 11): NO CLASS (TMEA!)

Week 5 (Feb 18): Ethics: Contracts, labor law, music unions: Debbie Brooks
- Ethics Assignment: The students will attend a session in which a number of ethical issues will be discussed. These include copyright law, labor law, contracts, music unions, and ethical implications pertaining to professional behavior in the music profession. They will be asked to formulate their own solutions, share their solutions with those in attendance, and decide on best solutions through group consensus. The solutions and ideas will be documented in a bulleted list.
- Assessment: Students will submit a typed list of solutions and ideas as discussed in the meeting. They will also be asked to provide personal reflections based on their experiences as performers. Submissions will be graded using a four-point rubric to document the detail and depth with which students completed the assignment.
- Due: Feb 25 by 8:30am, turned in on Blackboard (learn.unt.edu)

Week 5 (Feb 25): Program notes: sources for research and writing techniques: Adam La Spata
- Program Notes Assignment:
  - Performers: the program notes will include historical, theoretical and performance practice aspects of the works to be performed. The student will address the issue of historical performance practice (where appropriate) for music from different periods. They are to offer their own personal insights into the process including original solutions for technical/musical problems encountered.
  - Composers: Composers will be expected to articulate their artistic philosophy and any relevant technical, practical, and/or aesthetic issues relevant to the works programmed
- Assessment: The program notes will be assessed using a four-point rubric to document the depth with which students describe their experiences.
- Due: Mar 3 by 8:30am, turned in on Blackboard (learn.unt.edu)

Week 6 (Mar 3): Working with composers/working with performers/commissioning works: Dr. Jaymee Haefner and Kirsten Broberg

Week 7 (Mar 10): Techniques for public speaking, in preparation for in-class lectures: Prof. Jeffrey Snider

Week 8-1... (Mar 21+): in-class student lectures (students required to attend 2 lectures according to the schedule)
- Lecture Assignment: The student will present a 5-8- minute lecture in which he/she will discuss the musical, theoretical, textural and/or technical issues that required specific attention and how
the knowledge in those areas influence the final performance. The student is to offer his/her own personal insights into the process. The lecture may be given at a Studio Class or suitable location upon consultation with the major professor.

- **Assessment**: The lecture will be assessed with the aid of a four-point rubric.
- **Due**: according to sign-up list in class

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- **Recital Assignment**: The senior recital is to be given at the College of Music or an approved location. The lecture portion of the Recital Capstone may be given in a Studio Class or other suitable location upon consultation with the major professor. The recital program is to be chosen by the student with consultation with the major professor. It is a free public performance. Public performance of music is an important component of a vital community. The arts exist for the common good of the people of any culture and the senior recital is a perfect example of an artistic experience to be shared by the community at large.

- **Assessment**: The senior recital is to be graded by the major professor or a committee of faculty from the Division. The reviewing faculty will assess the performance with a four-point rubric.
- **Due**: According to schedule with your major professor