Welcome to Aural Skills IV! Following are some guidelines for this course. If you have any questions or concerns, please feel free to contact me.

**Prerequisite(s):** MUTH 1400, 1410, 1500 and 1510, 2400 and 2410, each with a grade of C or better.

**Co-requisite :** MUTH 2500.

**What to bring:**
Pencils with erasers (assignments/quizzes in pen will not be graded), blank staff paper, notebook, and required text listed below.

*Note: you must have access to a piano/keyboard to complete assignments.

**Required Text for the Course (bring this text to class each day):**

**Optional Texts:**


*Note: The above texts are available at Eagle Images (565-4975, University Union)**

**Objectives:**
We will cover several different skills areas, and will use “minor-do” solfege. This semester will focus on the use of all chromatic harmony, including augmented triads, further applications of modulation, and 20th (and 21st)- century concepts.

- Sight singing (the “hearing” eye) and Ear training (the “seeing” ear): Chromatic harmony, modulation to remote keys, modes, atonal sets, dodecaphonic rows and segments, sub-division of the beat and syncopation, irregular meters, further use of alto and tenor clefs.
- Keyboard: applying the above concepts through 4-voice harmonic progressions including all harmonies, harmonizing melodies including accidentals involving these harmonies, and realizing figured bass lines including accidentals with functioning harmonies.

**Class Expectations:**
- You are required to “be present” for class both mentally and physically. This means arriving on time (before class begins), refraining from chatting, and refraining from the use of cell phones (talking/texting) and/or laptops during class. **Disruptive talking and/or**
the use of any such items, profanity, or other disruptions will result in lowered daily grades. Always set your phone to “silent” before class begins. If cel phones are used during our class time, you will be asked to bring your phone to the front of the room until class is completed.

- We will cover concepts of aural skills and will drill in class, but your success will depend largely upon your practice and preparation outside of class. I urge you to establish a daily routine of practicing sight singing, practicing keyboard, and listening to harmonies from the start of the semester. The objective is to develop “listening” eyes and “seeing” ears. This can only be done through consistent practice, and cannot be “crammed” before hearings or exams.

- Music for Ear Training (Horvit) includes a CD-ROM which contains drilling exercises which you are expected to practice regularly. Additionally, the computer lab in the College of Music has an excellent program for drilling these skills, called Auralia. In this program, you can practice harmonic, rhythmic, and melodic dictations.

**Attendance:**
Attendance is imperative for your grade in this skills section. This is a musicianship-skills class; so we cannot “make up” or replicate the class environment which provides you with the opportunity to develop those skills. Plan ahead so that you do not miss any class time. Quizzes will be given and homework assignments will be turned in at the beginning of class. If you are late, you will lose the points for these written assignments and/or quizzes administered at the start of class. If you have an unexcused absence the day of an assignment, quiz or test, you will lose the points for that assignment or test—there will be no make-ups for unexcused absences.

- **University Excused Absences:** If you have a University Excused Absences (for a UNT performance, class observation, etc), bring an official letter to class or have your instructor email me before the day class is missed. Class work missed as a result of such an event must be completed and turned in ahead of the planned absence. University Excused Absences will not affect your grade.

- **Other Absences:** In case of illness resulting in missed class(es), assignments or quizzes, contact me via e-mail before class meets or immediately after class. Absence due to illness might be excused with proper documentation, at my discretion, only by notifying me by email on or before the class day class is missed. It is your responsibility to contact me about any work missed. Keep in mind that the 2 unexcused absences are allowed per semester—however, you will lose points for in-class assignments/tests collected in class that day. No quizzes or exams will be administered early for any reason, and no make-ups will be administered. If you have a major emergency (such as a car accident), notify me as soon as possible so that we can discuss your grades.

- **Midterms and Finals:** If you are absent for midterm or final exams (written or hearings), you will receive an automatic grade of F for the course. Check your exam times carefully before planning travel, as there will be no early and/or adjusted administration of tests or exams for any reason.
• **Important Notes:** You are allowed two unexcused class absences per semester. Arriving late to class counts as ½ an absence. Your final grade will be lowered by 5% for each absence beyond two unexcused absences:
  
  - 3 absences: final grade lowered by 5%
  - 4 absences: final grade lowered by 10%
  - 5 absences: final grade lowered by 15%
  
  ... and so forth

**Evaluation and grading:**

If you are absent (excused or unexcused), it is your responsibility to complete any written assignments and to turn them in on or before the day that they were originally due—you may turn in these assignments at my mailbox in the main office. No assignments will be graded after the answers have been returned to the class. If you have an unexcused absence, you will lose the points for any in-class grades, but you may turn in homework assignments to my mailbox in the main office before noon on the day you miss class.

Your final grade will be a combination of several elements within the class. There will be ample opportunities for class practice and skill building. Some of these will be collected for a grade and some not. It is important to do your best on all the assignments, since the skills therein will be evaluated on tests.

- **Grading for the Course:**
  
  **Sight-singing (total 40%)**
  - In-class singing grades 10%
  - Midterm Individual SS Hearing 10%
  - Final Individual SS Hearing + 20%

  **Ear Training (total 40%)**
  - In-class Written Grades 10%
  - Midterm Written Exam 10%
  - Final Written Exam + 20%

  **Keyboard Hearings (total 20%)**
  - In-class KB Grades 5%
  - Midterm KB Hearing 5%
  - Final KB Hearing + 10%

  **TOTAL COURSE** 100%

- **Grades of Incomplete:** An "I" grade is a non-punitive grade given only during the last one-fourth of a semester and only if a student (1) is passing the course; (2) has justifiable reason why the work cannot be completed on schedule; and (3) arranges with the instructor to finish the course at a later date by completing specific requirements that the instructor must list on the grade sheet. All work in the course must be completed within the specified time (not to exceed one year after taking the course.)
• **UNT grading scale:**
  
  - A = 90%–100%
  - B = 80%–89%
  - C = 70%–79%
  - D = 60%–69%
  - F = 0%–59%

**Academic dishonesty:**

Academic dishonesty (cheating) is not tolerated in any form. Your work must be your own. I encourage students to work together during the learning process to some extent, especially during skill building musical exercises. *However your written homework assignments, quizzes and tests must represent your individual abilities. Any such dishonesty will result in a grade of “0” for all involved.*

**UNT Policy on Academic Dishonesty** (Source: Code of Conduct and Discipline at the University of North Texas section of the Student Guidebook):

The University of North Texas Code of Student Conduct and Discipline provides penalties for misconduct by students, including academic dishonesty. Academic dishonesty includes cheating. The term cheating includes, but is not limited to the following: -- the use of any unauthorized assistance in taking exams; -- dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; and -- the acquisition, without permission, of exams or other academic material belonging to a faculty member or staff of the university (i.e., removing exams from the classroom or teaching assistant’s office and accepting exams from fellow students). If an individual engages in any form of academic dishonesty related to this course, he/she will receive a letter grade of "F" in the course in addition to a letter grade of "F" on the course activity to which the academic dishonesty pertains. The student's case will be immediately referred to the Dean of Students Office for appropriate disciplinary action. This policy is intended to protect honest students from unfair competition with unscrupulous individuals who might attempt to gain an unfair advantage through academic dishonesty. The expectation is that the instructor and all students will adhere to all guidelines of UNT's Code of Student Conduct and all information at the Center for Student Rights and Responsibilities website site www.unt.edu/csrr.

**Final hearings and test schedules:**

*If you are absent for midterm or final exams (written or hearings), you will receive an automatic grade of F for the course. If you arrive late, no make-ups will be offered for any portion of the tests.* Check your exam times carefully before planning travel, as there will be no early and/or adjusted administration of tests or exams for any reason. These exam times are sometimes updated during the semester, so always refer to the Registrar’s website (for this class and your other classes).

Final exams will consist of a hearing and a written test. The written test will take place the last week of the semester (pre-finals). Final hearings will be administered during the following times, and sign-up sheets will be posted before exam week:
5/4: In-class Review  
5/6: Final Written Test

Final Hearings (signups will be posted for hearings to take place during Finals Week—keep in mind that hearings sometimes run behind-plan accordingly when selecting your time):

- Sec 001 (8am): Thursday May 13, 8-10am
- Sec 003 (10am): Tuesday May 11, 8-10am
- Sec 006 (11am): Thursday May 13, 10:30am-12:30pm

Students with Disabilities:
The College of Music complies with the Americans with Disabilities Act in making reasonable accommodation for qualified students with disabilities. If you have an established disability as defined in the Americans with Disabilities Act, are registered with the UNT Office of Disability Accommodation (ODA), and would like to request accommodation in this course, please contact me as soon as possible to arrange accommodation. University Policy requires that students notify their instructor(s) within the first week of class that an accommodation will be needed.

Extra help:
If you are having difficulties, please don’t hesitate to contact me—I am here to help you succeed! If you are not able to attend my office hours, I’d be happy to make a separate appointment with you. Please consult my schedule posted at MU268, and email me with a time to meet. Note: If you make an appointment with me outside of my posted office hours, be sure to arrive at our scheduled time, or notify me at least 2 hours early if you cannot attend. After missing one appointment, future meetings will not be offered outside of office hours.

Tentative Semester Schedule (subject to revision):
Four quizzes in each of the three areas will take place throughout the semester. Each odd numbered SS and KB quiz will consist of prepared material, while the even numbered ones will be at sight. Concepts to be studied will include modulation to remote keys, modality, and atonality.

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<tr>
<th>Week</th>
<th>Start Date</th>
<th>Schedule</th>
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<tbody>
<tr>
<td>1</td>
<td>1/19-21</td>
<td>Introduction, Review</td>
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<td>2</td>
<td>1/26-28</td>
<td>SS Quiz I</td>
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<td>3</td>
<td>2/2-4</td>
<td>KB Quiz I</td>
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<td>4</td>
<td>2/9-11</td>
<td>ET Quiz I</td>
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<td>5</td>
<td>2/16-18</td>
<td>SS II</td>
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<tr>
<td>6</td>
<td>2/23-25</td>
<td>KB II</td>
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<td>7</td>
<td>3/2-4</td>
<td>ET II</td>
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<td>8</td>
<td>3/9-11</td>
<td>Midterm Exam</td>
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<td>9</td>
<td>3/23-25</td>
<td>SS III</td>
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<td>10</td>
<td>3/30-4/1</td>
<td>KB III</td>
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<td>11</td>
<td>4/6-8</td>
<td>ET III</td>
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<td>12</td>
<td>4/13-15</td>
<td>SS IV</td>
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<td>13</td>
<td>4/20-22</td>
<td>KB IV</td>
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<td>14</td>
<td>4/27-29</td>
<td>ET IV</td>
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<td>15</td>
<td>5/4-6</td>
<td>5/4: Review; 5/6: Final Test</td>
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| 16   | 12/14-18: FINAL HEARINGS | Sec 001 (8am): Thursday May 13, 8-10am  
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