Welcome to Harp Pedagogy! Following are some brief guidelines for this course. If you have any questions or concerns, please feel free to contact me.

**What to bring:**

A 1½ or 2 inch 3-ring binder with tabs, note-taking materials, the following texts, an open mind and fresh ideas for teaching!

**Required books:**

Beeching: *Beyond Talent*
McDonald: *Thoughts for the Student, Thoughts for the Teacher*
McDonald/ Wood: *Graded Recital Pieces (v. 1-3)*
McDonald: *Harp Olympics, vol. 1 or Preliminary Round* (one or the other)
Salzedo/ Lawrence: *Method*
Swanson: *A Guide for Harpists*
Colgrass: *Lessons with Kumi* (I'll have copies available for you next semester for $11)

**Optional/ suggested books:**

Renié: *Method* (this one is quite expensive—you may use a copy from the library too)
Green: *The Inner Game of Music*
Rensch: *Harps and Harpists $49*
McDonald/ Wood: *Graded Recital Pieces (v. 4-5)*
Grossi: *Method*
Bochsa: *40 Etudes*
Pozzoli: *Etudes of Moderate Difficulty*
Kondonassis: *On Playing the Harp*
Milligan: *Fun from the First, vol. 1 and 2*
Dilling: *30 Little Classics*
Andres: *Automates, La Gimblette*
De Montesquiou/ Haefner: *The Legend of Henriette Renié*
Inglefield: *Marcel Grandjany: Concert Harpist, Composer, and Teacher*
Owens: *Carlos Salzedo: From Aeolian to Thunder*
Objectives: We will cover five primary areas, related to harp repertoire and pedagogy:

- Pedagogical repertoire for beginning, intermediate, and advanced levels of harp playing.
- The structure of a harp lesson and order of presentation of specific techniques.
- The art of transcription and arranging.
- Comparison of published harp methods and harp techniques.
- Basic harp maintenance.

Absences: Attendance is mandatory and imperative for your grade in this class, and you are expected to be on time. Class will begin promptly at 9am. A maximum of two non-University excused absences are allowed for the semester, but please note that even if you are absent, it is your responsibility to make up the work that you missed during that particular class period. If you expect to miss a certain day of class, or if you find that you are ill, please contact me before class if at all possible, or immediately afterwards. This way, you will be able to make up the work before attending the following class period, which prevents you from becoming too far behind in the course. If you are absent, assignments are still due on the date announced in class.

Grading: Your grade will be a combination of several elements within the class.

- 25%: Class participation and attendance, including weekly discussion topics
- 25%: Homework assignments, observations
- 10%: Midterm paper
- 15%: Final Project/ Presentation
- 25%: Teaching portfolio

Grades of Incomplete (I) are only given during the last few weeks of the semester to students in the most select of circumstances (such as sudden illness or family emergency) to students who are passing in the course at that time. Please see me if you have questions.

If you have an established disability as defined by the Americans with Disability Act, and would like to request accommodation, please see me before the second week of class begins.

Important: Academic dishonesty (cheating or plagiarism) will result in a grade of “F” (0%) on the affected assignment. Any assignment or exam that you turn in must truly be your own original work. Extra help: Please feel free to contact me and set up and appointment during office hours if you have a question or concern. Please don’t hesitate to contact me—I am here to help you succeed!

UNT grading scale:

A= 90%–100%
B= 80%– 89%
C= 70%– 79%
D= 60%– 69%
F= 0%– 59%