

Jaymee Haefner, harpist

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EDUCATION

DM	Jacobs School of Music, Indiana University, Bloomington Document: "Virtuoso, Composer and Teacher: Henriette Renié's Compositions and Transcriptions for Harp in Perspective" • Committee chair: Susann McDonald, Distinguished Professor of Music	2007
MM	Fox School of Music, University of Arizona, Tucson Thesis: "Music of 2000 Years: An Overview of the Historical Progression of the Harp" • Committee chair: Dr. Carroll McLaughlin, Professor	2001
BM	Fox School of Music, University of Arizona, Tucson Graduated Summa Cum Laude, with highest honors • Minored in Music Theory	2000

PROFESSIONAL EXPERIENCE AND ACADEMIC APPOINTMENTS

University of North Texas College of Music in Denton, Texas	2006-present
• Professor of Harp (Instrumental Studies), 2016-present <i>Key achievements:</i> Studio size has grown from 3 to 20 harpists, with students winning national competitions, faculty positions and a GRAMMY.	
• Director of Graduate Studies (College of Music), 2020-present <i>Key achievements:</i> College of Music Graduate Council chair, Group VIII Representative to the University Graduate Council, UNT Delegation Visit to Europe (2024), NASM re-accreditation (2022), Music Business partnership with College of Business, increased training and mentorship for graduate students including Copyright/Fair Use.	
• Director of Undergraduate Studies (College of Music), 2010-2018 <i>Key achievements:</i> NASM re-accreditation (2011), restructuring of core music and State of TX requirements, formation of Music Business/Career course integration in undergraduate programs, presentation for NASM annual meeting in partnership with the Academic Dean at Florida State University, represented the University of North Texas in conversations with the Texas Higher Education Coordinating Board review of transfer requirements for music courses (MUSI).	
• Principal Lecturer in Harp (Instrumental Studies), 2015-2016 • Senior Lecturer in Harp, 2009-2015 • Lecturer in Harp, 2006-2009	
Principal harpist, Wichita Falls Symphony Orchestra (WFSO) Performances under Fouad Fakhouri	2019-present
Substitute harpist, The Dallas Opera (TDO) Performances under Emmanuel Villaume	2018-present
Substitute harpist, Dallas Symphony Orchestra (DSO) Performances under Jaap van Zweden and Fabio Luisi	2016-present
Owner and manager of The Professional Harpist, LLC	2016-present
Substitute harpist, Fort Worth Symphony Orchestra (FWSO)	2012-present
Adjunct Faculty (harp), Indiana University Southeast New Albany, Indiana	2003-2006
Principal harpist, Bloomington Pops Orchestra Bloomington, Indiana	2002-2006

Teaching Activities

COURSES TAUGHT

Harp Lessons	MUAM 1522, 3522. 5522, 6522:
	<ul style="list-style-type: none">• Applied lessons for Undergraduate performance majors, Master of Music, and Doctor of Musical Arts students in addition to graduate certificate students
Harp Ensemble	MUCM 3630/ MUEN 5630:
	<ul style="list-style-type: none">• UNT HarpBeats ensemble rehearsals for harp majors, including public performances and coaching in harp arranging techniques
Harp Pedagogy	MUAG 4360/5360:
	<ul style="list-style-type: none">• Study and analysis of instrumental literature and pedagogical materials; survey of schools of performance and instruction
Chamber Music	MUCM 3510/5510:
	<ul style="list-style-type: none">• Chamber coaching for small ensembles which include harp
Graduate KB Practicum	MUTH 5003:
	<ul style="list-style-type: none">• The purpose of the course is for students to develop a level of proficiency at the keyboard as a medium to demonstrate the understanding of functional harmony in the common practice period
Harp Literature 1 & 2	MUAG 6360:
	<ul style="list-style-type: none">• An in-depth analysis of repertoire, recordings, and literature for harp
Senior Recital Capstone	MUJS 4720, MUCP 4195, MUAG 4710, 4711, 4712:
	<ul style="list-style-type: none">• Classroom seminar in networking, marketing, and entrepreneurship techniques for jazz, composition, instrumental studies, vocal studies, and keyboard studies majors
Aural Skills 1-4	MUTH 1410, 1510, 2410, 2510
	<ul style="list-style-type: none">• Reinforcement of theoretical concepts presented in theory lectures via singing, ear training, keyboard and conducting experiences

DMA DISSERTATION COMMITTEES

CURRENT	Urszula Rucka, Ruth Mertens Thompson, Victoria Gonzalez
2025	Alisa Coffey Bekebrede: A Performance Guide and Transcription for Harpists: J.S. Bach's French Suite No. 4 in E-Flat Major, BWV 815 (1722)
2020	Jennifer Betzer: The Innovation and Influence of Jazz Harpist Dorothy Ashby (1932-1986).
2013	Szemőke Jobbágы: A Performer's Guide to Béla Bartók's Violin Concerto No. 1, Opus Posthumous, 1907-1908.
2008	Linda-Rose Hembreiker: Analysis of Harp Performance Issues in <i>Federico's Little Songs for Children</i> by George Crumb
2006	Idit Shner: Music for Saxophone and Harp: An Investigation of the Development of the Genre with Annotated Bibliography

INTERNATIONAL, NATIONAL AND REGIONAL JUDGING

2019-present	American Harp Society, Inc. National Competition Screening Judge and National Competition Judge (odd-number years)
2020	Young Artist Harp Seminar: Judge for national competition
2018	Hong Kong International Harp Competition Judge Hong Kong Center for the Performing Arts, Hong Kong, CHINA

2017	Lyon & Healy Awards National Competition judge Carleton College, Northfield, Minnesota
2016	Head reviewer for 2017 World Harp Congress papers and presentations Hong Kong, CHINA
2016-2023	Renié Award repertoire consultant for national competition American Harp Society Foundation
2015	American Harp Society in Dallas Student Scholarship Award Competition judge University of North Texas College of Music, Denton, Texas
2014	TexASTA Young Artists Solo Competition Judge Arlington, Texas
2014	1st International Harp Competition of Italy Judge Como, ITALY

GUEST TEACHING (MASTERCLASSES, WORKSHOPS)

2026	Atlanta Harp Center Festival Alpharetta, Georgia
	Round Top Festival Round Top, Texas
	Young Artist Harp Seminar Gambier, Ohio
2025	University of Michigan School of Music, Theatre and Dance Students of Joan Holland, Associate Professor of Harp • Ann Arbor, Michigan
2024	Ensemble direction at American Harp Society National Conference Orlando, Florida
2023	Indiana University Jacobs School of Music Students of Ela Szmyt, Professor, Jacobs School of Music • Bloomington, Indiana
	Masterclass for the Suzuki Institute of Dallas Students of Dr. Karen Thomas • Dallas, Texas
2022	Masterclass on the works of Henriette Renié World Harp Congress • Royal Welsh College of Music and Drama, Cardiff, WALES
	All-State and All-Region excerpt Clinic Harp Students of Frisco ISD • Frisco, Texas
2020	Greater Dallas Youth Orchestra Harpfest guest artist Harp students of GDYO, Collaboration with Emily Levin, Principal Harpist with DSO
2019	University of Minnesota Students of Kathy Kienzle, professor, and retired principal harpist of Minnesota Orchestra St. Paul, Minnesota
2018	Royal Welsh College of Music and Drama Students of Caryl Thomas, harp professor • Cardiff, WALES, UK
	Brigham Young University Students of Nicole Brady, harp professor • Provo, Utah
	Lyon & Healy Harps, West Showroom Salt Lake City, Utah
	Eastman School of Music Students of Kathleen Bride, harp professor; Rochester, New York
	Boston Conservatory Students of Ina Zdorovetchi, harp professor; Boston, Massachusetts

	Virginia Harp Center, New Jersey Showroom Haddonfield, New Jersey
	Virginia Harp Center, Virginia Showroom With the Dallas Harp Quartet • Midlothian, Virginia
	Washington D.C. American Harp Society Chapter With the Dallas Harp Quartet (including Emily Levin of the DSO) • Washington D.C.
2007-2018	Annual UNT Harp Masterclass and Wellness Workshop University of North Texas College of Music • Denton, Texas
2016	Students of Alice Spero Keene San Antonio, Texas
	Greater Houston American Harp Society Chapter American Harp Society, Inc. • Houston, Texas
2015	Harp clinic at Region 26 Texas Music Educators Association (TMEA) Round Rock, Texas
2014	New Orleans American Harp Society Chapter New Orleans, Louisiana

SIGNIFICANT STUDENT AND ALUMNI ACHIEVEMENTS AND JOB PLACEMENTS

2025	<p>Kathryn Horton: World Harp Congress Spectrum feature (new music)</p> <p>Maria De Jesus Contreras: medalist, Young Texas Artist Competition</p> <p>Ruth Mertens Thompson: <i>American Harp Journal</i> article, “Testament of a Friendship: The Collaboration of Reinhold Gliere (1875-1956) and Ksenia Erdely (1878-1971).” <i>American Harp Journal</i> 30, No. 1 (Summer 2025): 60-66.</p>
2024	<p>Annie Lehman Ray (alum): GRAMMY Music Educator award recipient</p> <ul style="list-style-type: none"> ○ NPR feature: VA teacher Annie Ray wins Grammy Music Educator Award : NPR ○ Washington Post: Fairfax County teacher connects with nonverbal students through music - The Washington Post ○ CBS: Virginia music teacher Annie Ray wins 2024 Grammy Music Educator Award - CBS News ○ The Midwest Clinic, Chicago, Illinois: The Midwest Clinic - Music Is for Everyone: P... ○ ASTA (American String Teacher Association) keynote speaker ○ <i>Harp Column</i>, Interview and cover story ○ December commencement speaker, UNT College of Music, Denton, Texas <p>UNT HarpBeats: ensemble performance</p> <p>American Harp Society National Conference • Orlando, Florida</p> <p>Margaret Anne Gunter: World Harp Congress Focus on Youth award</p> <p>Kathryn Horton: UNT Concerto competition winner, Ginastera Harp Concerto</p> <p>Haley Hodson (alum): Article published in <i>Harp Studies II: World Harp Traditions</i></p> <p>UNT HarpBeats ensemble: performance at American Harp Society National Conference Orlando, Florida</p> <p>Margaret Anne Gunter: World Harp Congress Spectrum feature (new music)</p> <p>Kathryn Horton: World Harp Congress Focus on Youth award</p> <p>Margaret Anne Gunter: substitute harpist for New World Symphony</p> <p>Zoe O'Shaughnessy: featured artist, Lewisville Symphony Chamber Series</p> <p>Lewisville, Texas</p> <p>Paulina Delgadillo: Harp teaching appointment, Frisco ISD Schools</p>

2023	<p>Kaitlin Miller (alum): 1st Prize, American Harp Society National Competition, Young Professional division and title as AHS Concert Artist (2023-2025) Colburn School, Los Angeles, California</p> <p>Margaret Anne Gunter: 1st Prize, American Harp Society National Competition, Adv division Colburn School, Los Angeles, California</p> <p>Kathryn Horton: 5th Prize, American Harp Society National Competition, Int 2 division Colburn School, Los Angeles, California</p> <p>Danielle Kuntz: American Harp Society Summer Institute Performer and presenter Colburn School, Los Angeles, California</p> <p>Dana Peck: Harp teaching appointment, Frisco ISD Schools</p> <p>UNT HarpBeats ensemble performance for Texas Music Educators Association San Antonio, Texas</p> <p>Margaret Anne Gunter: Mu Phi Epsilon Dallas Chapter recital</p> <p>Margaret Anne Gunter: UNT College of Music Ambassador</p> <p>Margaret Anne Gunter: UNT Concerto competition winner, Pierné: <i>Concertstück</i></p> <p>Zoe O'Shaughnessy: Intern, Lyon & Healy Harps • Chicago, Illinois</p> <p>Margaret Anne Gunter: Sewanee Concerto Competition winner Gabrielle Pierné: <i>Concertstück</i> for harp and orchestra • Sewanee, Tennessee</p> <p>Zoe O'Shaughnessy: Anne Adams Awards National Harp Competition Finalist</p> <p>Carrie Tollett: Presentation on electric harp at the World Harp Congress Royal College of Music and Drama, Cardiff, WALES</p> <p>Annie Lehman Ray: TEDx talk: The Sound of Success https://youtu.be/_BSVdyGT8Nk</p> <p>UNT HarpBeats ensemble: Invited to perform at World Harp Congress Royal College of Music and Drama, Cardiff, WALES</p>
2022	<p>Anna Jalkeus: Faculty appointment, Royal College of Music, Stockholm SWEDEN</p> <p>Sonja Westberg: Faculty appointment, Trinity University, San Antonio</p> <p>Carrie Tollett: Teaching appointment, Frisco ISD Schools</p> <p>Jennifer Betzer: Urban Youth Ensemble faculty appointment (national search)</p> <p>Jennifer Betzer: <i>American Harp Journal</i> article, “Dorothy Ashby’s Enduring Legacy.” <i>American Harp Journal</i>, Vol 28 No 1 (Summer 2021): 36-42.</p> <p>Sonja Westberg: Recital for National Flute Association with Rachel Woolf</p>
2020	<p>Kaitlin Miller (winner), Paulina Delgadillo (finalist) and Marti Moreland (finalist): Anne Adams Awards National Harp Competition</p> <p>Ariadna Demkov: Honorable Mention, Harp Column comp/arr national competition</p>
2019	<p>Kaitlin Miller: American Harp Society in Dallas First prize in Scholarship Competition</p> <p>Erin Choi, American Harp Society National competition Junior division, 2nd prize American Harp Society National Competition, Winston-Salem, North Carolina</p> <p>Sonja Westberg, Concerto soloist: Odysseus Chamber orchestra, Dallas, Texas</p> <p>Ruth Mertens Thompson: Phi Kappa Honors Society Graduate School Fellowship Nominated by University of North Texas</p> <p>Ruth Mertens Thompson: Outstanding Honors student, University of North Texas</p>
2018	<p>Ruth Mertens Thompson: <i>American Harp Journal</i> article, “The Blossoming of the Harp: French Harp Concertante Works from 1900-1925.” Vol. 26, no. 3 (2018): 25-37.</p>

Alisa Coffey Bekebrede: Finalist in Israel International Harp Competition, Akko, ISRAEL
UNT HarpBeats performance at Lyon & Healy Summer Concert Series • Chicago, Illinois
Leanna Johnson: Harp instructor placement at Frisco School District, Frisco, Texas
Haley Hodson: Harp instructor placement at Frisco School District, Frisco, Texas
Annie Lehman Ray: Job placement at Fairfax School District, Fairfax County, Virginia
Haley Hodson: invitation to present paper at World Harp Traditions Conference
Irish World Academy of Music and Dance, IRELAND
Sonja Westberg: performed at the American Harp Society National Conference
Redlands, California
Ruth Mertens Thompson: 2018 UNT Presser Award (\$4000) UNT College of Music
Ruth Mertens Thompson: UNT Honors Day Award Recipient, Outstanding string student
Kaitlin Miller: UNT Honors Day Award Recipient, Outstanding wind symphony student
Callie Stadem: Faculty of International Music Camp, Harp Program Coordinator
North Dakota and CANADA

2017

UNT HarpBeats performance at the 13th World Harp Congress • Hong Kong, CHINA
UNT HarpBeats performance at Lyon & Healy Harptacular • Dallas, Texas
Anna Jalkeus: Job placement at University of North Texas College of Music
Adjunct faculty • Denton, Texas
Marisa Spengeman: Fulbright Teaching Assistantship Program for Foreign Languages
Austrian American Educational Commission (Fulbright Commission) • AUSTRIA
Ruth Mertens Thompson: Lewisville Lake Symphony International Competition 3rd prize
Gabrielle Pierné: *Concertstück* for harp and orchestra • Denton, Texas
Ruth Mertens Thompson: UNT Honors Day Award Recipient
Davidson Honors Scholar and Outstanding Honors Student in the Arts or
Humanities, Honors College, University of North Texas • Denton, Texas
Annie Lehman Ray: Selected to present at the Texas Orchestra Directors Association
(TODA) conference: “Harpe Diem: Harp Every Day in your Classroom” • San Antonio,
Texas
Anna Jalkeus: new composition selected for performance at Jazz Education
Network (JEN) Conference • New Orleans, Louisiana
Rebecca Arden: Job placement as Music Teacher for PreK- Grade 3
The International School of Vietnam • Hanoi, VIETNAM
Callie Stadem: Job placement at faculty of Concordia College, Fargo-Moorhead, N. Dakota
Ruth Mertens Thompson: featured soloist with UNT faculty and students
Albuquerque, New Mexico
Sonja Westberg: substitute harpist for the Santa Fe Symphony • New Mexico
Annie Lehman Ray: Selected for U.S. Air Force Band Collegiate Symposium
Washington D.C.
Ruth Mertens Thompson: UNT Concerto competition winner, Pierné: *Concertstück*
Denton, Texas
Kaitlin Miller: American Harp Society National Competition finalist
Northfield, Minnesota
Annie Lehman Ray: Concerto performance with UNT Wind Symphony, Gliere Concerto

	Marisa Spengeman: “Louis Spohr and the single action harp” UNT Honors Day presentation
	Danielle Cordray Kuntz: Job placement at Lyon & Healy Harps West Sales associate Salt Lake City, Utah
2016	UNT HarpBeats performance for Texas Music Educators Association • San Antonio, Texas Ann McLaughlin: Job placement at The Waters of Highland Park Artist in Residence St. Paul, Minnesota Marisa Spengeman: UNT Honors College Research Grant (\$500), “Louis Spohr and the single-action harp” • Denton, Texas Ann McLaughlin, Danielle Harmon: American Harp Society National Conference performers • Atlanta, Georgia Linda-Rose Hembreiker: Appointed as <i>American Harp Journal</i> circulation manager
2015	Jennifer Betzer: Job placement at Frisco ISD, Full time harp director at Reedy High School, Independence High School, Vandeventer Middle School, Scoggins Middle School Frisco, Texas Sonja Westberg: International Harpist for Sound Spirit Event Company • Mumbai, INDIA Anna Jalkeus: The Monica Zetterlund Young and Promising Award Royal College of Music • Stockholm, SWEDEN Megan Kruitbosch: Lyon & Healy Awards finalist • Logan, Utah Ann McLaughlin: Presentation at American Harp Society Summer Institute • Logan, Utah Sonja Westberg: Castle Hills Music Academy as General Manager • Lewisville, Texas
2014	UNT HarpBeats: winners of the national harp ensemble competition Recital at American Harp Society, Inc. National Conference • New Orleans, Louisiana Danielle: Cordray Kuntz: Presser Award (\$4000), UNT College of Music Danielle Cordray Kuntz: UNT Concerto competition winner, Gliere Concerto Denton, Texas UNT Graduate Exposition winners: University of North Texas • Denton, Texas Jennifer Betzer, 1 st place Rebecca Arden, 2 nd place Megan Kruitbosch: Featured soloist for Lewisville Lake Symphony chamber series Flower Mound, Texas
2012	Danielle Harmon: Principal Harpist at Monroe Symphony Orchestra, Monroe, Louisiana Amanda Mangrum Jones: Job placement at Belhaven University, Adjunct Music Professor Jackson, Mississippi
2011	Ann McLaughlin: UNT Concerto competition winner, St. Saens <i>Morceau de Concert</i>
2010	Linda-Rose Hembreiker: article published in <i>American Harp Journal</i>
2009	Danielle Harmon: UNT Concerto competition winner, Ravel <i>Introduction and Allegro</i>
2008	Linda-Rose Hembreiker: Presentation at American Harp Society National Conference Dearborn, Michigan

Creative/Research Activities

RECORDINGS

2025	Henriette Renié (1875-1956) Retrospective: Historical Harp Recordings 1927-1955 MSR Classics Label
2024-25	Regency England recording collaboration with Molly Fillmore • Pending release <ul style="list-style-type: none">• N.C. Bochsa: <i>Le carnaval de Venise</i> (harp solo)• Maria Frances Parke: <i>What is Beauty?</i> (harp and voice)• Georgina Spencer Cavendish: <i>Sweet is the Vale</i> (harp and voice)• Georgina Spencer Cavendish: <i>I have a silent sorrow</i> (harp and voice)• Stephen Storace, <i>Peaceful slumb'ring on the Ocean</i> (harp and voice)
	Alexandre Ouzounoff: Attenndre, Savoir Attendre for Harp and Bassoon, recorded with Scott Pool (bassoon) • Pending release on MSR label
2019	Crimson CD recording: Renderings: Modern Music for Violin and Harp Released by MSR label; Recorded at UNT Voertman Hall and Panhandle Studios <ul style="list-style-type: none">• Patricio da Silva: <i>Music for Violin and Harp</i> • Panhandle Records • Denton, Texas.• Kirsten Broberg: <i>Flutter</i> • Panhandle Records • Denton, Texas.• Gary Schocker: <i>Still/Nervous</i> • Panhandle Records • Denton, Texas.
	Falling Stars for harp with orchestra and choir by Richard Burchard Northwestern State University, School of Creative and Performing Arts Recorded live in Natchitoches, Louisiana
2016	Better than One (harp duo) recording of Gary Schocker Works: Changes Released on Albany Records label Available through Naxos Music Group • Recorded in New York, New York
	Texas Men and Boys Choir recording of Ave Maria: Following the Star Original arrangement: Released on CD Baby label • Recorded in Fort Worth, Texas
	Dallas Baptist recording of songs with Bradley Knight • Recorded in Dallas, Texas
2015	Crimson CD recording Saint Saens <i>Fantaisie</i> for Violin and Harp, Piazzolla <i>Histoire du Tango</i> Released on Crimson label • Recorded in Denton, Texas Review published by <i>Fanfare Magazine</i> 41:3 (Jan/Feb 2018)
	Featured soloist with Marcus High School Wind Symphony at TMEA Alexander Glazunov, Autumn from <i>The Seasons</i> , Op. 67 Recording released on Mark Records label • Recorded live in San Antonio, Texas Available through Naxos Music Group
2012	Featured soloist with James Boldin <i>Koetsier Sonata for Horn and Harp</i> Released on MSR label • Recorded in Monroe, Louisiana Review published by <i>Fanfare Magazine</i> 37:4 (Mar/Apr 2014)
	Recording of Seven Spanish Songs for two harps and voice Recorded with Laura Logan and Richard Estes of TCU faculty • Recorded in Denton, Texas
2010	Featured soloist and arranger with vocalist Susan Colin <i>Be Strong</i> , released on Lowell Music label • Recorded in Fort Worth, Texas
2006	Featured soloist and arranger with baritone Daniel Narducci <i>Christmas Once More</i> , released on Archaeus Records label Recorded in Bloomington, Indiana

2004 **Featured soloist with Bloomington Pops Orchestra**
Hoagy's Songs, released by Bloomington Pops Orchestra • Recorded in Bloomington, Indiana

2001 ***Venezolana for Five Pedal Harps* recording with Alfredo Rolando Ortiz**
Included on: *South American Suite for Harp and Orchestra* • Recorded in Tucson, Arizona

COMMISSIONS AND WORLD PREMIERES

2024-26 ***Die Mannsprächtige* by Joseph Klein**
University of North Texas College of Music • Denton, Texas

2022 ***...snow haze, moonlight* by Libby Larsen (world premiere)**
American Harp Society National Conference • Sioux Falls, South Dakota

***The Dust in my Eyes, the Cracks on my Hands* by Jeffrey Paul (world premiere)**
American Harp Society National Conference • Sioux Falls, South Dakota

***Aqua Luminous* by Kirsten Soriano Broberg (world premiere)**
American Harp Society National Conference • Sioux Falls, South Dakota

2018 ***Canonic Crimson* by Paul Patterson (world premiere)**
Philadelphia chapter of the American Harp Society • Philadelphia, Pennsylvania

2017 ***Flutter* by Kirsten Broberg (world premiere)**
World Harp Congress 2017, Hong Kong Academy for Performing Arts
Hong Kong, CHINA

***Still/Nervous* by Gary Schocker (world premiere)**
World Harp Congress 2017, Hong Kong Academy for Performing Arts
Hong Kong, CHINA

2016 ***Snow* for harp duet by Gary Schocker (world premiere)**
San Antonio, Texas

***Et descendit* for flute, viola, and harp by Sungji Hong (world premiere)**
University of North Texas College of Music, Denton, Texas

***Music for Violin and Harp* by Patricio Da Silva (world premiere)**
American Harp Society National Conference, Atlanta, Georgia

2015 ***In Arkadia* for horn and harp by Gary Schocker (world premiere)**
International Horn Society conference, The Colburn School, Los Angeles, California

***Better than One* for harp duet by Gary Schocker (world premiere)**
American Harp Society National Conference, New Orleans, Louisiana

SIGNIFICANT PERFORMANCES (INTERNATIONAL, NATIONAL AND REGIONAL)

2026 **Festival Soloist and clinician, Atlanta Harp Center Festival**
Atlanta Harp Center, Georgia

Chamber recital, Chamber Music International
Dallas, Texas

San Antonio Harp Society
San Antonio, Texas

Faculty recital with Molly Fillmore: Music from Regency England
Recital Hall, UNT College of Music • Denton, Texas

2025 **Solo recital for the Renié family and friends at the summer home of Jacques Offenbach**
Étretat, FRANCE

Concerto soloist, Ginastera Concerto for Harp
Saginaw Bay Symphony Orchestra • Saginaw, Michigan

Featured harp soloist, Orpheus Chamber Singers
Various venues, Dallas Fort Worth Metroplex

2024	<p>Solo recital for the Renié family and friends at the summer home of Jacques Offenbach Étretat, FRANCE</p> <p>Concerto soloist, Ginastera Concerto for Harp Wichita Falls Symphony Orchestra • Wichita Falls, Texas</p> <p>Chamber recital, Ravel Introduction & Allegro Chamber Music International • Dallas, Texas</p> <p>Chamber recital, Clarinet Plus One (with Kim Luevano) Chamber Music International • Dallas, Texas</p> <p>Faculty recital with Molly Fillmore: Music from Regency England Recital Hall, UNT College of Music • Denton, Texas</p>
2023	<p>Performance with Johnny Mathis: Winstar Casino • Thackerville, Oklahoma</p> <p>Chamber recital, USA International Harp Competition Indiana University Jacobs School of Music</p> <p>Concerto soloist, Mozart Flute & Harp Concerto Center for Fine Arts • Crested Butte, Colorado</p> <p>Faculty Chamber recital: MEIT at the University of North Texas College of Music</p>
2022	<p>Featured performer, Crimson Duo American Harp Society National Conference • Sioux Falls, South Dakota</p> <p>Concerto soloist, Mozart Flute & Harp Concerto Wichita Falls Symphony Orchestra • Wichita Falls, Texas</p>
2020-21	<p>Concerto soloist (rescheduled due to Covid) • Crested Butte Music Festival, Colorado</p> <p>Concert tour (rescheduled due to Covid) • Paris and Étretat, FRANCE</p>
2019	<p>Premiere and recording several new works for harp with band World Association for Symphonic Bands and Ensembles International Conference Barcelona and Valencia, SPAIN</p> <p>Premiere and recording of <i>Falling Stars</i> for harp with choir by Richard Burchard Northwestern State University, School of Creative and Performing Arts • Louisiana</p> <p>Crimson Duo CD release party: <i>Renderings</i>, released on the MSR Label • Denton, Texas</p> <p>Crested Butte Music Festival; Chamber and opera performances Crested Butte, Colorado</p> <p>Invited chamber recital: Astraios Chamber Recital Series, Farmers Branch, Texas</p>
2018	<p>Collaborative recital with composer Paul Patterson (of London, ENGLAND) Crimson Duo, and UNT HarpBeats Voertman Hall, College of Music, University of North Texas • Denton, Texas</p> <p>Invited recital for the Philadelphia Chapter of the American Harp Society with Crimson Duo, including a premier of Paul Patterson's <i>Canonic Crimson</i> Philadelphia, Pennsylvania</p> <p>Invited recital for the Virginia Harp Center guest recital series, Virginia Showroom With Dallas Harp Quartet (members include Dallas Symphony and Dallas Opera harpists) • Midlothian, Virginia</p> <p>Invited recital for the Washington DC Harp Society with Dallas Harp Quartet Washington, DC</p> <p>Faculty recital for Kirsten Broberg Voertman Hall, College of Music, University of North Texas • Denton, Texas</p>

	<p>Dallas Symphony Chorus and Santa Fe Chorale send-off concert, <i>Chichester Psalms</i> East Dallas Christian Church • Dallas, Texas</p>
2017	<p>Recital with Emily Mitchell: Better Than One: Mu Phi Epsilon Dallas Alumni Chapter Recital Series, J. Erik Jonsson Central Library • Dallas, Texas</p> <p>Faculty recital with Emily Mitchell: Better Than One Recital Hall, College of Music, University of North Texas • Denton, Texas</p> <p>Invited to perform at the 13th World Harp Congress (Crimson Duo, violin, and harp) and 2017 opening recital premiere (<i>A Magical Journey</i> by Fei Cheng) Syndicated on RHTK Hong Kong radio • Hong Kong, CHINA</p> <p>Faculty concerto soloist with UNT Concert Orchestra: Ravel <i>Introduction et allegro</i> Winspear Hall, University of North Texas • Denton, Texas</p> <p>Faculty recital with Jim Ryon, oboe UNT Murchison Performing Arts Center Winspear Hall • Denton, Texas</p> <p>Guest artist soloist with wind ensemble: Northwestern State University School of Creative and Performing Arts • Natchitoches, Louisiana</p>
2007-16	<p>Crested Butte Music Festival (Harpist) Performances with David Syrus (Royal Opera, UK) and David Stern (Opera Fuoco, Paris and Palm Beach Opera, Florida) • Crested Butte and Gunnison, Colorado</p>
2016	<p>Invited Recital with Emily Mitchell: Better Than One Astraios Chamber Recital Series, Frisco City Council Chambers • Frisco, Texas</p> <p>Crimson duo: Featured artist, Women's Faculty Network University of North Texas • Denton, Texas</p> <p>911 commemorative concert for 15th anniversary: Rutter's <i>Requiem</i> UNT Murchison Performing Arts Center Winspear Hall • Denton, Texas</p> <p>South Texas concert tour, Better Than One Harp Duo Fayetteville • San Antonio • Houston • Frisco, Texas</p> <p>World Premiere performance, 42nd American Harp Society National Conference <i>Music for Violin and Harp</i> by Patricio da Silva; Emory University • Atlanta, Georgia</p> <p>World Premiere performance, <i>Et descendant</i> for flute, viola, harp by Sungji Hong Voertman Hall, College of Music, University of North Texas • Denton, Texas</p> <p>Performance for FACE chamber music concert series • Houston, Texas</p> <p>Performance with Johnny Mathis: Winstar Casino • Thackerville, Oklahoma</p> <p>Chamber performer for Spectrum chamber music program 30th anniversary with artists of the Fort Worth Symphony • Fort Worth, Texas</p> <p>Masterclass and recital for the Houston Harp Society • Houston, Texas</p>
2015	<p>Featured harp soloist, Texas Music Educators Association Convention Lila Cockrell Theatre • San Antonio, Texas</p> <p>Concerto soloist with Texarkana Symphony Orchestra, Mozart Fl and Hp Concerto Texarkana, Texas</p> <p>World Premier, International Horn Symposium, <i>In Arkadia</i> for horn & harp by Gary Schocker Commissioned by a grant from the International Horn Society • Los Angeles, California</p> <p>World Premier, Crested Butte Music Festival <i>West is This Way</i>, mvt 1, for violin and harp by Patricio da Silva Commissioned by a grant from the American Harp Society • Crested Butte, Colorado</p>

	Faculty soloist, Czech music festival, Music of Jan Ladislav Dussek Recital Hall, College of Music, University of North Texas • Denton, Texas
2014	<p>Faculty concerto soloist with UNT Symphony Orchestra: Ginastera Harp Concerto Winspear Hall, University of North Texas • Denton, Texas</p> <p>Featured performer with Chamber Music International Debussy <i>Sonata</i> (fl, vla, hp) and Better than One (hp duo) concert • Dallas, Texas</p> <p>Multiple regional and national performances with Better than One (harp duo), including recitals and masterclasses; New Orleans, Louisiana • Austin, Denton, Nacogdoches, Texas</p> <p>Invited performer and lecturer for 41st American Harp Society National Conference New Orleans, Louisiana</p>
2013	Guest Performer for St. Petersburg Opera Company • St. Petersburg, Florida
2012	<p>Guest Performer for 40th American Harp Society National Conference New York City (Times Square), New York</p> <p>Performer for International Horn Symposium 44 Voertman Hall, UNT College of Music • Denton, Texas</p> <p>Guest performer for faculty recital series University of Louisiana Monroe • Emy-Lou Biedenharn Recital Hall • Monroe, Louisiana</p> <p>Featured performer for Hausmusik Concert (Community Support Council) Home of Phillip W. Young • Denton, Texas</p> <p>Chamber performer for Spectrum programs (artists of the Fort Worth Symphony) Fort Worth, Texas</p> <p>Featured performer for UNT Institute for the Advancement of the Arts UNT on the Square • Denton, Texas</p>
2011	<p>Guest performer for chamber series, St. Alban's Chapel Dallas, Texas</p> <p>Octavia Trio Performance, UNT and Texas Christian University (TCU) Denton and Fort Worth, Texas</p> <p>Guest performer for Faculty and Friends concert TCU • Fort Worth, Texas</p> <p>Faculty performer, <i>Per la note di natale</i> Winspear Hall, University of North Texas • Denton, Texas</p>
2010	Guest performer, OAKE Kodály Institute • Dallas, Texas
2009	<p>Featured soloist on various recitals, performing Britten <i>Ceremony of Carols</i> Bach Vespers at Holy Trinity • New York City, New York</p> <p>Faculty recitals with Lenora McCroskey and Julia Bushkova Winspear Hall and Recital Hall, University of North Texas • Denton, Texas</p> <p>Concerto soloist with New Texas Symphony Orchestra, Mozart Fl and Hp Concerto Horchow Hall, Dallas Museum of Art • Dallas, Texas</p>
2008	<p>Featured soloist with Chamber Music International, Ravel <i>Introduction and Allegro</i> Caruth Auditorium, Southern Methodist University • Dallas, Texas</p> <p>Faculty concerto soloist with Dean James Scott and UNT Symphony Orchestra Mozart Flute and Harp Concerto, Winspear Hall, University of North Texas • Denton, Texas</p> <p>Faculty Recital Series soloist, Ravel <i>Introduction and Allegro</i> Winspear Hall, University of North Texas • Denton, Texas</p>

	Faculty recital with Dean James Scott Concert Hall, University of North Texas College of Music • Denton, Texas
2007	Faculty recital with David Sundquist and Friends Recital Hall, University of North Texas College of Music • Denton, Texas
2006	Performance at the Friends of the UNT Libraries Matinée Musicale Presentation of works and transcriptions by Henriette Renié University of North Texas • Denton, Texas
2005	Featured artist at Music Educator's National Convention • Bloomington, Indiana
	Faculty solo harp recital, Indiana University Southeast • New Albany, Indiana
2004	Featured soloist with the Bloomington Pops Orchestra Hoagy Carmichael Festival • Bloomington, Indiana
2003	Concerto soloist, Debussy <i>Danse sacrée et danse profane</i> Winner of the 2003 Indiana University Harp Concerto Competition • Bloomington, Indiana
2001	Featured soloist at reception attended by Vicente Fox, President of Mexico Juarez, MEXICO
	Guest Artist Series solo harp recital • San Carlos, MEXICO
2000	Madame Dulova International Harp Competition and Festival Received <i>Lauréate</i> Award • Moscow, RUSSIA

MAJOR PUBLICATIONS

Haefner, Jaymee and Sajid Surve. *The Happy Healthy Harpist Handbook*. Forthcoming.

Haefner, Jaymee. *One Stone to the Building: Henriette Renié's Life Through Her Works for Harp*. Bloomington, IN: AuthorHouse, 2017.

Virtuoso, Composer and Teacher: Heriette Renié's Compositions and Transcriptions for Harp in Perspective." DM document, Indiana University Bloomington, 2007.

Montesquiou, Odette de. *The Legend of Henriette Renié (Henriette Renié et la harpe)*, ed. Jaymee Haefner, trans. Robert Kilpatrick. Bloomington, IN: AuthorHouse, 2006.
Reviewed by *American String Teacher* (2007), *Teen Strings Supplement*, 101.

PUBLISHED ARTICLES (NEWEST LISTED FIRST)

Haefner, Jaymee. "Susann McDonald (May 26, 1935-May 29, 2025)." *The American Harp Journal* 30, No. 1 (2025): 72-4.

Haefner, Jaymee, introduction for "Recollections of a Harpist by Henriette Renié." *The American Harp Journal* 29, No. 4 (2025): 46.

Haefner, Jaymee, scholarly sidebar for article by Mary E. Hughes. "The Lively Life of Winifred Bambrick." *The American Harp Journal* 28, No. 4 (2023): 50.

Haefner, Jaymee, contributor for article by Allison Reese. "5 Critical Questions About College." *Harp Column* 31, no. 2 (2022): 28-31.

_____. "A Third Interview with Henriette Renié (1875-1956)." *The American Harp Journal* 27, No. 2 (2020): 7-10.

_____. "Renié, Henriette (Gabrielle Marie Sophie)." *Grove Music Online*. Oxford University Press. Web. Published April 2019.

_____. "A Second Interview with Henriette Renié (1875-1956)." *The American Harp Journal* 26, no. 3 (2018): 10-15.

_____. "Three Interviews with Henriette Renié (1875-1956)." *The World Harp Congress Review* 13, no. 3 (2018): 9-16.

_____. "An Interview with Henriette Renié (1875-1956)." *The American Harp Journal* 26, no. 1 (2017): 33-38.

_____. "Charting your Course: Explore your Musical Landscape and Elevate your Performance." *Harp Column* 25, no. 3 (2016): 14-15.

_____. "Creating Music in Silence: How to Harvest the White Space Between the Notes." *Harp Column* 25, no. 2 (2016): 14-15.

_____. "Reviving Old War Horses: How to Breathe New Life into Stale Standards." *Harp Column* 25, no. 1 (2016): 14-15.

_____. "Fire Up your Warm Ups: Find the Right Recipe to Get your Body Primed to Practice." *Harp Column* 24, no. 6 (2016): 12-13.

_____. "Balance Points: Achieving Balance in your Body to Make Better Music." *Harp Column* 24, no. 5 (2016): 16-17.

_____. "Practice Takes Practice: Find All the Time you Need to Practice." *Harp Column* 24, no. 4 (2016): 12-13.

_____. "The University of North Texas Receives Historic Harps." *The American Harp Journal* 25, no. 1 (2015): 50.

_____. "Historic Harps Donated to the University of North Texas." *The Bulletin of the Historical Harp Society* XXIV, no. 3 (November 2014): 12-13.

_____. "Work Out Stage Stress: Improving your focus and controlling your nerves behind the harp can be as simple as getting up and moving your body." *Harp Column* 23, no. 3 (2014): 30-32, 34.

_____. "Reset the Standard." *Harp Column* 23, no. 1 (2014): 24-28.

_____. "Chamber Music Ensembles Forum, Part II." *World Harp Congress Review* 11, no. 3 (2012): 16-18.

_____. "Mind Games: Getting out of your Head." *Harp Column* 20, no. 6 (2012): 12-13.

_____. "Put some Bliss in your Gliss: Mastering our Signature Sound." *Harp Column* 20, no. 5 (2012): 12-13.

_____. "Just Roll with It: Exploring the Array of Arpeggiated Chords." *Harp Column* 20, no. 4 (2012): 12-14.

_____. "Playing in Theory: Incorporating Music Theory into your Harp Playing." *Harp Column* 20, no. 2 (2011): 14-15.

_____. "Cracking the Code: Using Tonal Theory to Solve the Puzzle Between the Notes." *Harp Column* 20, no. 3 (2011): 12-13.

_____. "Accidentals on Purpose: Perfect your Lever or Pedal Technique." *Harp Column* 19, no. 1 (2010): 14-15.

_____. "Smart-reading: Sight-reading Without Fright." *Harp Column* 19, no. 2 (2010): 14-15.

_____. "Chamber Music Ensembles Forum, Part I." *World Harp Congress Review* 10, no. 4 (2010): 17-21.

_____. "Practice Takes Practice: Maximize Your Investment in Practice Time." *Harp Column* 18, no. 6 (2010): 16-17.

_____. "Harp by Heart: Playing by Heart Does Not Need to be a Heart-stopping Experience." *Harp Column* 18, no. 5 (2010): 14-15.

_____. "Find your Voice: Beautiful Tone is Possible for Everyone." *Harp Column* 18, no. 4 (2010): 12-13.

_____. "Review of *Harp for Today: A Universal Method for Harp* (McDonald/Wood)." *World Harp Congress Review* 10, no. 3 (2009): 23.

_____. "Summary of the 7th American Harp Society Summer Institute and 17th National Competition." *Harp Column* 16, no. 3 (2007): 10.

Haefner, Jaymee and de Montesquiou, Odette. "A Personal Journey with Henriette Renié: Excerpts from *The Legend of Henriette Renié* (AuthorHouse, 2006)." *American Harp Journal* 21, no.1 (2007): 49-52.

Haefner, Jaymee. "Strange but True Harp Stories: Harp Hair." *Harp Column* 15, no. 1 (2006): 44.

PRESENTATIONS OF PAPERS AND RESEARCH

2023 **Responsive, Innovative Curriculum: From Concept to Course to Consent to Credit**
 SphinxLEAD Leadership Retreat • Denton, Texas

The Life and Work of Henriette Renié
 Harp Journeys camp • Houston, Texas

Harnessing Your Practice Time Potential
 Grace Avenue United Methodist Church • Frisco, Texas

2022 **Panelist: 14th World Harp Congress**
 "Orchestral Auditions 2": panel included principal harpist of the London Symphony Orchestra
 Royal Welsh College of Music and Drama • Cardiff, WALES

High School All Region Workshop with Dr. Jaymee Haefner
 Lebanon Trail High School • Frisco, Texas

2021 **The Story Behind the Legends: Salzedo and Renié, with Nancy Lendrim**
 Online presentation for Virginia Harp Center Hangin' With the Harp (Virginia)

Kickstart your Practice with Dr. Jaymee Haefner
 Online presentation for Harps Etc. (California)

Tireless Trills without Terror and Listening Eyes, Seeing Ears- Crossing Senses in Practice
 Online presentations for Harp Column Academy

The Harp in the Orchestra:
 Online presentation for UNT Students of Clay Couturiaux's conducting class

2019 **Lecture: American Harp Society 12th Summer Institute**
 "Recalling Innovation and Agency for Modern Times: The Life & Works of Henriette Renié"
 University of North Carolina School of the Arts • Winston-Salem, North Carolina

Panelist: American Harp Society 12th Summer Institute
 Masters Series Panel Discussion: "College Music Auditions"
 University of North Carolina School of the Arts • Winston-Salem, North Carolina

2018 **Lecture: Royal Welsh College of Music and Drama**
 "One Stone to the Building: Henriette Renié and her works for harp"
 Students of Caryl Thomas • Cardiff, WALES

Lecture: Eastman School of Music harp studio
 "One Stone to the Building: Henriette Renié and her works for harp"
 Students of Kathleen Bride • Rochester, New York

Lecture: Boston Conservatory harp studio
 "One Stone to the Building: Henriette Renié and her works for harp"
 Students of Ina Zdorovetchi • Boston, Massachusetts

Lecture: Virginia Harp Center, New Jersey showroom
 "One Stone to the Building: Henriette Renié and her works for harp" • Haddonfield, New Jersey

Lecture: Hong Kong International Harp Competition
 "Practice Efficiency and using Theory at the Harp" • Hong Kong, CHINA

2017 **Workshop/Lecture: National Association of Schools of Music Annual Meeting**
 Co-presenter with Michael Thrasher, Associate Dean of Florida State University College of Music
 "Mystified by Mandates: Strategies for Navigating Regulatory Directives" • Scottsdale, Arizona

Workshop/Lecture: Texas Music Educators Association
 “Maximize your investment in practice time” • San Antonio, Texas

Workshop/Lecture: American Harp Society 11th Summer Institute
 Co-presenter with Dr. Sajid Surve, D.O.; “Cross Training for Harpists” • Northfield, Minnesota

Lecture: American Harp Society in Dallas chapter
 Co-presenter with Dr. Sajid Surve, D.O.
 “Cross Training for Harpists;” University of North Texas College of Music • Denton, Texas

Lecture: Northwestern State University, School of Creative and Performing Arts
 “Maximize your investment in practice time” • Natchitoches, Louisiana

2016 **Lecture: Greater Houston chapter of the American Harp Society**
 “The Life and Work of Henriette Renié” • Houston, Texas

Lecture: Frisco ISD harp program
 “Practice Efficiency and the Harp” • Frisco, Texas

2014 **Lecture: 12th World Harp Congress**
 “Tonal and Jazz Theory at the Harp.” Joint invited lecture with Felice Pomeranz (Berklee faculty) for the 12th World Harp Congress • Sydney, AUSTRALIA

Lecture: American Harp Society 41st National Conference
 “Unlocking the Puzzle Between the Notes” • New Orleans, Louisiana

2010 **Lecture: University of Texas Harp studio under Delaine Leonard-Fedson**
 Austin, Texas

2009 **Lecture: American Harp Society 8th Summer Institute**
 “Virtuoso, Composer, and Teacher: Henriette Renié’s Works for Harp”
 Salt Lake City and Provo, Utah

Panelist: American Harp Society 8th Summer Institute
 “A Preview of the Following BYU Archives Day” • Salt Lake City and Provo, Utah

2008 **Workshop/Lecture: Texas Orchestra Directors Association**
 “Maximizing Success for the Orchestral Harpist” • San Antonio, Texas

Lecture: 11th World Harp Congress
 “The Life and Work of Henriette Renié” • Amsterdam, THE NETHERLANDS

Proposal: National Board of the American Harp Society
 for UNT as host of the American Harp Society 2011 Summer Institute and National Competition

2006 **Doctoral defense: Jacobs School of Music, Indiana University**
 “Virtuoso, Composer and Teacher: Henriette Renié’s Compositions and Transcriptions for Harp in Perspective” • Bloomington, Indiana

Lecture recital: Dallas Chapter of the American Harp Society
 “Virtuoso, Composer, and Teacher: Henriette Renié’s Compositions and Transcriptions.”
 Colleyville, Texas

INTERVIEWS, PUBLICITY AND REVIEWS

2025 Bieber, Rod. Saginaw NPR interview for Saginaw Bay Symphony Orchestra, preceding concerto performance of Ginastera Harp Concerto.
 Interview by Cowan, Hope. “Confident Concerts.” *Harp Column* 34, No. 2 (2025): 12-14.
 Interview by Cornelius, Heather. “Haefner and MSR Classics Produce Remastered Collection of Renie Recordings.” <https://harpcolumn.com/blog/haefner-and-msr-classics-produce-remastered-collection-of-renie-recordings/>

2024 Fakhouri, Fouad. "Fiesta Sinfonica: Behind the Music." Podcast interview for Wichita Falls Symphony Orchestra, preceding concerto performance of Ginastera Harp Concerto. <https://www.wfso.org/wp-content/uploads/2024/10/BTM-S4-Ep1-Interview.mp3>

2023 Interview and Cover Feature by Reese, Alison. "Next In Line: How Jaymee Haefner is Building Upon the Rich Pedagogical Line Out of Which She Grew." *Harp Column* 32, no. 2 (2024): 14-18.

2022 Interview by Reese, Alison. "5 Critical Questions About College." *Harp Column* 31, no. 1 (2022): 28-31.

Fakhouri, Fouad. "A Classical Extravaganza: Behind the Music." Podcast interview for Wichita Falls Symphony Orchestra, preceding concerto performance of Mozart Flute & Harp Concerto. <https://podcasts.apple.com/us/podcast/a-classical-extravaganza/id1590012217?i=1000552954246>

2021 Mills, Carolyn. "Review of Haefner, Jaymee. One Stone to the Building. Bloomington, IN: AuthorHouse, 2017. 222 pages." *American Harp Journal* 28, no. 1 (Summer 2021): 46-47.

- *"This meticulously researched book brings Henriette Renié into full focus as an artist, pioneer, and champion of the instrument... Jaymee Haefner traces her own lineage directly to Renié, having studied with Susann McDonald, perhaps Renié's best known student... This book is a beautifully researched and valuable resource for anyone wishing to study Henriette Renié's life and work."*

2019 Thompson, Joel C. "Renderings, Crimson Duo, MS1607." *Cherry Grove Music Review*. July 2019.

- *"Caviar for the ears, a rare and delightful, tasty and tangy complement to a cocktail party, came to me as I first listened to the MSR Classics recording of "Renderings: A Musical Landscape for Violin and Harp" consisting of several compositions performed by Matthew Milewski on violin and Jaymee Haefner as the "Crimson Duo." The music is thoughtfully composed and sensually played "tête-à-tête" in a conversation between the harp and violin..."*

Nockin, Maria. "Renderings, Crimson Duo, MS1607." *Fanfare Magazine* 43: 2 Nov/Dec 2019.

- *"The Duo plays [Rota's] sophisticated Allegro Molto Moderato with panache, with the violin and harp dialoguing back and forth in great beauty of tone. As they play the long bel canto melody of the Andante Sostenuto, the music seems to reach up to grasp the unreachable."*

Estren, Mark J. "It's All About the Sound: Renderings: A Musical Landscape for Violin and Harp." InfoDad.com. 13 June 2019. <http://transcentury.blogspot.com/2019/06/its-all-about-sound.html>.

- *"[A] series of interesting contrasts and provides both violin and harp with opportunities for some virtuoso showcasing."*

2018 Clarke, Colin. "CD Review." *Fanfare Magazine* 41: 3 Jan/Feb 2018.

- *"Milewski's tone is simply beautiful, while the overall impression is of a long vocal line. The recording is perfect; every nuance is captured of the harp, but the placement is natural and, importantly, not too close."*

2017 Interview by Kela Walton. "Teacher's Pet." *Harp Column* 26, no. 2 (2017): 28-34.

Interview by Amy Roh, *North Texas Daily*. "Harp Professor Balances Music and Martial Arts." Posted on 15 February 2017: <http://ntdaily.com/harp-professor-balances-music-and-martial-arts/>

Interview by Elizabeth Jaxon, *Harp Column*. "One Stone to the Building." Posted on 21 June 2017: <https://www.harpcolumn.com/one-stone-building/>

2016 Young, Alison. "Musical Relationships: Three albums strike the right chords between musicians and listeners: Crimson." Posted 31 December 2016: <https://www.harpcolumn.com/crimson/>. *Harp Column* 25 (2017): 44-46.

- *"My only disappointment in this lushly recorded album is that I longed for more." –Alison Young, Minnesota Public Radio, and *Harp Column**

Harp Column Podcast Episode 13 (July 20, 2016): Reviving Old Warhorses <https://www.harpcolumn.com/harp-column-podcast-episode-9/>

Harp Column Podcast Episode 9 (April 22, 2016): Harmonic Curve articles <https://www.harpcolumn.com/harp-column-podcast-episode-9/>

UNT HarpBeats ensemble featured on Good Day Texas Fox 4 news, Dallas, Texas (April 12, 2016)
<https://t.co/h9Mm3yWK2W>

“The ‘Stairway to Heaven’ is Paved with Harps” article about the UNT HarpBeats (April 3, 2016) published in Texas regional newspapers

Jaymee Haefner featured as “fascinating faculty” in UNT newsfeed (August 27, 2016) (for earning a 1st degree black belt in American Karate)
<https://www.facebook.com/northtexas/photos/a.451995598700.241899.558828700/10154496374743701/?type=3&theater>

Interviewed for Music Performance Anxiety research study (July 19, 2016)
Research published by Craig Jordan

“Five Warmups for the Practical Harpist!” interview and recording by Kristina Finch
Interviewed and featured in “expert warmups” section on Harp Column blog: Posted 9 September 2016: <https://www.harpcolumn.com/5-warmups-practical-harpist/>

2015 Interview by Carolyn Lund. “Advice: What are some effective ways to find new students?” *Harp Column* 24, no. 5 (2015): 28-34.

2014 Haefner, Jaymee and David Williams. “Alumnus’s gift of historic harps gives music students insight.” Interview by Claudia Taylor. University of North Texas InHouse. Posted on: Wed 24 September 2014: <https://inhouse.unt.edu/alumnus%E2%80%99s-donation-historic-harps-gives-music-students-instrumental-insight>.

“Jaymee Haefner on the Ginastera Harp Concerto” • Video interview for UNT College of Music news
“UNT Harp Studio” • Video interview for UNT College of Music news feed

2013 “Learning to Lead.” Interview by Jessica DeLeón. University of North Texas InHouse. Posted April 25, 2013: <http://inhouse.unt.edu/learning-lead>.

2011 “Through the Lens: UNT Harpists.” Dallas CBS11 interview. Aired November 21, 2011.
<http://dfw.cbslocal.com/video/6476117-through-the-lens-unt-band-performs-harp-music/>

Story, Sara. “Rock Out with your Harp Out.” Aired June 22, 2011. Dallas NBC5.
<http://www.nbcdfw.com/the-scene/events/Rocking-Out-on-a-Harp--124384579.html>

2007 “Harp News: North Texas Appoints New Harp Instructor.” *Harp Column* 15, no. 5 (2007): 8.
Jennings, Jan. “Classical Takes on Jazzy Tunes Plus a Must-read Harp Biography.” *Harp Column* 15, no. 6 (2007): 40, 42.
• “*This biography should be required reading for any serious harpist.*” -- Jan Jennings, *Harp Column*

2006 Interview by Alison Reese about Handel’s Harp Concerto, published in *Harp Column* 15, no. 2 (2006): 42.
Interview by George Walker for the promotion of *Hoagy’s Songs* (Bloomington Pops Orchestra’s compact disc), aired by WFIU radio in Bloomington, Indiana.

2001 Interviewed for Associated Press Article by Rex W. Huppke, highlighting the 2001 USA International Harp Competition. This article was printed in newspapers across the United States.
Personal interview and article in *The Argus Leader*, Sioux Falls, South Dakota, about the USA International Harp Competition.
Personal interview and taped harp performance, aired by the KUAT Communications Group, Tucson, Arizona.
Review in the *Arizona Daily Star* following performance of Ginastera Harp Concerto.

ADDITIONAL PUBLICATIONS AND CITATIONS:

2020 Haefner, Jaymee. Updated series of pedagogical videos for Harp Column Academy, available via subscription at www.harpcolumnacademy.com

- The new series is called “Brain Game,” and focuses on efficiency in practice.

2017 Haefner, Jaymee. “Joseph Jongen (1837-1953), Harp Concerto, Op. 129” and “Manuel Moreno Buendía (b. 1932), *Concierto Neoclásico*.” Program notes. The 13th World Harp Congress Hong Kong 2017 Evening Concert Series program book: 4, 7.

2016 Haefner, Jaymee. A series of pedagogical videos for Harp Column Academy, available via subscription at www.harpcolumnacademy.com

- These videos were included in Harp Column Academy “Summer Day Camp 2017” and the “30 Day Practice Challenge.” Both were national harp pedagogy projects, including internationally recognized harp teachers.

2014 Moulton-Gertig, Suzanne L. “Harp Dissertations and Theses: An Overlooked Body of Literature.” *The American Harp Journal* 24, no. 3 (Summer 2014): 22-29.

Taylor, Claudia. “UNT Muse: Historic Harps.” *The North Texan* 64, no. 4 (2014): 20.

2012 News Briefs: American Harp Society. *University of North Texas Research Magazine* 21 (2012): 14.

2010 Haefner, Jaymee. “Concert Program Notes.” The First Hong Kong Harp Competition Opening Recital program book: 11-12.

HARP ARRANGEMENTS (SOLO AND ENSEMBLE)

2026 ***La cathédrale engloutie* for ensemble, by Claude Debussy**
 Arrangement for harp ensemble by Henriette Renié
 Typeset from manuscript in International Harp Archive
 Pending publication by Lyon & Healy Harps (submitted)

2024 ***Tamacun* for 4 harps, by Rodrigo y Gabriela**
 Arrangement for harp ensemble
 Arrangement for harp and violin

2023 ***Contemplation* for 4 or 5 harps, by Henriette Renié**
 Published and distributed by Lyon & Healy Publications

2021 ***Cantique de Jean Racine* for 4 harps, by Gabriel Faure**
 Arrangement for harp ensemble, awaiting publication.

2019 ***You're So Cool* by Hans Zimmer (from True Romance)**
 Arrangement for harp ensemble, awaiting publication.

2018 ***Bron yr aur* and *Bron yr aur stomp* by Jimmy Page and Robert Plant**
 Arrangement published and distributed by Lyon & Healy Publications
***Africa* for four harps** • Arrangement for harp ensemble, awaiting publication rights

2016 ***Ave Maria, Op. 52 No. 6* by Franz Schubert for solo or duet**
 Arranged and published by Professional Harpist Editions
 Sold by Lyon & Healy; sold by Harp Column Music

2013 ***Kiss from a Rose* by Seal** • Arrangement for harp ensemble

2011 ***Maple Leaf Rag* for four harps**
 Arranged and published by Professional Harpist Editions on Harp Column Music, 2017
 Sold by Lyon & Healy; sold by Harp Column Music

- Performed by the Dallas Harp Quartet at Virginia Harp Center, Washington DC and Santa Fe, 2018.
- Recorded by the Dallas Harp Quartet in Santa Fe, NM 2018.
- Performed by the Three of Harps at the American Harp Society National Conference in New York City, July 3, 2012
- Performed by the UNT HarpBeats at the American Harp Society Summer Institute at UNT, June 22, 2011

2008 ***The Holly and the Ivy (traditional carol)*** • Arranged for harp ensemble

2000 *Toot Suite* by Claude Bolling for harp ensemble • Arranged for harp ensemble

1997 *Pavane, Op. 50* by Gabriele Fauré • Arranged for harp ensemble

ADDITIONAL RESEARCH ACTIVITIES

2024 Henriette Renié's Life in Paris and Étretat, FRANCE
Continued research and performance in France funded by the UNT Scholarly Creative Award

2019 Henriette Renié's Life in Paris and Étretat, FRANCE
Funded by the UNT Mentorship micro-grant
Stringscapes: a collaborative project between the musicians of Crimson Duo, Jaymee Haefner (Harp) and Matt Milewski (Violin) • combining photographic representations of nature's majesty with the newly commissioned works in order to bring attention to issues surrounding our natural resources.

2017 Harpist Injuries and the Benefits of Cross Training
Approved by UNT Institutional Review Board on 21 March 2017 (Application 17-136)
Preliminary results presented to the American Harp Society in June 2017

Professional Service Activities

EXECUTIVE SERVICE IN PROFESSIONAL ORGANIZATIONS

International

USA International Harp Competition (USAIHC):

- Treasurer and Board member (2021-present)
- Chair of Finance Committee
- Member of Development Committee
- Member of Executive Committee

World Harp Congress (WHC):

- Treasurer for the International Board of Directors (2011-2022)
- Reviewer for 2026 One Harp World submissions of papers and presentations (2025)
- Spectrum committee member and reviewer (2021-present)
- Head reviewer for 2017 Hong Kong Congress submission of papers and presentations (2016)
- Liaison to National Harp Associations (*WHC Review*) (2006-2016)

National

National Association of Schools of Music (NASM):

- Conference presenter (2017)
- Conference attendee (2017, 2020)

American String Teacher's National Association (ASTA)

- Chair of national ASTA Harp Competition Committee (2015-2016)

American Harp Society Inc. (AHS):

- Foundation Board member (2016-2021)
- Editorial board member for the *American Harp Journal* (2016-present)
- Chair of Prix Renié Competition (2016-present)
- Executive Committee and Board of Directors (Secretary, 2007-14)
- Chair of 2011 Summer Institute and National Competition (held at the University of North Texas)

Regional

Texas Music Educators Association (TMEA)

American Harp Society, Inc.

- Southwestern Regional Director (2006-14)

Local

Mu Phi Epsilon (music fraternity)

- Appointed as faculty member of the organization

Dallas Harp Society (DAHS)

- Secretary (2006-08)
- 2nd Vice President (2013-15)

ACADEMIC COMMITTEE APPOINTMENTS

2024-26	Elected as faculty-senate-elected Group VII University representative to the University Graduate Council
2023-26	Dean-designee for the UNT Campus Values Committee
2022-23	Chaired search committee for Assistant Professor of Guitar
2022	Chaired search committee for Graduate Studies Academic Counselor position
2020	Appointed as chair of the College of Music Graduate Council

	Elected as faculty-senate-elected Group VII University representative to the University Graduate Council
2018	Dean-designee to serve on Ricco Ethics Award committee
2017	Dean-designee to serve on the search committee for Assistant Professor of Euphonium
	Dean-designee to serve on the search committee for College of Music Academic Counselor
2016-20	Provost-appointee as administrative co-chair of University Undergraduate Curriculum Committee
	Provost-appointee as representative for MUSI workgroup for the Texas Higher Education Coordinating Board (THECB) Learning Outcomes project for the Academic Course Guide Manual, representing UNT and community colleges (1-year appointment)
	Provost-appointee to serve on the dean search committee for the UNT College of Music (1-year appointment)
	Provost-appointee to serve on the Capstone task force (campus-wide committee, 2-year appointment)
2015	Appointed to UNT FacultyConnect Mentoring Committee (continuing)
	Dean-designee to serve on the search committee for Director of Career Development and Entrepreneurship in Music
2014	Appointed to UNT Women's Faculty Network (WFN) Steering Committee (continuing)
	Dean-designee to serve on the search committee for Assistant Professor of Music History and Literature
2010	Appointed as chair of Music Theory Taskforce for the UNT College of Music (1-year)
	Appointed as chair of the Music Undergraduate Curriculum Committee and developer of career/entrepreneurial curriculum for the UNT College of Music

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS (INTERNATIONAL AND NATIONAL)

- American Federation of Musicians (AFM)
- College Music Society (CMS)
- Chamber Music America (CMA)
- Texas Music Educators Association (TMEA)
- Texas Orchestra Director's Association (TODA)
- American String Teachers Association (ASTA)
- American Harp Society, Inc. (AHS)
- World Harp Congress, Inc. (WHC)

Awards, Honors and Nominations

AWARDS AND FUNDING RECEIVED

2023-24	Scholarly and Creative Activity Award from UNT, \$3500 For tour and research activities about Henriette Renie in Étretat and Paris, France
2021-22	American Harp Society, Inc. grant, \$3000 for violin and harp commission <i>Dust in my Eyes, the Cracks on my Hands</i> by Jeff Paul Scholarly and Creative Activity Award from UNT, \$3000 for violin and harp commission <i>Dust in my eyes, the cracks on my hands</i> by Jeff Paul and for violin and harp commission <i>Aqua Luminous</i> by Kirsten Broberg
2018-19	American Harp Society, Inc. grant, \$2000 for violin and harp commission <i>Snowhaze, moonlight</i> by Libby Larsen UNT Faculty Mentoring Program Micro-grant, \$1500 to further Henriette Renié study in FRANCE and create photo-documentary Scholarly and Creative Activity Award from UNT, \$5000 to release Crimson Duo's <i>Renderings</i> on the MSR label
2018	UNT Conference Support funding award, \$1000 from Office of the Provost to facilitate a series of concerts and book-release events on the east coast
2017	Fine Arts Series funding, \$4555 PARAGUAYAN harpist Alfredo Rolando Ortiz
2016	Scholarly and Creative Activity Award from UNT, \$3350 to commission <i>Still/Nervous</i> by Gary Schocker for violin and harp premiered in CHINA for the 2017 World Harp Congress
2014	Fine Arts Series funding, \$3000 AUSTRALIAN harpist Alice Giles American Harp Society, Inc. grant, \$1500 For commission of <i>Music for Violin and Harp</i> by Patricio da Silva International Horn Society, \$2000 for horn and harp commission with James Boldin <i>In Arkadia</i> by Gary Schocker
2013-2014	UNT Faculty Team Mentoring Program Grant, \$3000 to continue meetings of Faculty Leadership Fellows cohort
2009-2010	Getty Grant, \$2000 for presentations by Michael Colgrass about Performance Excellence at the UNT College of Music

HONORS

2023	Featured on the cover of <i>The Harp Column</i> magazine with a feature interview
2018	Inducted into the Fine Arts Hall of Fame, O'Gorman High School Sioux Falls, South Dakota
2014	UNT HarpBeats (harp ensemble) selected as winners of national harp ensemble competition of the American Harp Society
	Sponsored to attend Academic Impressions Conference • Phoenix, Arizona
2012	Sponsored to attend Academic Chairpersons Conference • Orlando, Florida
	Sponsored to attend Texas Women in Higher Education Conference • Arlington, Texas

2011-2012	Selected as UNT Leadership Fellow • Denton, Texas
2003–2005	Recipient of the Eleanor Fell–Caulfield Harp Scholarship • Bloomington, Indiana
2004–2005	Recipient of the Richard Stoner Music Scholarship • Bloomington, Indiana
2002–2003	Recipient of the Marjorie Schlamp Winters Harp Scholarship • Bloomington, Indiana
2001	University of Arizona President's Concerto Competition winner Harp Concerto by Alberto Ginastera • Tucson, Arizona
2000	<i>Lauréate</i> Award, International First Annual Madame Dulova Harp Competition Moscow, RUSSIA
1999	Presser Foundation Award of Excellence • Tucson, Arizona

NOMINATIONS

2025	Distinguished Research Award nominee
2018, 19, 23, 24	UNT Foundation Leadership Award nominee UNT Presidential Early Professor Award nominee
2015	UNT Foundation Outstanding Lecturer Award nominee University of Arizona Honors College Outstanding Alumni Award nominee GRAMMY Music Educator Award nominee
2014	Distinguished U.S. Professor of the Year nominee GRAMMY Music Educator Award nominee

DONATIONS CURATED FOR THE UNT HARP STUDIO AND COLLEGE OF MUSIC

2025	Acquisition of the International Harp Archive (previously housed at Brigham Young University): 500 linear feet of documents from historical harpists including Renié, Salzedo, Grandjany, Tournier, Dilling, and the official repository for the American Harp Society and World Harp Congress
2021	Donation of gold Style 11 harp and benches, music from David Williams total value of \$40,000
2019	Donation of publishing royalties from harp alum Samuel Milligan to benefit the UNT Harp Studio (from Lyon & Healy Harps)
2017	Donation of two lever harps from Tony Gonzales
2016-17	Donations to support the HarpBeats performance at World Harp Congress in Hong Kong (\$7000 raised from external donations; additional \$4450 raised from HarpBeats ensemble performances)
2015	Planned Gift, Patrick Stanfill Harp Scholarship Endowment, \$250,000
2014	Donation of five historic harps from David Williams, total value of \$91,000
2012	Donations to UNT Music Library by Rosalind Simpson and Harry Herd, valued at \$3965 Donations of books and lever harp by Louise Bumgardner of Pharr, TX, valued at \$3600
2011	Creation of Patrick Stanfill UNT Harp Scholarship Endowment, valued at \$47,252.97 (as of February 2017)
2008	UNT donation of gold Lyon & Healy Style 23 pedal harp from Kathryn Drake, valued at \$24,000

REFERENCES

Available upon request