

MUAG 1001.500/501 - BEGINNING PIANO FOR NON-MUSIC MAJORS
MUSIC ANNEX 110 or MUSIC 121

REQUIRED TEXT: ADULT PIANO METHOD (ISBN 0-634-06626-9), Kern,
Keveren, Kreader & Rejino (Hal Leonard)

OPTIONAL TEXTS: POPULAR HITS, BOOK 1 (ISBN 0-634-08745-2), arranged
by Kern, Keveren & Rejino (Hal Leonard)
CHRISTMAS SOLOS, BOOK 1 (ISBN: 9780634087530) arranged by
Fred Kern

Get a practice room with a piano or have daily access for practice.

- Week 1: Unit 1, pages 1-13; 14-20
 Week 2: Unit 1 (cont.), 21-23; begin Unit 2, pages 24-32
 Week 3: Unit 2, pages 33-38; 39-41
 Week 4: Unit 2, pages 42-45, Written Quiz 1
 Week 5: Individual Playing Test 1. Choice of three pieces, pages 29-45 (at least one played with disk & one without). May also choose from first three pieces in optional texts.
 Week 6: Unit 3, pages 46-50; 51-55
 Week 7: Unit 3 (cont.), 56-60; 61-63
 Week 8: Unit 3, pages 64-65; Written Quiz 2
 Week 9: Unit 4, pages 66-68; 69-70
 Week 10: Individual Playing Test 2. Choice of two pieces (selected from the text: 48, 50, 52, 53, 55, 56, 59-62, 64, 68-70; one played with disk, one without) & one Ad. Lib. May also substitute one piece (#'s 4-7) from one of the optional texts.
 Week 11: Unit 4 (cont.), 71-74; 75-78
 Week 12: Unit 4 (cont.), 79-80; Quiz 3 – Play on piece for class; choice from 48 on.
 Week 13: Unit 5, 81-83; 84-87
 Week 14: Unit 5, 88-91; 92; Reading Quiz 4 (bass and treble single lines).
 Week 15: Technique Final & Playing Test 3 (5 pieces selected from 48-93; you decide whether to use the accompaniment disk or not). May also choose from pieces 8-12 or 13 in optional texts.
 Week 16: Student conferences as needed

GRADING:	Three Playing Tests, 20% each	= 60%
	Four Written, Reading or Playing Quizzes, 5% each	= 20%
	Technique	= 10%
	Attendance & Progressive Improvement	= 0%
		100%

MAKE-UPS: Tests, Quizzes & Exams may be made up only at the teacher's discretion & if allowed, will carry a 10-point deduction. Extra credit is not an option.

ATTENDANCE is required. Grades are lowered 10% upon the 4th absence & 2% for each additional absence. Upon the accumulation of 6 absences (each class is 80 minutes) a student may be dropped (WF) by the instructor for non-attendance. Excuses are unnecessary. Basically, all absences beyond the first four are unexcused unless University approved. **Communication via voice mail and/or email is a necessity.** Do not wait until your return if there are circumstances.

****updated for Fall 2022****

Course Syllabi Information

For complete information on course syllabi requirements, please see the [university's policy](#).

(<https://policy.unt.edu/policy/06-049>)

In addition to the information below, course syllabi should minimally include the following information:

- Course Title and Course Number
- Course Objectives
- Instructor Office Hours
- Attendance Expectations
- Grading Criteria
- Statement on timeliness return of student work, particularly final exams or final projects
- For Faculty, Teaching Fellows and Adjuncts:
 - ✓ All undergraduate syllabi for lecture courses are required by law to be available to the public. At UNT, undergraduate syllabi for lecture courses should be uploaded into the Faculty Information System.
 - ✓ Use gender inclusive language in your syllabi
 - ✓ UNT requires that all graduate course syllabi to be uploaded into FIS.
 - To access the Faculty Information System, go to your my.unt home page. Under the Faculty Tab, click on Faculty Information System.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

See: [Diversity and Inclusion](#)

Link: <https://idea.unt.edu/diversity-inclusion>

Health and Safety Information

Students can access information about health and safety at:

<https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar, Fall 2022

See: [Fall 2022 Calendar and Registration Guide](#)

Link: <https://registrar.unt.edu/registration/fall-registration-guide>

Final Exam Schedule

See: [Fall 2022 Final Exam Schedule](#)

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Fall 2022 is November 18. Information about add/drop may be found at:
See Academic Calendar (listed above)

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>