COURSE SYLLABUS
Instructor: Jin Gyu “Phillip” Park, PhD, Associate Professor
Office hours: T/Th 11-12pm or by appointment
Office: ART 256C, E-mail: phillip.park@unt.edu

COURSE DESCRIPTION:
3 Hours. This course introduces design research and evidence-based design. Basic knowledge about research, research findings and their practical applications, concept of evidence-based design are discussed.

RECOMMENDED RESOURCES:

COURSE CONTENT:
This course will introduce what research is, how to design and conduct design research studies, and how to apply research findings to design situations. Students will learn the relationships between built environments and human behavior and improve decision-making skills based on credible evidence.

COURSE OBJECTIVES:
Through the completion of course assignments, students will acquire competency in the following areas:

- Decision-making skills based on credible knowledge
- Understanding about the relationship between built environments and human behavior
- Basic knowledge about academic research
- Literature review
- How to apply research findings to design situations

COURSE STRUCTURE:
This course is offered in a lecture format with 3 contact hours per week. The coursework consists of multiple assignments, tests, and several research projects. Students will work in class and lab as required, and participate in discussion and critiques during class hours.

STUDENT EVALUATION:
Upon successful completion of all requirements, grades will be determined by a weighted average of the grades earned for the attendance, participations, assignments, tests, and research projects. Please note that failure of any one project or final test may lead to failing this course.

| Assignments | 70% |
| Final Report | 30% |
A letter grade will be submitted on the basis of the weighted average as follows:

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<tr>
<th>A weighted average of:</th>
<th>will earn a letter grade of:</th>
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<tbody>
<tr>
<td>90% and above</td>
<td>A (Excellent work)</td>
</tr>
<tr>
<td>80% to 89.99%</td>
<td>B (Good work)</td>
</tr>
<tr>
<td>70% to 79.99%</td>
<td>C (Average work)</td>
</tr>
<tr>
<td>60% to 69.99%</td>
<td>D (Poor work)</td>
</tr>
<tr>
<td>Anything below 60%</td>
<td>F (Failing work)</td>
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A - indicates EXCELLENT achievement. Execution is at a professional level. Included work exceeds that requested in the project outline.

B - refers good quality of creative solutions and execution. It may be lacking in polish or appropriateness of solution or it may lack sufficient information to communicate effectively, but above average.

C - is determined to be average (not inferior). Work has met all course requirements but may lack originality and appropriateness and/or execution is not professional.

D - indicates failure to meet minimum quality and informational standards.

F - failure to fulfill requirements of the course.

All work is due in the classroom no later than the date and time specified on the project schedule. No work will be considered after the due date unless an Absence Verification form has been submitted (see Attendance Policy). No email submission will be accepted unless specified.

ATTENDANCE POLICY:
Absences in excess of 3 will result in a final grade discount of 10% for each absence over 3. - Example, you miss 4 classes, your grade is dropped by one letter grade. **Please note that two classes are scheduled sequentially on Thursday so missing Thursday classes will result in two absences.**

**Attendance Record:**
Attendance will be taken at the start of class. The attendance record in Zoom will be considered as official attendance so joining a live Zoom session on time is critical. A tardy will be recorded for anyone coming to class 15 minutes late. Arriving later than 15 minutes requires explanation, and may be counted as an absence.

The instructor will not repeat material missed due to absence. Student with more than 4 absences should contact the instructor about completing the project or course. Please contact the instructor in the event of extenuating circumstances. The best method of contacting the instructor is via email.

**COVID-19 Impact on Attendance**
While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent so I may make a decision about accommodating your request to be excused from class.

If you are experiencing any symptoms of COVID-19 (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to
coming to campus. UNT also requires you to contact the UNT COVID Hotline at 844-366-5892 or COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

TECHNICAL ASSISTANCE:
Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

UIT Help Desk: UIT Student Help Desk site (http://www.unt.edu/helpdesk/index.htm)
Email: helpdesk@unt.edu
Phone: 940-565-2324
In Person: Sage Hall, Room 130
Walk-In Availability: 8am-9pm
Telephone Availability:
• Sunday: noon-midnight
• Monday-Thursday: 8am-midnight
• Friday: 8am-8pm
• Saturday: 9am-5pm
Laptop Checkout: 8am-7pm

For additional support, visit Canvas Technical Help (https://community.canvaslms.com/docs/DOC-10554-4212710328).

LATE WORK:
Unless otherwise noted, assignments and projects are due at the beginning of the class period designated. Late assignments and projects will be reduced one letter grade for each additional late class period. Students with unexcused absences will receive a score of "0", and CANNOT turn in work that was due that day. No emails of work will be accepted unless specified. Students with excused absences may make up missed work within 2 class periods after returning to class, unless otherwise excused by the instructor.

INCOMPLETE:
An Incomplete is reserved solely for extenuating circumstances (such as a major illness or severe family crisis) and will be granted at the discretion of the instructor. If an Incomplete is granted, the student must complete the unfinished work on or before the date specified by the instructor when the Incomplete is granted. An Incomplete Contract must be completed prior to the end of the semester and filed in the Department Office. Failure to complete the entire work assignment on or before the specified completion date will result in a final grade of an “F” with no consideration given to partially completed work.

RETENTION/REPRODUCTION OF STUDENT WORK:
The Department has the right to retain any and all student work for CIDA accreditation reviews for a period of up to 2 years. It is the student’s responsibility to document their work for personal purposes. Students will be allowed to photograph their works prior to retention. After the next CIDA accreditation review, students may retrieve their original work. It is the student’s responsibility to retrieve their work in a timely manner; after two months, any work remaining will be destroyed.

The Department reserves the right to display student work at any time for the purpose of public
relations and to reproduce student works in any form. The instructor may request duplication of exemplary student work to be retained for use in future classes or program promotion.

The CIDA review and interior design profession is critique based. Therefore, as part of the professional curriculum and evaluation process for successful interior designers, current and past student work may be publicly identified, displayed, critiqued, and used as teaching tools. Works of currently enrolled students may also be used in this educational process and students enrolling in this major will automatically consent to engage in these activities, as this is a natural educational process within a studio setting.

ACADEMIC DISHONESTY AND PLAGIARISM POLICY:
Each student's work will be generated independently unless otherwise noted. Electronic drawings, assignments, and examinations are considered original work and are not to be shared between students unless specified. All work assigned as part of this course is governed under University plagiarism policies.

Academic dishonesty includes cheating, fabricating or falsifying information or sources, improper collaboration, submitting the same paper/work for different classes without permission. Unfortunately, incidents of academic dishonesty, especially plagiarism, have been increasing throughout colleges and universities in the United States. Plagiarism occurs when you deliberately or unintentionally use another person's language, ideas, design, or materials and present them as your own work without properly acknowledging and citing the source. The University of North Texas considers plagiarism a serious form of academic dishonesty. Avoid plagiarism by carefully and correctly citing your sources whenever you use someone else's words, equations, graphics, or ideas. If you are unsure of something and are worried you may be plagiarizing, come see me. Cite sources carefully, completely, and meticulously; when in doubt, cite.

The university, college, department, and I expect you to conduct your own papers/design and to provide full and accurate citations for any specific ideas or language—words, phrases, sentences—that you take from outside sources, including the internet. For the university’s policy on Academic Integrity, please refer to website at https://facultysuccess.unt.edu/academic-integrity. Any act of academic dishonesty in this class may result receiving an F on the assignment/project/test, dismissal from class with a final grade of F, and even suspension or expulsion from the university, depending upon the severity of the violation.

AMERICAN DISABILITIES ACT:
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

DISABILITIES ACCOMMODATION:
Please notify the instructor if you have a disability that requires accommodation. It is also recommended that you register with the UNT Office of Disability Accommodation, Student Union, Room 318. The
College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean’s offices. Further questions and problems on accommodation may be addressed to Associate Dean Eric Ligon, School Accommodation Liaison, Art Building, Student Advising.

COURSE RISK FACTORS:
According to University Policy, this course is classified as a category one course. Students in this course are not exposed to significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

STUDENT RIGHTS AND RESPONSIBILITIES:
Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.

STUDENT PERCEPTIONS OF TEACHING (SPOT):
The Student Perceptions of Teaching (SPOT) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SPOT to be an important part of your participation in this class.

FINAL DISCLAIMER:
The instructor reserves the right to alter this syllabus if and when necessary.

STUDENT ACKNOWLEDGEMENT:
Please read the syllabus, schedule, and Permission to Use Student Work Form thoroughly. As you understand information on the syllabus and the publication policies, sign the student acknowledgement form on next page and turn it in to the instructor.
Student Acknowledgement Form
Please check and sign all of the 3 parts.

<table>
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<tr>
<th>Student name:</th>
<th>Phone number:</th>
<th>UNT E-mail:</th>
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I acknowledge that I have read the course syllabus. I understand the information on the syllabus such as course structure, grading and attendance policies, the risk factor rating, etc. I hereby agree to the syllabus and its provisions.

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<tr>
<th>ADES 4615-Special Topics: EBD &amp; Research, Section 003</th>
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<tbody>
<tr>
<td>Course number, title, and section (please check)</td>
<td>Risk Factor Rating</td>
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Student signature  Date

I ☐ agree  ☐ do not agree to the terms and conditions outlined in the Permission to Use Student’s Work contract posted on CVAD website (https://cvad.unt.edu/design/interior-design-downloadable-information ).

______________  ______________
Student signature  Date

Phillip Park  ____________________  ____________________  ______________
Instructor name  Instructor Signature  Date