**ADES 5605: INTERIOR DESIGN STUDIO, SUMMER 2018**  
**UNIVERSAL DESIGN AND SUSTAINABILITY**

**COURSE SYLLABUS**  
Instructor: Phillip Park, PhD, Associate Professor  
Office hours: Based on appointment  
Office: Art Building 206, E-mail: phillip.park@unt.edu

**COURSE DESCRIPTION:**  
3 Hours. For students qualified to develop professional competence in special areas of studio work.  
Prerequisite: 12 hours of art in the selected area and consent of college.

**RECOMMENDED RESOURCES:**  
* The price may vary depends on seller.

**COURSE CONTENT:**  
This course introduces the student to the components required to universal design and sustainability design issues in interior design. Through the course activities, the student will explore real examples of universal design features and discuss design issues regarding universal design and sustainability. The student will develop a project documentation about the course topics through field verification and discussions.

This course is a companion course with ADES 5605 REVIT for Sustainability Analysis. Data collected and field verification information from this course will be utilized for sustainability analyses during the REVIT for Sustainability Analysis course.

**COURSE OBJECTIVES:**  
Through the completion of course activities, students will acquire competency in the following areas:  
- Concept and principles of Universal Design.  
- Design implications regarding universal design in interior design.  
- Components of sustainability in building design.  
- Develop survey questions as post-occupancy evaluation.  
- Project documentation through field measure regarding universal design features.  
- Source list including journals, books, and websites for course topics.

**COURSE STRUCTURE:**  
This course mandates all students to participate in field trips to multiple sites where showcase universal design and sustainable design features in the United States. The course activities consist of literature review, survey questions development, field verification, photo documentation, and discussions on course topics.
STUDENT EVALUATION:
Students will be evaluated based on process and product. In other words, not only is the final product important but also the students’ participation and discussion with the instructor are critical. Students must complete their work independently unless specified. Upon successful completion of all assignments and projects, total course scores and daily grades will be averaged and converted into a final letter grade using the following percentages.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Higher than 90</td>
<td>(excellent)</td>
<td>A</td>
</tr>
<tr>
<td>80 – Lower than 90</td>
<td>(good)</td>
<td>B</td>
</tr>
<tr>
<td>70 – Lower than 80</td>
<td>(average)</td>
<td>C</td>
</tr>
<tr>
<td>60 – Lower than 70</td>
<td>(poor)</td>
<td>D (no credit for Interior Design major)</td>
</tr>
<tr>
<td>Lower than 60</td>
<td>(failure)</td>
<td>F (no credit for Interior Design major)</td>
</tr>
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</table>

No work will be considered after the due date unless an Absence Verification form has been submitted (see Attendance Policy).

ATTENDANCE POLICY:
Students must participate entire period of the field trips that designed for the course. No late work will be considered to any student unless that student presents the professor with a University Approved Absence Verification form within three days after the class session that was missed. The Absence Verification form is available in the Dean of Students Office suite 2161 in the Union. Approved absences are those due to medical emergency or death in the immediate family. Both excused and unexcused absences affect your class experience.

LATE WORK:
Late assignments will be reduced one letter grade for each additional two business days. No emails of work will be accepted unless the instructor requests. Students with excused absences may make up missed work within two business days after returning to class, unless otherwise excused by the instructor.

ACADEMIC DISHONESTY AND PLAGIARISM POLICY:
Academic dishonesty includes cheating, fabricating or falsifying information or sources, improper collaboration, submitting the same paper/work for different classes without permission. Unfortunately, incidents of academic dishonesty, especially plagiarism, have been increasing throughout colleges and universities in the United States. Plagiarism occurs when you deliberately or unintentionally use another person's language, ideas, design, or materials and present them as your own work without properly acknowledging and citing the source. The University of North Texas considers plagiarism a serious form of academic dishonesty. Avoid plagiarism by carefully and correctly citing your sources whenever you use someone else's words, equations, graphics, or ideas. If you are unsure of something and are worried you may be plagiarizing, come see me. Cite sources carefully, completely, and meticulously; when in doubt, cite.

The university, college, department, and I expect you to conduct your own papers/design and to provide full and accurate citations for any specific ideas or language—words, phrases,
sentences—that you take from outside sources, including the internet. For the university's policy on Academic Integrity, please refer to website at https://facultysuccess.unt.edu/academic-integrity. Any act of academic dishonesty in this class may result receiving an F on the assignment/project/test, dismissal from class with a final grade of F, and even suspension or expulsion from the university, depending upon the severity of the violation.

INCOMPLETE:
An Incomplete is reserved solely for extenuating circumstances (such as a major illness or severe family crisis) and will be granted at the discretion of the instructor. If an Incomplete is granted, the student must complete the unfinished work on or before the date specified by the instructor when the Incomplete is granted. An Incomplete Contract must be completed prior to the end of the semester and filed in the Department Office. Failure to complete the entire work assignment on or before the specified completion date will result in a final grade of an “F” with no consideration given to partially completed work.

AMERICAN DISABILITIES ACT:
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

DISABILITIES ACCOMMODATION:
Please notify the instructor if you have a disability that requires accommodation. It is also recommended that you register with the UNT Office of Disability Accommodation, Student Union, Room 318. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean’s offices, Room 107. Further questions and problems on accommodation may be addressed to Associate Dean Eric Ligon, School Accommodation Liaison, Art Building, Student Advising, Room 111.

COURSE RISK FACTORS:
This class has been assigned a level 2 Risk Rating. Students in this course are exposed to significant hazards, but are not likely to suffer any bodily harm. Emergency measures for Level 2 risk ratings are covered by a brief lecture and/or printed handout. Items or risks that students may be exposed to during this course: X-acto Knives and blades or similar cutting devise, Mat
cutter, Xylene markers, and other similar equipment common to Art, Interior Design, and field measure work.

**STUDENT RIGHTS AND RESPONSIBILITIES:**
Each University of North Texas student is entitled to certain rights associated with higher education institutions. See [www.unt.edu/csrr](http://www.unt.edu/csrr) for further information.

**STUDENT PERCEPTIONS OF TEACHING (SPOT):**
The Student Perceptions of Teaching (SPOT) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught.

**RETENTION/REPRODUCTION OF STUDENT WORK:**
All students must read the Model Release Form and the Publication Release Form posted on the CVAD Website. (See pull-down menu, “CVAD Student Information.”)

**FINAL DISCLAIMER:**
The instructor reserves the right to alter this syllabus if and when necessary.

**STUDENT ACKNOWLEDGEMENT:**
Please read the syllabus, Permission to Use Student Work, and UNT Legal Model Release Form thoroughly. As you understand information on the syllabus and the publication policies, sign the student acknowledgement form on next page and turn it in to the instructor.
Please print your name. Your contact information should be primary so that the instructor can communicate you ASAP in emergent cases. Please clarify numbers and alphabets in your email address.

Student name: ____________________________________________

Phone number: ____________________________________________

UNT Email: ______________________________________________

I acknowledge that I have read the course syllabus. I understand the information on the syllabus such as course structure, grading and attendance policies, the risk factor rating, etc. I hereby agree to the syllabus and its provisions.

ADES 5605 ID Studio: Universal Design and Sustainability, Section 001

Course number, title, and section

Student signature: ________________________________________ Date: __________

I ☐ agree ☐ do not agree to the terms and conditions outlined in the Publication Release Form.

Student signature: ________________________________________ Date: __________

I ☐ agree ☐ do not agree to the terms and conditions outlined in the Model Release Form.

Student signature: ________________________________________ Date: __________

Phillip Park
Instructor name_________________________Instructor Signature_________________________Date: __________
### COURSE SCHEDULE

*Due to the nature of this class, the schedule is subject to change.*

<table>
<thead>
<tr>
<th>Date</th>
<th>Activities</th>
<th>Hotel</th>
</tr>
</thead>
<tbody>
<tr>
<td>7/5 (Th.)</td>
<td>Prep meeting at campus</td>
<td></td>
</tr>
<tr>
<td>7/16 (M)</td>
<td>Departure from DFW to DEN Rent cars Check in hotel</td>
<td>Baymont by Wyndham Fort Collins</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3808 East Mulberry St. Fort Collins, CO 80524</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TEL: 970-484-5515</td>
</tr>
</tbody>
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| 7/17 (T) | **Green Mountain Ranch**  
1331 Green Mountain Dr.  
Livermore, CO 80536  
The ranch features more than 200 ideas installed to demonstrate the contemporary aspects of universal design.  
- Data collection through field verification  
- Photo documentation  
- Interview with occupants  
- Discussions on course topics |                                            |
| 7/18 (W) | Field trip to city attractions for sustainability and design  
- Union Station  
- Denver Art Museum  
- Denver Museum of Nature & Science  
- Denver Botanical Garden | AmericInn by Wyndham  
Denver Airport – Denver  
7010 Tower Rd.  
Denver, CO 80249  
TEL: 303-373-5900 |
| 7/19 (Th.) | Return rent cars  
Return to DFW |                                            |
| 8/2 (Th.) | Report submission due |                                            |