

Jennifer Carolina Gómez Menjívar

Media Arts Department
University of North Texas
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EDUCATION

- Ph.D.** Latin American Cultural Studies, The Ohio State University, June 2011
- M.A.** Latin American Cultural Studies, The Ohio State University, June 2005
- B.A.** Women's Studies/Central American Studies, CSU Northridge, April 2003

ACADEMIC APPOINTMENTS

Professor (2024–Present)

Department of Media Arts, University of North Texas.

Associate Professor (2022–2024)

Department of Media Arts, University of North Texas.

Professor (2020–2022)

Department of World Languages and Cultures, University of Minnesota Duluth.

Associate Professor (2016–2020)

Department of World Languages and Cultures, University of Minnesota Duluth.

Assistant Professor (2011–2016)

Department of World Languages and Cultures, University of Minnesota Duluth.

Graduate Teaching Associate (2003–2011)

Department of Spanish and Portuguese, The Ohio State University.

RESEARCH

Books

- *Tuning into Selena*. Under contract for the “Latinidad Shorts” series at The Ohio State University Press.

- *Sovereign Bytes: Digital Media in Abiyala*. Under contract for the “Race and Mediated Cultures” series at The Ohio State University Press.
- [5] *Black in Print: Plotting the Coordinates of Blackness in Central America*. “Afro-Latinx Futures” series. SUNY Press, 2023.
- [4] *Hemispheric Blackness and the Exigencies of Accountability*. Co-edited with Héctor Nicolás Ramos Flores. Foreword by Anny Ocoró Loango. “Pitt Latin American” series. University of Pittsburgh Press, 2022.
- [3] *Améfrica in Letters: Literary Interventions from Mexico to the Southern Cone*. “Hispanic Issues” series. Foreword by Mamadou Badiane. Vanderbilt University Press, 2022.
- [2] *Indigenous Interfaces: Spaces, Technology, and Social Networks in Mexico and Central America*. Co-edited with Gloria Elizabeth Chacón. Foreword by Arturo Arias. “Critical Issues in Indigenous Studies” series. University of Arizona Press, 2019.
- [1] *Tropical Tongues: Language Ideologies, Endangerment, and Minority Languages in Belize*. Coauthored with William Noel Salmon. “Studies in Latin America” series. University of North Carolina Press, 2018. <https://muse.jhu.edu/book/65713>

Creative Production

- *The Price of Poultry* (In Production)
 Logline: An exploration of the human toll and toil of chicken catching—the untold step in the poultry value chain—as discussed by three Latino workers in Northwest Arkansas.

 Documentary Production Team: Jennifer Gómez Menjívar (co-producer), Camila Sofia Rodríguez López (co-producer), Diana Campos (director).

Journal Articles

- “Forensic Memory: Marcela Zamora, Anaïs Taracena, and Salvadoran Documentary Film.” **In preparation for submission to *Cincinnati Romance Review*.**
- “Maya Bodies, Maya Ghosts: Horror and Genocide in *La Llorona*.” **Under Review at *Film & History*.**
- [22] “*Cine Móvil*: Lights, Projectors, and Screenings in the Caribbean Coast of Nicaragua.” *Meridional: Revista Chilena de Estudios Latinoamericanos* 24 (2025): 143–166.
- [21] “Salvadoran Civil War Replay: The Affective Strategies of Joy and Play in *Voces inocentes*.” *Latino Studies Journal* 22.4 (2024): 724–740.
- [20] “Caribbean Queens: Bridges Between the World of the Living and the Realm of Souls.” *Romance Notes* 59.1 (2019): 207–218.

- [19] “Redes garífunas insurgentes: derechos culturales y derechos a la comunicación desde los espacios virtuales.” *Istmo: revista virtual de estudios literarios y culturales centroamericanos* 37 (2018): 172–189.
- [18] “Negro, letrado y filósofo: Mahommah Gardo Baquaqua y su *Biografía* (1854).” *Hispanófila* 184 (2018): 5–21.
- [17] “Moises Serrano’s *Forbidden: A North Carolinian DREAMer’s Twist on Chicana Memoir, Testimonio, and Geography*.” *The Queer Turn: Selected Proceedings from the 2018 National Association for Chicana and Chicano Studies Conference* (2018): 54–62.
- [16] “Mopan in Context: Mayan Identity, Belizean Citizenship and the Future of a Language.” *Native American and Indigenous Studies* 5.2 (2018): 50–70.
- [15] “Attitudes and Endangerment in a Maya Mopan Community.” Co-authored. *Proceedings of the Chicago Linguistic Society* 52 (2017): 253–266.
- [14] “Setting and Language Attitudes in a Creole Context.” Co-authored. *Applied Linguistics* 40.2 (2017): 1–18. DOI: <https://doi.org/10.1093/applin/amx017>
- [13] “Straight Outta Livingston: Black Indigeneity, Wordsmithing and Code-Switching in Wingston González’s Poetry.” *Transmodernity: Journal of Peripheral Cultural Production in the Luso-Hispanic World* 7.1 (2017): 124–145.
- [12] “Perfiles culturales negros: África y la negritud en la obra temprana dariana.” *Mesoamérica: una revista multidisciplinaria* 58 (2016): 22–39.
- [11] “Precious Water, Priceless Words: Fluidity and Mayan Experience on the Guatemalan-Belizean Border.” *Diálogo: An Interdisciplinary Journal* 19.1 (2016): 23–32.
- [10] “Language Varieties and Dimensions of Prestige in Belizean Kriol.” Co-authored. *Journal of Pidgin and Creole Languages* 31.2 (2016): 316–360.
- [9] “Passing into Fictions: Blackness, Writing and Power in the Captaincy General of Guatemala.” *Chasqui: Revista de literatura latinoamericana* 45.1 (2016): 97–112.
- [8] “The Black Panamanian-Jamaican Connection: Imperialism, Race and Class in Aguilera Malta’s *Canal Zone*.” *A contracorriente* 13.1 (2015): 262–271.
- [7] “In These Neoliberal Times: Blackness and the Costa Rican Multicultural Nation.” *Alter/nativas: Latin American Cultural Studies Journal* 4 (2015): 1–24.
- [6] “Whose Kriol is Moa Beta? Prestige and Dialects of Kriol in Belize.” Co-authored. *Proceedings of the 40th Meeting of the Berkeley Linguistics Society* (2014): 456–479.

- [5] “Feast Your Eyes on This: The Culinary Delights of Seventeenth Century Guatemala.” *Cincinnati Romance Review* 33 (2012): 145–163.
- [4] “Novel Reconciliations: The Discourses of Oppression, Feminism, and Nation in *Calypso* and *Limón Blues*.” *Hipertexto* 15 (2012): 124–131.
- [3] “De tal palo, tal astilla: la huella de la memoria en *Obabakoak* y su adaptación cinematográfica, *Obaba*.” *Divergencias: revista de estudios lingüísticos y literarios* 7.2 (2009): 13–22.
- [2] “Desde la periferia a la casa grande: la inversión de la mirada etnográfica en *Balún Canán*.” *Letras hispanas: revista de literatura y cultura* 6.2 (2009): 123-126.
- [1] “A Qualitative Enquiry of Caregivers of Adolescents with Severe Disabilities in Guatemala City.” Second Author. *Disability and Rehabilitation* 26.27 (2004): 1032-1047.

Book Chapters

- “The Specter of Race in the Americas.” *Encyclopedia of World Cinema: The Americas*. Bloomsbury Publishing. **Invited Contribution, In Preparation.**
 - “*Taco Chronicles: Streaming Tacoscapes and Belonging*.” Coauthored with Elena Foulis. *Latinx Fandoms*, edited by Frederick Luis Aldama. University of Arizona Press. **Forthcoming in 2027.**
 - “Race.” *The Routledge Companion to Animation Studies*, edited by Paul Taberham and Nichola Dobson. Routledge. **Forthcoming in 2026.**
 - “Language Tracks: Kalípona/Garífuna Survivance Across Media, Time, and Space.” *The Critical Latinx Indigeneities Anthology*, edited by Floridalma Boj López, Luis Urrieta, and Lourdes Alberto. Duke University Press. **Forthcoming in 2026.**
- [12] “Coda: Drawing Inferences and Reading the Frames of Latinx Media.” *Latinx Comics Studies: Critical and Creative Crossings*, edited by Fernanda Diaz Basteris and Maite Urcaregui. Rutgers: Rutgers University Press, 2025. 295–306.
- [11] “Animation in Latin America.” *The Oxford Research Encyclopedia of Latin American History*. New York: Oxford University Press, 2024.
<https://doi.org/10.1093/acrefore/9780199366439.013.1245>
- [10] “Tangible Afro-Indigenous Heritage: Land and Sea in Contemporary Garífuna Film.” *The Rise of Central American Film in the Twenty-First Century*, edited by Mauricio Espinoza and Jared List. Gainesville: University Press of Florida, 2023. 251–274.

- [9] “Indigenous Online.” *Routledge Handbook of Indigenous Development*, edited by Nancy Postero, Irma Alicia Velasquez Nimatuj (Maya K’iche’), John-Andrew McNeish, and Katharina Ruckstuhl (Māori). London and New York: Routledge, 2023. 457–467.
- [8] “A Black Transcontinental Movement for the Future.” Coauthored Introduction. *Hemispheric Blackness and the Exigencies of Accountability*, edited by Jennifer Carolina Gómez Menjívar and Héctor Nicolás Ramos Flores. Pittsburgh: University of Pittsburgh Press, 2022. 3–21.
- [7] “*Triunfo de la Cruz v. Honduras*: Garifuna Land under International Law.” *Hemispheric Blackness and the Exigencies of Accountability*, edited by Jennifer Carolina Gómez Menjívar and Héctor Nicolás Ramos Flores. Pittsburgh: University of Pittsburgh Press, 2022. 116–133.
- [6] “Black Writing on the Latin American Mainland: Disruptions to the Prose of Multiculturalism.” Solo Introduction. *América in Letters: Literary Interventions from Mexico to the Southern Cone*, edited by Jennifer Carolina Gómez Menjívar. Nashville: Vanderbilt University Press, 2022. 1–24.
- [5] “Xiomara Cacho Caballero: Linguistic Heritage and Afro-Indigenous Survivance on Roatán.” *América in Letters: Literary Interventions from Mexico to the Southern Cone*, edited by Jennifer Carolina Gómez Menjívar. Nashville: Vanderbilt University Press, 2022. 170–193.
- [4] “Black Power in Central American Writing.” *Teaching Central American Literature in a Global Context*, edited by Gloria Elizabeth Chacón and Mónica Albizúrez Gil. New York: Modern Language Association of America, 2022. 161–171.
- [3] “No Static: Re-Indigenizing Technology.” Coauthored Introduction. *Indigenous Interfaces: Spaces, Technology, and Social Networks in Mexico and Central America*, edited by Jennifer Carolina Gómez Menjívar and Gloria Elizabeth Chacón. Tucson: University of Arizona Press, 2019. 3–29.
- [2] Five Entries: *Dictionary of Caribbean and Afro-Latin American Biography*, edited by Franklin K. Knight and Henry Louis Gates, Jr. Oxford University Press, 2016.
- “Eva Ayllón” (Peru)
 - “June Beer” (Nicaragua)
 - “Wilfred ‘Mr. Peters’ Peters” (Belize)
 - “Gonzalo Rubalcaba” (Cuba)
 - “Leela Vernon” (Belize).
- [1] “Spanglish in the Classroom: A Linguistic Approach to Code-Switching in Latino/a Literature.” *Latino/a Literature in the Classroom: 21st Century Approaches to Teaching*, edited by Frederick Luis Aldama. New York and London: Routledge, 2015. 41–50.

CHOICE Book Reviews

CHOICE is a monthly publication for university librarians published by the American Library Association.

- 2026 Review of *Radiophonic Feminisms: Latina Voices in the Digital Age of Broadcasting*. (University of Texas Press), Esther Díaz Martínez. *Choice*, January 2026.
- 2025 Review of *Spanish-Language Television: Cultural and Industrial Transformations* (University of Texas Press), Manuel G. Áviles-Santiago and Jillian Báez. *Choice*, December 2025.
- 2025 Review of *Crisis TV: Hispanic Television Narratives after 2008* (SUNY Press), edited by María del Carmen Caña Jiménez and Vinodh Venkatesh. *Choice*, June 2025.
- 2025 Review of *Digital Satire in Latin America: Online Video Humor as Hybrid Alternative Media* (Univ Press of Florida), by Paul Alonso. *Choice*, June 2025.
- 2024 Review of *Paid to Care: Domestic Workers in Contemporary Latin American Culture* (Univ of Texas Press), by Rachel Randall. *Choice*, October 2024.
- 2024 Review of *Playful Protest: The Political Work of Joy in Latinx Media* (Illinois Univ Press), by Kristie Soares. *Choice*, May 2024.
- 2023 Review of *Dictators and the Disappeared: Democracy Lost and Restored* (Museum of New Mexico Press), by Russ Davidson and Leslie Blaugrund Kim. *Choice*, December 2023.

Short-Form Writings

Non-peer reviewed writing in print and digital fora.

- “Salvi Foodways: Pláticas, Recipes, and Digital Intersections.” Coauthored with Elena Foulis. *Edible Tales: Folklore, Myths, and Food Narratives in Higher Learning*, edited by Mila Zhu and Sarah Morrison. Myers Education Press. **Forthcoming in 2026.**
- 2025 “Spotlight: Indigenous Media Caucus.” Co-authored with Joanna Hearne. *Journal of Cinema and Media Studies (JCMS)* 64.2 (2025): 1–5.
- 2025 “*Transnational Memories and Post-Dictatorship Cinema: Brazil, Chile, and Argentina* by Tatiana Signorelli Heise: Palgrave Macmillan.” *Transnational Screens* 16.2 (2025).
- 2024 “*Problemista: A Surrealist Venture into the Immigration Complex.*” *Latinx Pop Magazine*.
- 2024 “*Echo’s Resounding Force.*” *UNT Comics Studies Blog*.
<https://blogs.library.unt.edu/comics/2024/02/05/echos-resounding-force/>

Invited Talks

- [20] “Book Talk: *Black in Print*.” Center for Caribbean Studies and Central America Working Group. UCLA. Los Angeles, California. November 15, 2024.
- [19] “Book Talk: *Black in Print*.” Third Coast Central America Collaborative Symposium. TCU. Fort Worth, Texas. October 18, 2024.
- [18] “América’s Screens: Intersections and Worldmaking on Film and TV.” *Afro-Latinx Life and Writing Symposium*. Texas A&M University. College Station, Texas. February 29, 2024.
- [17] “The Indigenous Superhero Languages of *Wakanda Forever*.” *CLA Speaker Series*. Metropolitan State University. St. Paul, Minnesota. January 19, 2024.
- [16] “Book Talk: *Hemispheric Blackness and the Exigencies of Accountability*.” Colby College. Waterville, Maine. March 14, 2023.
- [15] “Teaching BIPOC Pop.” *BIPOC Pop 2023 Symposium*. UT Austin. Austin, Texas. March 9–10, 2023.
- [14] “Podcasting for Indigenous Sovereignty in Canada and the United States.” *UNT American Studies Colloquium Series*. December 2, 2022.
- [13] “BIPOC Mythologies and the Speculative.” *BIPOC Pop 2022 Symposium*. UT Austin. Austin, Texas. March 10–11, 2022.
- [12] “Geopolitics in the Borderlands.” *BIPOC Pop 2022 Symposium*. UT Austin. Austin, Texas. March 10–11, 2022.
- [11] Invited Host: Delivered a 3-Part Webinar leading the Humanities Division to diversify their undergraduate curriculum. NEH Initiative for the Humanities Division at the University of North Carolina Asheville. Virtual. The webinar was called “Indigeneity and Blackness in Latin America, the Caribbean, and Abiyala, and it was delivered on three consecutive Fridays:
- Session 1: February 18, 2022
 - Session 2: February 25, 2022
 - Session 3: March 5, 2022
- [10] Keynote Lecture: “Latinx Podcasting: New Media, Purpose, and the Future of a Community.” UMD Office of Diversity and Inclusion. Latinx Heritage Month Programming. In-Person. October 7, 2021.
- [9] “Double Jeopardy on Film: The Loss of Garifuna Land and Language Rights.” *Transborder Temporalities and Imaginaries of the Future Conference*. California State University Northridge. Virtual. April 6, 2021.

- [8] Keynote Lecture: “Garifuna Digital Interfaces.” *What is the Digital Doing? A Workshop in the Interfaces*. Freie Universität Berlin. Virtual. November 6, 2020.
- [7] “Afro-Latin American Histories, from South to North.” LatinoLEAD’s *Afro-Latinidad Series*. Virtual. June 25, 2020.
- [6] “Indigenous Futurities: Garifuna Identity and Cultural Production.” *Indigenous Writers and Their Critics: An International Symposium*. UC San Diego. La Jolla, California. February 24–25, 2020.
- [5] “A Saint’s Work: Oscar Romero in El Salvador and Beyond.” *Social Justice Series*. The College of Saint Scholastica. Duluth, Minnesota. October 11, 2018.
- [4] “Narrative Power: Central American Fictions of Blackness and Indigeneity.” *Diversity Through the Disciplines Symposium*. University of Minnesota Twin Cities. Minneapolis, Minnesota. April 12, 2018.
- [3] “Minority Languages, Belonging, and Experimental Settings.” With William Salmon. University of Minnesota Twin Cities Department of Linguistics. Minneapolis, Minnesota. March 11, 2016.
- [2] “Postcolonial Languages and Creole Spaces.” With William Salmon. Carleton College. Northfield, Minnesota. May 1, 2016.
- [1] “In Mayan Women’s Hands: International Networks, Technology and the Global Marketplace.” *Rigoberta Menchú’s Legacy: Indigenous Women’s Activism, Social Justice, and the Mayan Diaspora Symposium*. University of Arkansas. Fayetteville, Arkansas. October 8, 2015.

Conference Presentations

- “Roundtable: Indigeneity, Latinidad, and Central American Diasporic Experiences. Latin American Studies Association.” Paris, France. **Forthcoming on May 28, 2026.**
 - “Book Critic Panel: *Decolonial Witnessing*.” Latin American Studies Association.” Paris, France. **Forthcoming on May 30, 2026.**
- [39] “Come for the Tacos, Stay for the Stories: Netflix, Nostalgia, and Culinary Belonging.” Latino Studies Association. Austin, Texas. March 29, 2026.
- [38] “Coming Home: Kinship, Temporalities, and Tempos in Ángeles Cruz’ *Nudo Mixteco*.” Native American and Indigenous Studies Association. Oklahoma City, Oklahoma. June 27, 2025.

- [37] “Mayan Bodies, Mayan Ghosts: *La Llorona*’s Reckoning with the Settler Nation-State.” Latin American Studies Association. San Francisco, California, 2025. May 24, 2025. Panel Chair.
- [36] “Encrypting Indigeneity: Talking Dictionaries, Google Translate, and Language Revitalization in Abiyala (the Americas).” Society for Cinema and Media Studies. Chicago, Illinois, 2025. April 4, 2025.
- [35] “The Cine Móvil Project: Race, Revolution, and Reception in Sandinista Nicaragua.” Postwar Faculty Colloquium. April 5, 2024.
- [34] “Indigenous Radio and Podcasting in Abiyala Today.” Native American and Indigenous Studies Association. Toronto, Canada. May 11–13, 2023.
- [33] “But, Is She Marvelously Brown? América Chávez in the Marvel Cinematic Universe.” Society for Cinema and Media Studies. Denver, Colorado. April 12–15, 2023.
- [32] “Media Linguistics and the Multilingual Indigenous Turn.” Modern Language Association. San Francisco, California. January 5–8, 2023.
- [31] “Black, Indigenous, and Latinx Media for Abolition and Sovereignty.” Latina/o Studies Association. Notre Dame, Indiana. July 11–14, 2022.
- [30] “North-Bound Maya: Location, Locution, and Survival in the Film, *La jaula de oro*.” Latin American Studies Association. Virtual. May 5, 2022.
- [29] “Decolonizing Methodologies in Latinx/Chicanx Studies Through Feminist, Queer, Indigenous, and Abolitionist Approaches.” National Association for Chicana and Chicano Studies. April 15–18, 2020. Seattle, Washington. *Cancelled due to Covid-19*.
- [28] Roundtable: “Central American Studies in 2020.” Latin American Studies Association. Guadalajara, Mexico. May 13–16, 2020. *Cancelled due to Covid-19*.
- [27] Roundtable: “Central American Studies Today.” American Studies Association. Atlanta, Georgia. November 8–11, 2018.
- [26] “The Parameters of In/justice: Indigenous Lands and Reparations in Belize.” Native American and Indigenous Studies Association. Los Angeles, California. May 16–20, 2018. Presenter and Panel Co-Chair.
- [25] “Moises Serrano’s *Forbidden*: A North Carolinian Twist on Chicana Memoir and Testimonio.” National Association for Chicana and Chicano Studies. Minneapolis, Minnesota. April 4–7, 2018.
- [24] “Paradise Lost: Garifuna Language and Identity in Coastal Belize.” Native American and Indigenous Studies Association. Vancouver, British Columbia. June 22–24, 2017.

- [23] “Indigenous Spaces, Social Networks and Identities in Virtual Realms.” Rocky Mountain Council for Latin American Studies. Salt Lake City, Utah. April 5–8, 2017.
- [22] “Language Ideologies, Endangerment and Mayan Languages in Belize.” Chicago Linguistic Society. Chicago, Illinois. April 21–23, 2016.
- [21] “Attitudes, Generations, and Varieties of Kriol in Postcolonial Belize.” 44th Annual New Ways of Analyzing Variation Conference. Toronto, Canada. October 23, 2015.
- [20] “Indigeneity on the Fringe: Mayan Belizeans on the Belize-Guatemala Border.” Congreso Internacional de Literatura Centroamericana. New Orleans, Louisiana. March 11, 2015.
- [19] “Why Now? Mayan Women, Prestige and Belizean Kriol.” Linguistic Society of America. Portland, Oregon. January 9, 2015.
- [18] “Twenty-First Century Mayan Textiles: Art, Tradition and Change.” Native American and Indigenous Studies Association. Austin, Texas. May 29, 2014.
- [17] “Language Attitudes, Kriol, and ‘Generation Y’ Mayans in Belize.” Southeastern Conference on Linguistics. North Myrtle Beach, South Carolina. March 27, 2014.
- [16] “Whose Kriol is Moa Beta? Prestige and Dialects of Kriol in Belize.” Berkeley Linguistics Society. Berkeley, California. February 7, 2014.
- [15] “Language Attitudes and Varieties of Kriol in Belize City and Punta Gorda.” Linguistic Society of America. Minneapolis, Minnesota. January 2, 2014.
- [14] “Cybertopias: Technology and the Fair-Trade Movement.” Mujeres Activas en Letras y Cambio Social (MALCS) Conference. Columbus, Ohio. July 17, 2013.
- [13] “Soy Milk, Soy Granola and Soy Masa: A New Model of Guatemalan Women’s Entrepreneurship.” Rocky Mountain Council for Latin American Studies. Santa Fe, New Mexico. April 3, 2013.
- [12] “For the Love of Q’anjob’al: Language Rights as Mayan Rights in Pedro Gaspar González’ Oeuvre.” Native American and Indigenous Studies Association. Saskatoon, Canada. June 3, 2013.
- [11] “Paying Off the Debt: Central American Writers on Blackness.” Midwest Modern Language Association. Cincinnati, Ohio. November 11, 2012.
- [10] “The Central American-Caribbean Connection in Demetrio Aguilera Malta’s *Canal Zone*.” Midwest Modern Language Association. Cincinnati, Ohio. November 10, 2012.

- [9] “Boys at 11, Men at 12: Wrestling the Play out of Boyhood in El Salvador.” Midwest Modern Language Association. St. Louis, Missouri. November 3, 2011.
- [8] “Fissures and Fractures: Examining Blackness in Central American Literary Production.” (In)visible Cosmovisions Conference. Pittsburgh, Pennsylvania. November 10, 2011.
- [7] “Novel Reconciliations: Oppression, Feminism, and Nationalism in Calypso and Limón Blues.” XVIII Annual Conference in Romance Languages. Boston, MA. March 20, 2010.
- [6] “El papel de la fantasía en *Apuntes y El desencanto* de Jacinta Escudos.” Congreso Internacional de Literatura Centroamericana. Cáceres, Spain. March 30, 2006.
- [5] “The Urban Metropolis: Lessons on the Multiple Uses of Violence.” Latin American Studies Association. Las Vegas, Nevada. October 9, 2004.
- [4] “*En boca cerrada no entran moscas*: The Tyranny of Privacy in Francisco Gavidia’s *Júpiter* and Waldo Chávez Velasco’s *El sombrero de otoño*.” TROPOS Graduate Student Conference. East Lansing, Michigan. October 24, 2003.
- [3] “Subaltern Nationalist Aesthetics: Implications for Consumption of Chicana Art in the Global Marketplace.” National Women’s Studies Association. New Orleans, Louisiana. June 21, 2003.
- [2] “Disabilities in Guatemala: Cultural Constructs of Religion and Fatalism.” Western Psychological Association. Vancouver, B.C. May 1, 2003.
- [1] “Naranjas: el cultivo del silencio, la violencia y la exotización indígena en *La mujer habitada* de Gioconda Belli.” Congreso Internacional de Literatura Centroamericana. San José, Costa Rica. March 7, 2003.

COMPETITIVE GRANTS, AWARDS, FELLOWSHIPS

- 2026 Conference Support. Office of the Provost, Faculty Success. University of North Texas. \$1,000.
- 2023 Micro Grant Mentoring Program (Fall). Office of the Provost, Faculty Success. University of North Texas. \$1,500
- 2022 Residential Senior Fellowship at the Cluster of Excellence (May 2022), Freie Universität Berlin. Selected for Research Area 5 “Building Digital Communities.” Completed Virtually due to COVID. 5,000 EUR.
- 2022 Charn Fund Award. University of North Texas. (Fall). \$1,738
- 2022 CLASS Small Grant. University of North Texas (Fall). \$250

- 2021 Jean G. Blehart Distinguished Teaching Award. Selected for University-Wide Award. University of Minnesota Duluth.
- 2020 CLA Research Development Funds, University of Minnesota Duluth (Fall). \$1,000
- 2020 CLA Travel Grant, University of Minnesota Duluth (Spring). \$480
- 2019 CLA Travel Grant, University of Minnesota Duluth (Spring). \$500
- 2019 CLA Travel Grant, University of Minnesota Duluth (Fall). \$500
- 2018 College of Liberal Arts Research Prize. Selected for Tenured Category. University of Minnesota Duluth. \$750.
- 2018 Chancellor's Faculty Small Grant, University of Minnesota Duluth (Spring). \$1,000
- 2018 Higher Education Faculty Development Grant, Education Minnesota Foundation for Excellence in Teaching and Learning (Fall). \$3,000
- 2018 Imagine Fund Annual Award, University of Minnesota Office of the Executive Vice President and Provost (Spring). \$5,000
- 2018 CLA Travel Grant, University of Minnesota Duluth (Fall). \$500
- 2018 Chancellor's Faculty Small Grant, University of Minnesota Duluth (Spring). \$1,000
- 2017 CLA Research Development Funds, University of Minnesota Duluth (Fall). \$1,000
- 2017 Chancellor's Faculty Small Grant, University of Minnesota Duluth (Fall). \$1,000
- 2017 CLA Teaching Grant, University of Minnesota Duluth (Fall). \$350
- 2017 Chancellor's Faculty Small Grant, University of Minnesota Duluth (Spring). \$1,000
- 2017 EVCAA Research and Scholarship Grant, University of Minnesota Duluth, Office of the Executive Vice Chancellor for Academic Affairs (Summer). \$2,750.
- 2016 Spring Residential Faculty Fellowship. Institute for Advanced Study. University of Minnesota Twin Cities. Award: Half of base salary and fringe, remaining amount covered by department, plus \$10,000 in moving expenses.
- 2016 Grant-in-Aid of Research, Artistry & Scholarship Program, University of Minnesota, Office of the Vice President for Research (Spring). \$22,400. (Declined; Fieldwork for *Tropical Tongues* had already been completed by the time the grant was awarded).

- 2016 Multicultural Research Award from the Institute for Diversity, Equity and Advocacy (Spring), \$3,500
- 2015 College of Liberal Arts Teaching Grant, University of Minnesota Duluth (Fall). \$500
- 2015 Chancellor's Faculty Small Grant, University of Minnesota Duluth (Fall). \$474
- 2015 Chancellor's Faculty Small Grant, University of Minnesota Duluth (Spring). \$750
- 2014 International Travel Grant from the University of Minnesota Global Programs and Strategy Alliance. \$3,000
- 2014 Multicultural Research Award for Individual Fieldwork from the Institute for Diversity, Equity and Advocacy. \$4,000
- 2014 Multicultural Research Award for Interdisciplinary Collaboration from the University of Minnesota Institute for Diversity, Equity and Advocacy. \$3,400
- 2012 International Research Seed Grant from the University of Minnesota Global Programs and Strategy Alliance. \$13,200

TEACHING

Courses Taught at the University of North Texas

Undergraduate Level

- MRTS 3620 – Digital Media and Society
- MRTS 4225 – Women in Film
- MRTS 4350 – Media Authors: Luis Buñuel
- MRTS 4360 – Global Media
- MRTS 4415 – Topics in Television and Film: Superheroes
- MRTS 4450 – Seminar in Spanish-Language Media
- MRTS 4900 – Special Problems (Independent Study)

Graduate Level

- MRTS 5100 – Introduction to Graduate Studies in Media Arts
- MRTS 5225 – Women in Film
- MRTS 5460 – Global Media
- MRTS 5660 – Seminar in Spanish-Language Media
- MRTS 5180 – Internship

Study Abroad

- INTE 3020Z – Media Arts at the Toronto Film Festival (TIFF)

Courses Taught at the University of Minnesota Duluth

Undergraduate Level

Elementary, Intermediate & Advanced Levels of Spanish Language
 SPAN 2540 – Latino/a Literatures and Cultures
 SPAN 2550 – Globalization and Sustainability in Latin America
 SPAN 3042 – Latin American Culture and Civilization
 SPAN 3097 – Fieldwork/Internship
 SPAN 4013 – Contemporary Latin American Theater and Poetry
 SPAN 4018 – Latin American Futurities
 SPAN 4018 – Central American Cultural Studies
 SPAN 4090 – Love in Print: Literary Masterpieces from Mexico and Cuba
 SPAN 4090 – Ethnic and Linguistic Diversity in Latin America
 SPAN 4091 – Independent Study

Study Abroad

SPAN 3890 – Study Abroad: Language and Culture in Peru (cancelled due to COVID 19)

Courses Taught at The Ohio State University

Undergraduate Level

Elementary, Intermediate & Advanced Level Spanish Language
 SPAN 3403 – Intermediate Spanish Composition
 SPAN 3450 – Study of Literature and Culture in Spanish: Reading Texts
 SPAN 4556 – Contemporary Latin American Literature
 SPAN 4558 – Caribbean Cultures and Literatures
 SPAN 4560 – Latin American Cultural Studies
 SPAN 4603 – Advanced Spanish Composition

Notable Graduate Student Mentoring

- 2024–2025 Mentored Charlie Mangan, Francesca Nelle, and Michael Lividini from abstract to presentation preparation for the 2025 Popular Culture Association conference.
- 2023–2024 Mentor to Jermani Ojeda Ludena, Mellon/ACLS Dissertation Innovation Fellow and ABD at UT Austin. Dissertation Title: *Speaking and Listening in Quechua: Misti Settler Colonialism and Indigenous Radiophonic Waves*. Dissertation successfully defended in 2025.
- 2023–2024 Mentor to Kristen Hadley, now PhD student at the University of Oregon, from the book chapter proposal to publication stage for their contribution to *Horror and Indigeneity: Literature, Film, and Television* (University of Texas Press, 2026).
- 2018–2019 Mentor to Nicolás Ramos Flores, ABD, Pre-doctoral Fellow placed in the UMD World Languages Department. Tenure-Track appointment at Colby College secured in spring 2019.

- 2017 External Advising to Katherine Serio, PhD Student in Anthropology, University of Arkansas. Pre-Dissertation Fieldwork on Garifuna Spirituality in Belize.
- 2016 External Advising to Karen Stigar, MA Student in Journalism, University of Arkansas. Kaqchikel Language Revitalization Documentary Project.

Dissertation, Thesis, Exam, and Capstone Committees

Ph.D. Committee Member (Outside of the Media Arts)

- 2024–2025 Vanessa Ramírez, UNT English Department, *The Chingona Aesthetic*
- 2025–Present Antara Bhattacharya, UNT Ethnomusicology Department, *Bollywood Music*

M.F.A. Documentary Thesis Committee Member

- 2026–Present Ruthy Erez, *A Poetic Adaptation of Aepirogon*. Prospectus Stage.
- 2026–Present McKinley Argyle, *God's Green Turf*. Prospectus Stage.
- 2025–Present Jacqueline Davis, *No Xerr Mallorcaí*. Prospectus Stage.
- 2023–Present Alex Russell, *La Frontera*. In Progress.
- 2023–2025 Jaelene Ramírez, *No se vende*. Successfully Defended in 2025.
- 2023–2025 Teja Ginnela, *Junoon (Passion)*. Successfully Defended in 2025.
- 2022–2023 Jessica Calderón, *The Gordita Diaries*. Successfully Defended in 2023.

M.A. Exam Chair

- 2023–2025 Kendall Dewitt. Exam Passed in 2025.

M.A. Exam & Thesis Committee Member

- 2025–Present Tylur Woods. In Progress.
- 2025–2026 Charlie Mangan, Thesis, *Shifting Narratives of the John F. Kennedy Assassination in American Cinema*. Successfully Defended in 2026.
- 2023–2025 Mason Shephard. Exam Passed in 2025.
- 2022–2024 Julio Martínez. Exam Passed in 2024.
- 2022–2023 Kristen Hadley, *Forbidden Desires: Cannibalism and Queerness in Film and TV*. Successfully Defended in 2023.

B.A. Latino and Latin American Studies Capstone Advisor

- 2026–Present Jasmine Flores, “Latino Representation in Media Industries” Research Project. In Progress.
- 2023 Marcos Segovia, *In Pursuit of Mastery: UFC Fighter Victor Altamirano*. Short documentary successfully defended in 2023.

Graduate Research and Teaching Assistantships Supervised

- 2025 Tylur Woods, M.A. Student
- 2025 Michael King, M.F.A Student

2024	Melanie Escalante, M.A. Student
2024	Jaelene Ramírez, M.F.A. Student
2023	Kendall Dewitt, M.A. Student
2023	Jessica Calderón, M.F.A. Student
2022	Lakeisha Hayes, M.F.A. Student
2022	Kristen Hadley, M.A. Student

SERVICE TO THE UNIVERSITY

Departmental

Director & Coordinator Positions

2023–Present	Director, M.A. in Media Industries and Critical Cultural Studies
2022–Present	Director, Spanish-Language Media Certificate, University of North Texas.
2016–2020	Fieldwork/Internship Coordinator, Latin American Studies. University of Minnesota Duluth.
2013–2020	Head Adviser and Program Coordinator, Latin American Studies. University of Minnesota Duluth.

Search Committees

2024	Member, Search for Lecturer in Creative TV/Multimedia Content Production. Department of Media Arts, University of North Texas.
2023–2024	Member, Search for Assistant Professor of Native American and Indigenous Literatures. Department of English, University of North Texas.
2023	Member, Search for Assistant Professor in Documentary Production. Department of Media Arts, University of North Texas.
2022–2023	Co-Chair, Search for Lecturer in Media Studies. Department of Media Arts, University of North Texas.
2022	Member, Search for Lecturer in Screenwriting/Narrative Arts. Department of Media Arts, University of North Texas.
2018–2019	Member, Search for Dean of the College of Liberal Arts. University of Minnesota Duluth.
2014	Chair, Search for Term Faculty Member, Spanish Section of the Department of World Languages and Cultures, University of Minnesota Duluth.

- 2014 Member, Search for Tenure-Track Faculty Member, Spanish Section of the Department of World Languages and Cultures, University of Minnesota Duluth.
- 2013 Member, Search for Tenure-Track Faculty Member. Cultural Entrepreneurship Section of the Department of World Languages and Cultures, University of Minnesota Duluth.

Standing & Ad-Hoc Committees

- 2023–Present Member, Media Arts Personnel Affairs Committee (PAC), Department of Media Arts, University of North Texas.
- 2023–Present Member, Media Arts Reappointment, Promotion, and Tenure Committee (RPTC), Department of Media Arts, University of North Texas.
- 2022–Present Co-chair from 2023–present and Member from 2022–2023, Graduate Curriculum Committee, Department of Media Arts, University of North Texas.
- 2022–Present Member, Executive Committee, Department of Media Arts, University of North Texas.
- 2025 Media Arts Lead, “Departmental Workload Guidelines” Report (2-part evaluation process for the College of Liberal Arts and Social Sciences, and the Provost Office of Faculty Success. Department of Media Arts, University of North Texas.
- 2022 Member, Undergraduate Curriculum Committee, Department of Media Arts, University of North Texas.
- 2022 Media Arts Lead, “Moving Forward Together” Report (3-part Inclusive Curricula and Pedagogy Review Process), Department of Media Arts, University of North Texas.
- 2016–2022 Member, Promotion and Tenure Review Committee, Department of World Languages and Cultures, University of Minnesota Duluth.
- 2017–2018 Member, Annual Appraisal of Tenure-Track Faculty Committee, Department of World Languages and Cultures, University of Minnesota Duluth.
- 2013–2016 Member, Merit Committee, Department of World Languages and Cultures, University of Minnesota Duluth.
- 2013–2016 Member, Marketing Committee, Department of World Languages and Cultures, University of Minnesota Duluth.
- 2014 Member, “Equity, Diversity and Social Justice Film Series” Committee. Department of World Languages and Cultures, University of Minnesota Duluth.

- 2014 Organizer, Michael Reyes Visit to UMD, Department of World Languages and Cultures, University of Minnesota Duluth.
- 2013 Organizer, Symposium on Mayan Literature & Culture Featuring Keynote Speaker Gaspar Pedro González. Planned two Main Events: “A History of Mayan Writing” and “Poetry Night in Q’anjob’al, Spanish and English.” Department of World Languages and Cultures, University of Minnesota Duluth.
- 2013 WLC Representative, Katherine Martin Library Liaison, Department of World Languages and Cultures, University of Minnesota Duluth.
- 2013 Member, Curriculum Review Committee, Department of World Languages and Cultures, University of Minnesota Duluth.
- 2011–2013 Member, Scholarship Committee, Department of World Languages and Cultures, University of Minnesota Duluth.

College-Level and University-Level

Leadership Training

- 2026 Member, CLASS Cabinet 2026 Advancement School. Special Invitation by CLASS Dean.
- 2025–Present Member, University Faculty Grievance Committee [Elected to 3-Year Term]. UNT Faculty Senate, University of North Texas. Final authority for action usually rests with the Provost or University President.
- 2023–Present Co-chair from fall 2024– and Member from 2023–2024, University-Wide Faculty Awards Committee. UNT Faculty Senate, University of North Texas
- 2024–2025 Board Member, Latino and Mexican American Studies Advisory Board. College of Liberal Arts and Social Sciences (CLASS), University of North Texas.
- 2013–2017 Hearing Panelist, Title IX Hearing Panel. UMD Office of Student Conduct, University of Minnesota Duluth.

Committees

- 2023–2024 Co-Chair, “CLASS Acts Creative Arts Series” Steering Committee. Collaboration between English, Communication, Media Arts, and Theater departments, \$100,000 budget for programming. CLASS, University of North Texas.
- Joy Harjo, 23rd United States Poet Laureate from 2019 to 2022.
 - Edui Tijerina, Screenwriter for *Cantinflas*, *Somos invisibles*, *Sábado Gigante*, and more.
 - Virginia Grise, Playwright in Residence
 - Amalia Ortiz, Chicana Punk Musical, *The Canción Cannibal* Cabaret

- Chickasaw Nation Productions, Screenings and Q&A with executives
 - kNOwBOX Dance, Bruce Wood Dance, DNAWORKS, and DigiBees, two-day event highlighting dance for social change and creative expression.
- 2022–2023 Member, Undergraduate Curriculum Committee. CLASS, University of North Texas.
- 2020–2022 Council Member, EOCAI Mentoring Program. University of Minnesota Office for Equity and Diversity, University of Minnesota Duluth.
- 2019–2021 Member, Study Abroad Advisory Council. International Programs and Services, University of Minnesota Duluth.
- 2020 Member, College of Liberal Arts Constitution Committee. CLA, University of Minnesota Duluth.
- 2018–2020 Chair, College of Liberal Arts Research Committee. College of Liberal Arts (CLA), University of Minnesota Duluth.
- 2015–2016 Member, College of Liberal Arts Assembly Council. CLA, University of Minnesota Duluth.
- 2011–2012 Member, College of Liberal Arts Strategic Planning Executive Team. CLASS, University of Minnesota Duluth.
- 2011–2012 Member, College of Liberal Arts Academic Affairs Committee. CLASS, University of Minnesota Duluth

Cross-Departmental Service

- 2026 External Member, Promotion Committee for Creative Writing Faculty Member. NEW School of Creative Writing Performing Arts, University of North Texas.
- 2025 Presenter: *La Llorona* (Guatemala) and Q&A leader for the Department of World Languages, Literatures, and Cultures Hispanic Heritage Month Celebration. University of North Texas.
- 2025 Presenter: *Diarios de Motocicleta* (Argentina) and Q&A leader for the Department of World Languages, Literatures, and Cultures Hispanic Heritage Month Celebration. University of North Texas.
- 2025 Member, organizing committee for three documentary film screenings and Q&A with director Frederick Murrphy, founder of *History Before Us*. Sponsored by the Department of Anthropology and the Department of Media Arts.

- 2024 Presenter: *The Book of Life* (Mexico) and Q&A Leader for the Latino and Mexican American Studies' Día de los Muertos festivities. Sponsored by the Department of Media Arts and the (then) Department of Spanish.
- 2023 Lead Organizer, "The Art of Language Invention," special workshop for students and public lecture delivered by David Peterson and Jessie Sams (creators of conlangs for *Thor: The Dark World*, *Game of Thrones*, *The 100*, *Dune*, and more). Sponsored by the Department of Media Arts, the Department of Linguistics, and UNT International Affairs.
- 2022 Guest Lecture, "New Media and Mayan Language Rights in Guatemala," Department of Linguistics, University of North Texas.
- 2021 Guest Lecture, "Afro-Indigenous Values and New Media Futures," Department of Philosophy, University of Minnesota Duluth.
- 2021 Presenter, 4-Part "The Latino Americans" Documentary Film Series. With the Latinx/Chicanx Student Association, University of Minnesota Duluth.
- 2019 Member, Latina/o/x Heritage Month Organizing Committee, Multicultural Center, University of Minnesota Duluth.
- 2017 Guest Lecture, "Maya Digital Entrepreneurship," Cultural Entrepreneurship Program, University of Minnesota Duluth.
- 2017 Study Abroad site visit to Lima, Peru with Lyndsey Andersen (International Programs and Services), University of Minnesota Duluth.
- 2014 Guest Lecture, "Maya Women in Global Contexts," Department of American Indian Studies. University of Minnesota Duluth.

SERVICE TO THE FIELD

External P&T Letter Writing

- 2025 External Reviewer. Promotion and Tenure Evaluation, Film and Media Studies Department, University of Oklahoma.
- 2025 External Reviewer. Promotion and Tenure Evaluation, Humanities Division, Colby College.
- 2024 External Reviewer. Promotion and Tenure Evaluation, School of Film in the College of Arts, Portland State University.
- 2022 External Reviewer: Promotion and Tenure Evaluation, College of Arts and Science, University of Cincinnati.

- 2021 External Reviewer: Promotion and Tenure Evaluation, Humanities Division, University of Minnesota at Morris.
- 2021 External Reviewer: Academic Coordinator Series Evaluation, Literature Department, University of California, San Diego.
- 2017 External Reviewer: Promotion and Tenure Evaluation, Humanities Department, Michigan Technological University.

Leadership Positions in Scholarly Organizations [Listed by Election Year]

- 2023 Co-Chair, Indigenous Caucus, Society for Cinema and Media Studies (SCMS). 2-Year Term. International Scholarly Organization.
- 2022 Nomination to serve as Secretary of the Native American and Indigenous Studies Association (NAISA). International Scholarly Organization. [Declined due to acceptance of Grad Director position at UNT.]
- 2022 Member-at-Large (Board Member), National Association for Chicana and Chicano Studies (NACCS). 1-Year Term. National Scholarly Organization.
- 2018 Coordinator, NAISA Abiyala/Latin America Working Group, Native American and Indigenous Studies Association (NAISA). 3-Year Term, International Organization.
- 2018 NACCS Midwest Foco (Regional) Representative, National Association for Chicana and Chicano Studies (NACCS). 3-Year Term, National Scholarly Organization.
- 2017 Co-Chair, Nominations Committee. Native American and Indigenous Studies Association (NAISA). 3-Year Term, International Organization.

Standing and Ad-Hoc Committee Service to Scholarly Organizations

- 2024–2025 Member of Katherine Singer Kovács Book Award Committee, Society for Cinema and Media Studies (SCMS).
- 2023 Planning Committee Member, Texas Foco-National Association of Chicano and Chicana Studies Conference (NACCS). University of Texas-Rio Grande Valley.
- 2022 Member of First Book Prize Committee, Society for Cinema and Media Studies (SCMS)
- 2022 Conference Abstract Reviewer for Latin American Studies Association-Ethnicity, Race, and Indigenous Peoples (LASA-ERIP) Biannual Conference.

- 2022 Conference Abstract Reviewer for the University Film and Video Association (UFVA)
- 2022 Conference Abstract Reviewer for the National Women’s Studies Association (NWSA)
- 2018 Conference Abstract Reviewer for the National Women’s Studies Association (NWSA)

Service to Scholarly Presses and Journals

- 2025–Present Editorial Board Member for “Animation Cultures” series published by Exeter University Press.
- 2023–Present *Publication of the Modern Language Association (PMLA)* Advisory Committee. 3-Year Term, International Organization. Appointed Specialist on Mexico, Central America, and the Caribbean.
- 2023–Present Reviewer for the American Library Association’s *Association of College and Research Library’s Choice Reviews: Outstanding Academic Titles*.
- 2026 Reviewer for *Chasqui: revista de literatura y cultural latinoamericana e indígena* (ISSN: 0145-8973)
- 2025 Reviewer for University of Arizona Press book manuscript.
- 2025 Reviewer for 2nd edition of *Film Feminisms*, published by Routledge.
- 2024 Reviewer for Wilfrid Laurier University Press book manuscript.
- 2024 Reviewer for *Textos Híbridos* (ISSN 2157-0159)
- 2023 Reviewer for *Latin American and Caribbean Ethnic Studies (LACES)* Journal (ISSN 1744-2222)
- 2023 Reviewer for *The Latin Americanist* (ISSN 1557-2021)
- 2023 Reviewer for *Language Documentation and Conservation* (ISSN 1934-5275)
- 2022 Reviewer for chapter in *Language Contact: An International Handbook. Volume 2*, edited by Jeroen Darquennes, Joe Salmons, and Wim Vandebussche.
- 2022 Reviewer for chapter in *World Englishes and the Politics of ELT Internationalization*, edited by Renee Figuera.

- 2021 Reviewer for *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine* (ISSN 2641-5437)
- 2021 Reviewer for *Language Documentation and Preservation* (ISSN 1934-5275)
- 2021 Reviewer for *Forum for Modern Language Studies* (ISSN 0015-8518)
- 2021 Reviewer for Amherst University Press book manuscript
- 2021 Reviewer for *Romance Notes* (ISSN 0035-7995)
- 2020 Reviewer for *Romance Notes* (ISSN 0035-7995)
- 2020 Reviewer for *Educational Researcher* (ISSN 0013-189X)
- 2020 Reviewer for *Journal of Pidgin and Creole Languages* (ISSN 0920-9034)
- 2019 Reviewer for *Educational Researcher* (ISSN 0013-189X)
- 2019 Reviewer for SUNY Press book manuscript
- 2018 Reviewer for *Transmotion* (ISSN 2059-0911)
- 2017 Reviewer for *Diálogo* (ISSN 1090-4972)
- 2017 Reviewer for *PMLA* (ISSN 0030-8129)
- 2016 Reviewer for *The Journal of Transnational American Studies* (ISSN 1940-0764)
- 2016 Reviewer for *Latino Studies* (ISSN: 1476-3435)
- 2015 Reviewer for *Acta Literaria* (ISSN: 0717-6848)
- 2014–2015 Editing, pre-proofreading, and proofreading for *Hispania: A Journal Devoted to the Teaching of Spanish and Portuguese* (ISSN: 0018-2133)

PUBLIC SCHOLARSHIP AND SERVICE TO THE COMMUNITY

- 2022–Present Festival Team Member. Festival de Cine Latino Americano.
<https://filmfreeway.com/FDCLATexas>
- 2023–Present Festival Director. BIPOC Pop Animation Festival. University of North Texas and UT Austin. <https://filmfreeway.com/BIPOCPOPAnimationFestival>
- 2024–2025 Film & TV Editor, *Latinx Pop Magazine*.

- 2025 Guest, *Happy Friday North Texas* Podcast, Episode 21, “Growth Mindset”
- 2025 Featured, “UNT Supports Aspiring Filmmakers in Honor of Women's History Month.” University Brand Strategies and Communications News. March 5, 2025.
- 2023–2024 Chair, UNT Selection Committee for Telemundo Spanish-Language Broadcasting Scholarship.
- 2022 Guest, *Latin@ Stories* Podcast, Episode 175, “Distributing Black and Indigenous Thought.”
- 2021 Northern Minnesota Area Medical Interpreter. St. Luke’s Hospital and Essentia Health Hospitals. Duluth, Minnesota.
- 2021 Consultant for the Epilepsy Foundation of Minnesota, Latino Community Outreach Project and Event Series. Duluth, Minnesota.
- 2020 Member, Northeastern Minnesota Book Award (NEMBA) “Children’s Literature Award” Selection Committee. Duluth, Minnesota.
- 2020 Member, Search Committee for one virtual Spanish immersion teaching position (during COVID), Lowell Elementary School. Duluth, Minnesota.
- 2020 “A Closer Look at the term *Hispanic* on the US Census.” UMD Summit on Equity, Race, and Ethnicity [for social workers in the St. Louis County Area]. Duluth, Minnesota.
- 2019 Content Reviewer for Red Line Editorial Book Manuscript: *Central America*, written for students in grades 5-6. Minneapolis, Minnesota.
- 2019 Member, Search Committee for three Spanish immersion teaching positions, Lowell Elementary School in Duluth, Minnesota. Duluth, Minnesota.
- 2019 Presenter: *La jaula de oro* (Honduras/Guatemala/Mexico) and Q&A leader at the International Film Series, Zeitgeist Theater. Duluth, Minnesota.
- 2018 Member, Nueva Visión Spanish Immersion Advisory Committee at Lowell
- 2017 Presenter: *Ixcanul* (Guatemala) and Q&A leader at the International Film Series, Zeitgeist Theater. Duluth, Minnesota.
- 2018 Presenter: *Made in Mexico* (U.S./Mexico) and Q&A leader at the *Taste of Mexico* event, Zeitgeist Theater. Duluth, Minnesota.
- 2018 Presenter: *Who is Dayani Cristal?* (U.S./Mexico/Honduras) and Q&A leader at the International Film Series, Zeitgeist Theater. Duluth, Minnesota.

2018 Presenter: *De ollas y sueños* (Peru) and Q&A leader at the *Taste of Peru* event, Zeitgeist Theater. Duluth, Minnesota.

LANGUAGES

Spanish (Heritage)
English (Native)
French (Advanced)
Portuguese (Reading and Research Competence)

PROFESSIONAL AFFILIATIONS

Latin American Studies Association (Life Member)
Native American and Indigenous Studies Association (Life Member)
Modern Language Association
Society for Cinema and Media Studies
Latina/o/x Studies Association