

Jennifer Carolina Gómez Menjívar

Media Arts Department
University of North Texas
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EDUCATION

Ph.D. Latin American Cultural Studies, The Ohio State University, June 2011

M.A. Latin American Cultural Studies, The Ohio State University, June 2005

B.A. Women's Studies/Central American Studies, CSU Northridge, April 2003

ACADEMIC APPOINTMENTS

Professor of Media Arts

Dept. of Media Arts, University of North Texas. 2024–Present.
Affiliated Faculty: Latina/o and Mexican American Studies Program

Associate Professor of Media Arts

Dept. of Media Arts, University of North Texas. 2022–2024.
Affiliated Faculty: Latina/o and Mexican American Studies Program

Professor of Latin American Cultural Studies

Dept. of World Languages and Cultures, University of Minnesota Duluth. 2020–2022.

Associate Professor of Latin American Cultural Studies

Dept. of World Languages and Cultures, University of Minnesota Duluth. 2016–2020.

Assistant Professor of Latin American Cultural Studies

Dept. of World Languages and Cultures, University of Minnesota Duluth. 2011–2016.

Graduate Teaching Associate in Spanish Language and Latin American Cultural Studies

Dept. of Spanish and Portuguese, The Ohio State University. 2003–2011.

AWARDS AND FELLOWSHIPS

2024

MRTS Nomination: CLASS Advisory Board Award for Excellence in Research, Scholarship, or Creative Activity. College-Wide Award. University of North Texas.

- 2023** **MRTS Nomination: Citation for Distinguished Service to International Education.** College-Wide Award. University of North Texas.
- 2022** **UNT Nomination: NEH Summer Research Stipend.** 1 of 2 faculty members nominated by UNT to put forward to the NEH.
- 2022** **Residential Senior Fellowship at the Cluster of Excellence, Freie Universität Berlin.** Selected for Research Area 5 “Building Digital Communities.”
- 2021** **Jean G. Blehart Distinguished Teaching Award.** Selected for University-Wide Award. University of Minnesota Duluth.
- 2018** **College of Liberal Arts Research Prize.** Selected for Tenured Category. University of Minnesota Duluth.
- 2016** **Spring Residential Faculty Fellowship.** Institute for Advanced Study. University of Minnesota Twin Cities.

PUBLICATIONS

Books

- *Tuning into Selena.* Under contract for the “Latinidad Shorts” series at The Ohio State University Press.
- *Indigenous Media Sovereignty.* Under contract for the “Race and Mediated Cultures” series edited by Camilla Fojas at The Ohio State University Press.
- 2023** *Black in Print: Plotting the Coordinates of Blackness in Central America.* “Afro-Latinx Futures” series edited by Vanessa Valdés for SUNY Press.
- 2018** *Tropical Tongues: Language Ideologies, Endangerment, and Minority Languages in Belize.* “Studies in Latin America” series edited by Louis J. Pérez and distributed by University of North Carolina Press.
<https://muse.jhu.edu/book/65713>

Edited Volumes

- 2022** *Hemispheric Blackness and the Exigencies of Accountability.* Co-edited with Héctor Nicolás Ramos Flores. “Pitt Latin American” series [founded in 1968] for University of Pittsburgh Press. Foreword by Anny Ocoró Loango.
- 2022** *Améfrica in Letters: Literary Interventions from Mexico to the Southern Cone.* “Hispanic Issues” series and published by Vanderbilt University Press. Edited by Gómez Menjívar. Afterword by Mamadou Badiane.

- 2019 *Indigenous Interfaces: Spaces, Technology, and Social Networks in Mexico and Central America*. Co-edited with Gloria Elizabeth Chacón. “Critical Issues in Indigenous Studies” edited by Jeffrey P. Shepherd and Myla Vicenti Carpio for the University of Arizona Press, 2019. Foreword by Arturo Arias.

Book Chapters

- “Race.” *The Routledge Companion to Animation Studies*, edited by Paul Taberham and Nichola Dobson. **Submitted for publication with Routledge.**
- [13] “Language Tracks: Kalípona/Garífuna Survivance Across Media, Time, and Space.” *The Critical Latinx Indigeneities Anthology*, edited by Floridalma Boj López, Luis Urrieta, and Lourdes Alberto. **In press at Duke University Press.**
- [12] “Coda: Drawing Inferences and Reading the Frames of Latinx Media.” *Latinx Comics Studies: Critical and Creative Crossings*, edited by Fernanda Diaz Basteris and Maite Urcaregui. Rutgers: Rutgers University Press, 2025. 295–306.
- [11] “Animation in Latin America.” *The Oxford Research Encyclopedia of Latin American History*. New York: Oxford University Press, 2024.
<https://doi.org/10.1093/acrefore/9780199366439.013.1245>
- [10] “Tangible Afro-Indigenous Heritage: Land and Sea in Contemporary Garifuna Film.” *The Rise of Central American Film in the Twenty-First Century*, edited by Mauricio Espinoza and Jared List. Gainesville: University Press of Florida, 2023. 251–274.
- [9] “Indigenous Online.” *Routledge Handbook of Indigenous Development*, edited by Nancy Postero, Irma Alicia Velasquez Nimatuj (Maya K’iche’), John-Andrew McNeish, and Katharina Ruckstuhl (Māori). London and New York: Routledge, 2023. 457–467.
- [8] Co-authored Introduction. “A Black Transcontinental Movement for the Future.” *Hemispheric Blackness and the Exigencies of Accountability*, edited by Jennifer Carolina Gómez Menjívar and Héctor Nicolás Ramos Flores. Pittsburgh: University of Pittsburgh Press, 2022. 3–21.
- [7] “*Triunfo de la Cruz v. Honduras*: Garifuna Land under International Law.” *Hemispheric Blackness and the Exigencies of Accountability*, edited by Jennifer Carolina Gómez Menjívar and Héctor Nicolás Ramos Flores. Pittsburgh: University of Pittsburgh Press, 2022. 116–133.
- [6] Solo Introduction. “Black Writing on the Latin American Mainland: Disruptions to the Prose of Multiculturalism.” *América in Letters: Literary Interventions from Mexico to the Southern Cone*, edited by Jennifer Carolina Gómez Menjívar. Nashville: Vanderbilt University Press, 2022. 1–24.

- [5] “Xiomara Cacho Caballero: Linguistic Heritage and Afro-Indigenous Survivance on Roatán.” *América in Letters: Literary Interventions from Mexico to the Southern Cone*, edited by Jennifer Carolina Gómez Menjívar. Nashville: Vanderbilt University Press, 2022. 170–193.
- [4] “Black Power in Central American Writing.” *Teaching Central American Literature in a Global Context*, edited by Gloria Elizabeth Chacón and Mónica Albizúrez Gil. New York: Modern Language Association of America, 2022. 161–171.
- [3] Co-authored Introduction. “No Static: Re-Indigenizing Technology.” *Indigenous Interfaces: Spaces, Technology, and Social Networks in Mexico and Central America*, edited by Jennifer Carolina Gómez Menjívar and Gloria Elizabeth Chacón. Tucson: University of Arizona Press, 2019. 3–29.
- [2] Five Entries. *Dictionary of Caribbean and Afro-Latin American Biography*, edited by Franklin K. Knight and Henry Louis Gates, Jr. Oxford University Press, 2016.
 - Eva Ayllón” (Peru)
 - “June Beer” (Nicaragua)
 - “Wilfred ‘Mr. Peters’ Peters” (Belize)
 - “Gonzalo Rubalcaba” (Cuba)
 - “Leela Vernon” (Belize).
- [1] “Spanglish in the Classroom: A Linguistic Approach to Code-Switching in Latino/a Literature.” *Latino/a Literature in the Classroom: 21st Century Approaches to Teaching*, edited by Frederick Luis Aldama. New York and London: Routledge, 2015. 41–50.

Journal Articles

- [22] “Cine Móvil: Lights, Projectors, and Screenings in the Caribbean Coast of Nicaragua.” *Meridional: Revista Chilena de Estudios Latinoamericanos* 24 (2025): 143–166.
- [21] “Salvadoran Civil War Replay: The Affective Strategies of Joy and Play in *Voces inocentes*.” *Latino Studies Journal* 22.4 (2024): 724–740.
- [20] “Caribbean Queens: Bridges Between the World of the Living and the Realm of Souls.” *Romance Notes* 59.1 (2019): 207–218.
- [19] “Redes garífunas insurgentes: derechos culturales y derechos a la comunicación desde los espacios virtuales./ Insurgent Garifuna Networks: Cultural and Communication Rights from within Digital Spaces.” *Istmo: revista virtual de estudios literarios y culturales centroamericanos* 37 (2018): 172–189.

- [18] “Negro, letrado y filósofo: Mahommah Gardo Baquaqua y su *Biografía* (1854).” *Hispanófila* 184 (2018): 5–21.
- [17] “Moises Serrano’s *Forbidden: A North Carolinian DREAMer’s Twist on Chicana Memoir, Testimonio, and Geography*.” *The Queer Turn: Selected Proceedings from the 2018 National Association for Chicana and Chicano Studies Conference* (2018): 54–62.
- [16] “Mopan in Context: Mayan Identity, Belizean Citizenship and the Future of a Language.” *Native American and Indigenous Studies* 5.2 (2018): 50–70.
- [15] “Attitudes and Endangerment in a Maya Mopan Community.” Co-authored. *Proceedings of the Chicago Linguistic Society* 52 (2017): 253–266.
- [14] “Setting and Language Attitudes in a Creole Context.” Co-authored. *Applied Linguistics* 40.2 (2017): 1–18. DOI: <https://doi.org/10.1093/applin/amx017>
- [13] “Straight Outta Livingston: Black Indigeneity, Wordsmithing and Code-Switching in Winston González’s Poetry.” *Transmodernity: Journal of Peripheral Cultural Production in the Luso-Hispanic World* 7.1 (2017): 124–145.
- [12] “Perfiles culturales negros: África y la negritud en la obra temprana dariana.” *Mesoamérica: una revista multidisciplinaria* 58 (2016): 22–39.
- [11] “Precious Water, Priceless Words: Fluidity and Mayan Experience on the Guatemalan-Belizean Border.” *Diálogo: An Interdisciplinary Journal* 19.1 (2016): 23–32.
- [10] “Language Varieties and Dimensions of Prestige in Belizean Kriol.” Co-authored. *Journal of Pidgin and Creole Languages* 31.2 (2016): 316–360.
- [9] “Passing into Fictions: Blackness, Writing and Power in the Captaincy General of Guatemala.” *Chasqui: Revista de literatura latinoamericana* 45.1 (2016): 97–112.
- [8] “The Black Panamanian-Jamaican Connection: Imperialism, Race and Class in Aguilera Malta’s *Canal Zone*.” *A contracorriente* 13.1 (2015): 262–271.
- [7] “In These Neoliberal Times: Blackness and the Costa Rican Multicultural Nation.” *Alter/nativas: Latin American Cultural Studies Journal* 4 (2015): 1–24.
- [6] “Whose Kriol is Moa Beta? Prestige and Dialects of Kriol in Belize.” Co-authored. *Proceedings of the 40th Meeting of the Berkeley Linguistics Society* (2014): 456–479.
- [5] “Feast Your Eyes on This: The Culinary Delights of Seventeenth Century Guatemala.” *Cincinnati Romance Review* 33 (2012): 145–163.

- [4] “Novel Reconciliations: The Discourses of Oppression, Feminism, and Nation in *Calypso* and *Limón Blues*.” *Hipertexto* 15 (2012): 124–131.
- [3] “De tal palo, tal astilla: la huella de la memoria en *Obabakoak* y su adaptación cinematográfica, *Obaba*.” *Divergencias: revista de estudios lingüísticos y literarios* 7.2 (2009): 13–22.
- [2] “Desde la periferia a la casa grande: la inversión de la mirada etnográfica en *Balún Canán*.” *Letras hispanas: revista de literatura y cultura* 6.2 (2009): 123–126.
- [1] “A Qualitative Enquiry of Caregivers of Adolescents with Severe Disabilities in Guatemala City.” Second Author. *Disability and Rehabilitation* 26.27 (2004): 1032–1047.

Other Writings*

Brief writings in scholarly journals and digital fora, as well as book reviews in *Choice* (a monthly publication for university librarians published by the American Library Association).

- 2025 “Spotlight: Indigenous Media Caucus.” Co-authored with Joanna Hearne. *Journal of Cinema and Media Studies (JCMS)* 64.2 (2025): 1–5.
- 2025 Review of *Crisis TV: Hispanic Television Narratives after 2008* (SUNY Press), edited by María del Carmen Caña Jiménez and Vinodh Venkatesh. *Choice* (June 2025).
- 2025 Review of *Digital Satire in Latin America: Online Video Humor as Hybrid Alternative Media* (Univ Press of Florida), by Paul Alonso. *Choice* (June 2025).
- 2024 “*Problemista*: A Surrealist Venture into the Immigration Complex.” *Latinx Pop Magazine*.
- 2024 “Echo’s Resounding Force.” *UNT Comics Studies Blog*.
<https://blogs.library.unt.edu/comics/2024/02/05/echos-resounding-force/>
- 2024 Review of *Paid to Care: Domestic Workers in Contemporary Latin American Culture* (Univ of Texas Press), by Rachel Randall. *Choice* (October 2024).
- 2024 Review of *Playful Protest: The Political Work of Joy in Latinx Media* (Illinois Univ Press), by Kristie Soares. *Choice* (May 2024).
- 2023 Review of *Dictators and the Disappeared: Democracy Lost and Restored* by Russ Davidson and Leslie Blaugrund Kim. (Museum of New Mexico Press). *Choice* (December 2023)

INVITED TALKS

- [20] “Book Talk: *Black in Print*.” Center for Caribbean Studies and Central America Working Group. UCLA. Los Angeles, California. November 15, 2024.
- [19] “Book Talk: *Black in Print*.” Third Coast Central America Collaborative Symposium. TCU. Fort Worth, Texas. October 18, 2024.
- [18] “América’s Screens: Intersections and Worldmaking on Film and TV.” *Afro-Latinx Life and Writing Symposium*. Texas A&M University (College Station). February 29, 2024.
- [17] “The Indigenous Superhero Languages of *Wakanda Forever*.” *CLA Speaker Series*. Metropolitan State University. St. Paul, Minnesota. January 19, 2024.
- [16] “Book Talk: *Hemispheric Blackness and the Exigencies of Accountability*.” Colby College. Waterville, Maine. March 14, 2023.
- [15] “Teaching BIPOC Pop at UNT.” *BIPOC Pop 2023 Symposium*. UT Austin. Austin, Texas. March 9–10, 2023.
- [14] “Podcasting for Indigenous Sovereignty in Canada and the United States.” *UNT American Studies Colloquium Series*. December 2, 2022.
- [13] “BIPOC Mythologies and the Speculative.” *BIPOC Pop 2022 Symposium*. UT Austin. Austin, Texas. March 10–11, 2022.
- [12] “Geopolitics in the Borderlands.” *BIPOC Pop 2022 Symposium*. UT Austin. Austin, Texas. March 10–11, 2022.
- [11] Invited Host: Delivered a 3-Part Webinar leading the Humanities Division to diversify their undergraduate curriculum. NEH Initiative for the Humanities Division at the University of North Carolina Asheville. Virtual. The webinar was called “Indigeneity and Blackness in Latin America, the Caribbean, and Abiyala, and it was delivered on three consecutive Fridays:
 - Session 1: February 18, 2022
 - Session 2: February 25, 2022
 - Session 3: March 5, 2022
- [10] Keynote Lecture: “Latinx Podcasting: New Media, Purpose, and the Future of a Community.” UMD Office of Diversity and Inclusion. Latinx Heritage Month Programming. In-Person. October 7, 2021.

- [9] “Double Jeopardy on Film: The Loss of Garifuna Land and Language Rights.” *Transborder Temporalities and Imaginaries of the Future Conference*. California State University Northridge. Virtual. April 6, 2021.
- [8] Keynote Lecture: “Garifuna Digital Interfaces.” *What is the Digital Doing? A Workshop in the Interfaces*. Freie Universität Berlin. Virtual. November 6, 2020.
- [7] “Afro-Latin American Histories, from South to North.” LatinoLEAD’s *Afro-Latinidad Series*. Virtual. June 25, 2020.
- [6] “Indigenous Futurities: Garifuna Identity and Cultural Production.” *Indigenous Writers and Their Critics: An International Symposium*. UC San Diego. La Jolla, California. February 24–25, 2020.
- [5] “A Saint’s Work: Oscar Romero in El Salvador and Beyond.” *Social Justice Series*. The College of Saint Scholastica. Duluth, Minnesota. October 11, 2018.
- [4] “Narrative Power: Central American Fictions of Blackness and Indigeneity.” *Diversity Through the Disciplines Symposium*. University of Minnesota Twin Cities. Minneapolis, Minnesota. April 12, 2018.
- [3] “Minority Languages, Belonging, and Experimental Settings.” With William Salmon. University of Minnesota Twin Cities Department of Linguistics. Minneapolis, Minnesota. March 11, 2016.
- [2] “Postcolonial Languages and Creole Spaces.” With William Salmon. Carleton College. Northfield, Minnesota. May 1, 2016.
- [1] “In Mayan Women’s Hands: International Networks, Technology and the Global Marketplace.” *Rigoberta Menchú’s Legacy: Indigenous Women’s Activism, Social Justice, and the Mayan Diaspora Symposium*. University of Arkansas. Fayetteville, Arkansas. October 8, 2015.

CONFERENCE PRESENTATIONS

- 2025** “Coming Home: Kinship, Temporalities, and Tempos in Ángeles Cruz’ Nudo Mixteco.” Native American and Indigenous Studies Association. Oklahoma City, Oklahoma. June 27, 2025.
- 2025** “Mayan Bodies, Mayan Ghosts: *La Llorona*’s Reckoning with the Settler Nation-State.” Latin American Studies Association. San Francisco, California, 2025. May 24, 2025. Panel Chair.
- 2025** “Encrypting Indigeneity: Talking Dictionaries, Google Translate, and Language Revitalization in Abiyala (the Americas).” Society for Cinema and Media Studies. Chicago, Illinois, 2025. April 4, 2025.

- 2024** “The Cine Móvil Project: Race, Revolution, and Reception in Sandinista Nicaragua.” Postwar Faculty Colloquium. April 5, 2024.
- 2023** “Indigenous Radio and Podcasting in Abiyala Today.” Native American and Indigenous Studies Association. Toronto, Canada. May 11–13, 2023.
- 2023** “But, Is She Marvelously Brown? América Chávez in the Marvel Cinematic Universe.” Society for Cinema and Media Studies. Denver, Colorado. April 12–15, 2023.
- 2023** “Media Linguistics and the Multilingual Indigenous Turn.” Modern Language Association. San Francisco, California. January 5–8, 2023.
- 2022** “Black, Indigenous, and Latinx Media for Abolition and Sovereignty.” Latina/o Studies Association. Notre Dame, Indiana. July 11–14, 2022.
- 2022** “North-Bound Maya: Location, Locution, and Survival in the Film, *La jaula de oro*.” Latin American Studies Association. Virtual. May 5, 2022.
- 2020** “Decolonizing Methodologies in Latinx/Chicanx Studies Through Feminist, Queer, Indigenous, and Abolitionist Approaches.” National Association for Chicana and Chicano Studies. April 15–18, 2020. Seattle, Washington. ***Cancelled due to Covid-19.***
- 2020** Roundtable: “Central American Studies in 2020.” Latin American Studies Association. Guadalajara, Mexico. May 13–16, 2020. ***Cancelled due to Covid-19.***
- 2018** Roundtable: “Central American Studies Today.” American Studies Association. Atlanta, Georgia. November 8–11, 2018.
- 2018** “The Parameters of In/justice: Indigenous Lands and Reparations in Belize.” Native American and Indigenous Studies Association. Los Angeles, California. May 16–20, 2018. Presenter and Panel Co-Chair.
- 2018** “Moises Serrano’s *Forbidden*: A North Carolinian Twist on Chicanx Memoir and Testimonio.” National Association for Chicana and Chicano Studies. Minneapolis, Minnesota. April 4–7, 2018.
- 2017** “Paradise Lost: Garifuna Language and Identity in Coastal Belize.” Native American and Indigenous Studies Association. Vancouver, British Columbia. June 22–24, 2017.
- 2017** “Indigenous Spaces, Social Networks and Identities in Virtual Realms.” Rocky Mountain Council for Latin American Studies. Salt Lake City, Utah. April 5–8, 2017.

- 2016** “Language Ideologies, Endangerment and Mayan Languages in Belize.” Chicago Linguistic Society. Chicago, Illinois. April 21–23, 2016.
- 2015** “Attitudes, Generations, and Varieties of Kriol in Postcolonial Belize.” 44th Annual New Ways of Analyzing Variation Conference. Toronto, Canada. October 23, 2015.
- 2015** “Indigeneity on the Fringe: Mayan Belizeans on the Belize-Guatemala Border.” Congreso Internacional de Literatura Centroamericana. New Orleans, Louisiana. March 11, 2015.
- 2015** “Why Now? Mayan Women, Prestige and Belizean Kriol.” Linguistic Society of America. Portland, Oregon. January 9, 2015.
- 2014** “Twenty-First Century Mayan Textiles: Art, Tradition and Change.” Native American and Indigenous Studies Association. Austin, Texas. May 29, 2014.
- 2014** “Language Attitudes, Kriol, and ‘Generation Y’ Mayans in Belize.” Southeastern Conference on Linguistics. North Myrtle Beach, South Carolina. March 27, 2014.
- 2014** “Whose Kriol is Moa Beta? Prestige and Dialects of Kriol in Belize.” Berkeley Linguistics Society. Berkeley, California. February 7, 2014.
- 2014** “Language Attitudes and Varieties of Kriol in Belize City and Punta Gorda.” Linguistic Society of America. Minneapolis, Minnesota. January 2, 2014.
- 2013** “Cybertopias: Technology and the Fair-Trade Movement.” Mujeres Activas en Letras y Cambio Social (MALCS) Conference. Columbus, Ohio. July 17, 2013.
- 2013** “Soy Milk, Soy Granola and Soy Masa: A New Model of Guatemalan Women’s Entrepreneurship.” Rocky Mountain Council for Latin American Studies. Santa Fe, New Mexico. April 3, 2013.
- 2013** “For the Love of Q’anjob’al: Language Rights as Mayan Rights in Pedro Gaspar González’ Oeuvre.” Native American and Indigenous Studies Association. Saskatoon, Canada. June 3, 2013.
- 2012** “Paying Off the Debt: Central American Writers on Blackness.” Midwest Modern Language Association. Cincinnati, Ohio. November 11, 2012.
- 2012** “The Central American-Caribbean Connection in Demetrio Aguilera Malta’s *Canal Zone*.” Midwest Modern Language Association. Cincinnati, Ohio. November 10, 2012.

- 2011** “Boys at 11, Men at 12: Wrestling the Play out of Boyhood in El Salvador.” Midwest Modern Language Association. St. Louis, Missouri. November 3, 2011.
- 2011** “Fissures and Fractures: Examining Blackness in Central American Literary Production.” (In)visible Cosmovisions Conference. Pittsburgh, Pennsylvania. November 10, 2011.
- 2010** “Novel Reconciliations: Oppression, Feminism, and Nationalism in Calypso and Limón Blues.” XVIII Annual Conference in Romance Languages. Boston, MA. March 20, 2010.
- 2006** “El papel de la fantasía en *Apuntes y El desencanto* de Jacinta Escudos.” Congreso Internacional de Literatura Centroamericana. Cáceres, Spain. March 30, 2006.
- 2004** “The Urban Metropolis: Lessons on the Multiple Uses of Violence.” Latin American Studies Association. Las Vegas, Nevada. October 9, 2004.
- 2003** “*En boca cerrada no entran moscas*: The Tyranny of Privacy in Francisco Gavidia’s *Júpiter* and Waldo Chávez Velasco’s *El sombrero de otoño*.” TROPOS Graduate Student Conference. East Lansing, Michigan. October 24, 2003.
- 2003** “Subaltern Nationalist Aesthetics: Implications for Consumption of Chicana Art in the Global Marketplace.” National Women’s Studies Association. New Orleans, Louisiana. June 21, 2003.
- 2003** “Disabilities in Guatemala: Cultural Constructs of Religion and Fatalism.” Western Psychological Association. Vancouver, B.C. May 1, 2003.
- 2003** “Naranjas: el cultivo del silencio, la violencia y la exotización indígena en *La mujer habitada* de Gioconda Belli.” Congreso Internacional de Literatura Centroamericana. San José, Costa Rica. March 7, 2003.

RESEARCH, TEACHING, AND TRAVEL GRANTS

- 2023** Micro Grant Mentoring Program (Fall). Office of the Provost, Faculty Success. University of North Texas. \$1,500
- 2022** Charn Fund Award. University of North Texas. (Fall). \$1,738
- 2022** CLASS Small Grant. University of North Texas (Fall). \$250
- 2020** CLA Research Development Funds, University of Minnesota Duluth (Fall). \$1,000

2020	CLA Travel Grant, University of Minnesota Duluth (Spring). \$480
2019	CLA Travel Grant, University of Minnesota Duluth (Spring). \$500
2020	CLA Travel Grant, University of Minnesota Duluth (Fall). \$500
2018	Chancellor's Faculty Small Grant, University of Minnesota Duluth (Spring). \$1,000
2018	Higher Education Faculty Development Grant, Education Minnesota Foundation for Excellence in Teaching and Learning (Fall). \$3,000
2018	Imagine Fund Annual Award, University of Minnesota Office of the Executive Vice President and Provost (Spring). \$5,000
2018	CLA Travel Grant, University of Minnesota Duluth (Fall). \$500
2018	Chancellor's Faculty Small Grant, University of Minnesota Duluth (Spring). \$1,000
2017	CLA Research Development Funds, University of Minnesota Duluth (Fall). \$1,000
2017	Chancellor's Faculty Small Grant, University of Minnesota Duluth (Fall). \$1,000
2017	CLA Teaching Grant, University of Minnesota Duluth (Fall). \$350
2017	Chancellor's Faculty Small Grant, University of Minnesota Duluth (Spring). \$1,000
2017	EVCAA Research and Scholarship Grant, University of Minnesota Duluth, Office of the Executive Vice Chancellor for Academic Affairs (Summer). \$2,750.
2016	Grant-in-Aid of Research, Artistry & Scholarship Program, University of Minnesota, Office of the Vice President for Research (Spring). \$22,400. (Declined; Fieldwork for <i>Tropical Tongues</i> had already been completed by the time the grant was awarded).
2016	Multicultural Research Award from the Institute for Diversity, Equity and Advocacy (Spring), \$3,500
2015	College of Liberal Arts Teaching Grant, University of Minnesota Duluth (Fall). \$500
2015	Chancellor's Faculty Small Grant, University of Minnesota Duluth (Fall). \$474

- 2015** Chancellor's Faculty Small Grant, University of Minnesota Duluth (Spring). \$750
- 2014** International Travel Grant from the University of Minnesota Global Programs and Strategy Alliance. \$3,000
- 2014** Multicultural Research Award for Individual Fieldwork from the Institute for Diversity, Equity and Advocacy. \$4,000
- 2014** Multicultural Research Award for Interdisciplinary Collaboration from the University of Minnesota Institute for Diversity, Equity and Advocacy. \$3,400
- 2012** International Research Seed Grant from the University of Minnesota Global Programs and Strategy Alliance. \$13,200

SERVICE TO THE FIELD

External P&T Letter Writing

- 2025** External Reviewer. Promotion Evaluation, Department of Film and Media Studies in the College of Arts and Sciences, University of Oklahoma.
- 2025** External Reviewer. Promotion and Tenure Evaluation, Humanities Division, Colby College.
- 2024** External Reviewer. Promotion and Tenure Evaluation, School of Film in the College of Arts, Portland State University.
- 2022** External Reviewer: Promotion and Tenure Evaluation, College of Arts and Science, University of Cincinnati.
- 2021** External Reviewer: Promotion and Tenure Evaluation, Humanities Division, University of Minnesota at Morris.
- 2021** External Reviewer: Academic Coordinator Series Evaluation, Literature Department, University of California, San Diego.
- 2017** External Reviewer: Promotion and Tenure Evaluation, Humanities Department, Michigan Technological University.

Scholarly Elected Positions [Listed by Election Year]

- 2023** Co-Chair, NEW Indigenous Caucus and Scholarly Interest Group, Society for Cinema and Media Studies. 2-Year Term.
- 2022** Nomination to serve as Secretary of the Native American and Indigenous Studies Organization. [Declined due to acceptance of Grad Director position at UNT.]

- 2022** Member-at-Large (Board Member), National Association for Chicana and Chicano Studies. 1-Year Term. National Scholarly Organization.
- 2018** Coordinator, NAISA Abiayala/Latin America Working Group, Native American and Indigenous Studies Association. 3-Year Term, International Organization.
- 2018** NACCS Midwest Foco (Regional) Representative, National Association for Chicana and Chicano Studies. 3-Year Term, National Scholarly Organization.
- 2017** Co-Chair, NAISA Nominations Committee. Native American and Indigenous Studies Association. 3-Year Term, International Organization.

Scholarly Reviews & Committees

- 2023–Present** *Publication of the Modern Language Association (PMLA)* Advisory Committee. 3-Year Term, International Organization. Appointed Specialist on Mexico, Central America, and the Caribbean.
- 2023–Present** Reviewer for the American Library Association's *Association of College and Research Library's Choice Reviews: Outstanding Academic Titles*
- 2025** Member of Katherine Singer Kovács Book Award Committee, Society for Cinema and Media Studies.
- 2024** Member of Katherine Singer Kovács Book Award Committee, Society for Cinema and Media Studies.
- 2024** Reviewer for Wilfrid Laurier University Press book manuscript.
- 2024** Reviewer for *Textos Híbridos* (ISSN 2157-0159)
- 2023** Reviewer for *Latin American and Caribbean Ethnic Studies (LACES)* Journal (ISSN 1744-2222)
- 2023** Reviewer for *The Latin Americanist* (ISSN 1557-2021)
- 2023** Planning Committee Member, Texas Regional National Association of Chicano and Chicana Studies Conference. University of Texas-Rio Grande Valley.
- 2023** Reviewer for *Language Documentation and Conservation* (ISSN 1934-5275)
- 2022** Member of First Book Prize Committee, Society for Cinema and Media Studies.
- 2022** Reviewer for Chapter in the *Handbook on Language Contact. Volume 2*, edited by Jeroen Darquennes (University of Namur), Joe Salmons (University of Wisconsin-Madison), Wim Vandenbussche (Vrije Universiteit).

- 2022** Reviewer for *World Englishes and the Politics of ELT Internationalization*, edited by Renee Figuera (University of the West Indies, Trinidad and Tobago).
- 2022** Reviewer for Conference Abstracts submitted to LASA-ERIP.
- 2022** Reviewer for Conference Abstracts submitted to the University Film and Video Association
- 2022** Reviewer for Conference Abstracts submitted to the National Women's Studies Association
- 2021** Reviewer for *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine* (ISSN 2641-5437)
- 2021** Reviewer for *Language Documentation and Preservation* (ISSN 1934-5275)
- 2021** Reviewer for *Forum for Modern Language Studies* (ISSN 0015-8518)
- 2021** Reviewer for Amherst University Press book manuscript
- 2021** Reviewer for *Romance Notes* (ISSN 0035-7995)
- 2020** Reviewer for *Romance Notes* (ISSN 0035-7995)
- 2020** Reviewer for *Educational Researcher* (ISSN 0013-189X)
- 2020** Reviewer for *Journal of Pidgin and Creole Languages* (ISSN 0920-9034)
- 2019** Reviewer for *Educational Researcher* (ISSN 0013-189X)
- 2019** Reviewer for SUNY Press book manuscript
- 2018** Reviewer for National Women's Studies Association Conference Abstracts
- 2018** Reviewer for *Transmotion* (ISSN 2059-0911)
- 2017** Reviewer for *Diálogo* (ISSN 1090-4972)
- 2017** Reviewer for *PMLA* (ISSN 0030-8129)
- 2016** Reviewer for *The Journal of Transnational American Studies* (ISSN 1940-0764)
- 2016** Reviewer for *Latino Studies* (ISSN: 1476-3435)
- 2015** Reviewer for *Acta Literaria* (ISSN: 0717-6848)

2014-2015 Editing, pre-proofreading, and proofreading for *Hispania: A Journal Devoted to the Teaching of Spanish and Portuguese* (ISSN: 0018-2133)

DEPARTMENTAL AND INSTITUTIONAL SERVICE

M.A. Exam Chair

2025 Kendall Dewitt

M.A. Exam Committee Member

2025 Mason Shephard

2024 Julio Martínez

M.A. Thesis Committee Member

2022-2023 Kristen Hadley, *Forbidden Desires: Cannibalism and Queerness in Film and TV*.

M.F.A. Documentary Thesis Committee Member

2023–Present Jaelene Ramírez, *No se vende*

2023–Present Alex Russell, *La Frontera*

2023-2025 Teja Ginnela, *Juno (Passion)*

2022-2023 Jessica Calderón, *The Gordita Diaries*

Ph.D. English Committee Member

2024 Vanessa Ramírez, *The Chingona Aesthetic*

B.A. Latino Culture, Economy, and Policy (LCEP) Documentary Thesis Chair

2023 Marcos Segovia, *In Pursuit of Mastery: UFC Fighter Victor Altamirano*.

Graduate Research Assistantships Supervised

2024 Melanie Escalante, MA

2024 Jaelene Ramírez, MFA

2023 Kendall Dewitt, MA

2023 Jessica Calderón, MFA

2022 Lakeisha Hayes, MFA

2022 Kristen Hadley, MA

Leadership

2023–Present Director, M.A. in Media Industries and Critical Cultural Studies

2022–Present Director, Spanish-Language Media Certificate, University of North Texas.

2022-2025 Festival Producer. Festival de Cine Latino Americano-Norte. **Fall Cycle.**

2023-2025 Festival Founder and Co-Director. BIPOC Pop Animation Festival. University of North Texas and UT Austin. **Spring Cycle.**

- 2016-2020** Fieldwork/Internship Coordinator, Latin American Studies. University of Minnesota Duluth.
- 2013-2020** Head Adviser and Coordinator, Latin American Studies. University of Minnesota Duluth.

Search Committees

- 2024** Member, Search for Lecturer in Creative TV/Multimedia Content Production. Department of Media Arts, University of North Texas.
- 2023-2024** Member, Search for Assistant Professor of Native American and Indigenous Literatures. Department of English, University of North Texas.
- 2023** Member, Search for Assistant Professor in Documentary Production. Department of Media Arts, University of North Texas.
- 2022-2023** Co-Chair, Search for Lecturer in Media Studies. Department of Media Arts, University of North Texas.
- 2022** Member, Search for Lecturer in Screenwriting/Narrative Arts. Department of Media Arts, University of North Texas.
- 2018-2019** Member, Search for Dean of the College of Liberal Arts. University of Minnesota Duluth.
- 2014** Chair, Search for Term Faculty Member, Spanish Section of the Department of World Languages and Cultures, University of Minnesota Duluth.
- 2014** Member, Search for Tenure-Track Faculty Member, Spanish Section of the Department of World Languages and Cultures, University of Minnesota Duluth.
- 2013** Member, Search for Tenure-Track Faculty Member. Cultural Entrepreneurship Section of the Department of World Languages and Cultures, University of Minnesota Duluth.

Departmental & Institutional Committees

- 2025** University Faculty Grievance Committee [Elected to 3-Year Term]
- 2022-Present** Co-chair from 2023–present and Member from 2022–2023, Graduate Curriculum Committee, Department of Media Arts, University of North Texas.
- 2022-Present** Member, Executive Committee, Department of Media Arts, University of North Texas.

- 2023-Present** Co-chair from fall 2024– and Member from 2023–2024, UNT Faculty Awards Committee, University of North Texas
- 2023-Present** Media Arts PAC Committee
- 2024-2025** CLASS Strategic Planning Committee
- 2023-2024** Co-Chair, “CLASS Acts Creative Arts Series” Steering Committee. Collaboration between English, Communication, Media Arts, and Theater departments and steering of \$100,000 budget for DEI events, including international speakers.
- 2022-2023** Member, Undergraduate Curriculum Committee, College of Liberal Arts and Social Sciences (CLASS), University of North Texas.
- 2022** Member, Undergraduate Curriculum Committee, Department of Media Arts, University of North Texas.
- 2022** MRTS “Moving Forward Together” 2-Part DEI Report, Department of Media Arts, University of North Texas.
- 2020-2021** Council Member, Employees of Color and American Indian Mentoring Program. University of Minnesota Duluth.
- 2018-2021** Member, CERE. University of Minnesota Duluth.
- 2019-2021** Member, Study Abroad Advisory Council. University of Minnesota Duluth.
- 2018-2020** Chair, College of Liberal Arts Research Committee. University of Minnesota Duluth.
- 2020** Member, Promotion & Tenure Review Committee. University of Minnesota Duluth.
- 2020** College of Liberal Arts Constitution Committee. University of Minnesota Duluth.
- 2019** Member, Promotion & Tenure Committee. University of Minnesota Duluth.
- 2018** Member, Promotion & Tenure Committee. University of Minnesota Duluth.
- 2018** Annual Appraisal of Tenure-Track Faculty in WLC. University of Minnesota Duluth.
- 2013-2017** Title IX Hearing Panelist, UMD Office of Student Conduct. University of Minnesota Duluth.

2017	Member, Promotion & Tenure Committee. University of Minnesota Duluth.
2017	Annual Appraisal of Tenure-Track Faculty in WLC. University of Minnesota Duluth.
2016	Member, Promotion & Tenure Committee. University of Minnesota Duluth.
2015-2016	Member, UMD College of Liberal Arts Assembly Council. University of Minnesota Duluth.
2013-2016	Member, WLC Merit Committee. University of Minnesota Duluth.
2013-2016	Member, WLC Marketing Committee. University of Minnesota Duluth.
2013	WLC Katherine Martin Library Liaison. University of Minnesota Duluth.
2013	Member, WLC Curriculum Review Committee. University of Minnesota Duluth.
2011-2013	Member, WLC Scholarship Committee. University of Minnesota Duluth.
2011-2012	Member, College of Liberal Arts Strategic Planning Executive Team. University of Minnesota Duluth.
2011-2012	Member, College of Liberal Arts Academic Affairs Committee. University of Minnesota Duluth

Cross-Departmental & Cross-Institutional Service

2023-2025	Founder and Director, BIPOC Pop Animation Festival. UNT & UT Austin.
2023-2024	Mentor to Jermani Ojeda Ludena, Mellon/ACLS Dissertation Innovation Fellow and ABD at UT Austin.
2022	Guest Lecture, “New Media and Mayan Language Rights in Guatemala,” Department of Linguistics, University of North Texas.
2021	Guest Lecture, “Afro-Indigenous Values and New Media Futures,” Department of Philosophy, University of Minnesota Duluth.
2021	“The Latino Americans” Documentary Film Series. With the Latinx/Chicanx Student Association for Latina/o/x Heritage Month. U of Minnesota Duluth.
2019	Member, Latina/o/x Heritage Month Organizing Committee, University of Minnesota Duluth.
2017	Guest Lecture, “Mayan Digital Entrepreneurship,” Cultural Entrepreneurship

Program. University of Minnesota Duluth.

- 2017** External Advising to Katherine Serio, PhD Student in Anthropology, University of Arkansas. Pre-Dissertation Fieldwork on Garifuna Spirituality in Belize.
- 2017** Study Abroad site visit to Lima, Peru with Lyndsey Andersen (International Programs and Services). University of Minnesota Duluth.
- 2016** External Advising to Karen Stigar, MA Student in Journalism, University of Arkansas. Kaqchikel Language Revitalization Documentary Project.
- 2014** Guest Lecture, “Mayan Women in Global Contexts,” Department of American Indian Studies. University of Minnesota Duluth.
- 2014** Member, Equity, Diversity and Social Justice Film Series Committee. University of Minnesota Duluth.
- 2014** Organizer, Michael Reyes Visit to UMD. University of Minnesota Duluth.
- 2013** Organizer, Symposium on Mayan Literature & Culture Featuring Keynote Speaker Gaspar Pedro González. Planned two Main Events: “A History of Mayan Writing” and “Poetry Night in Q’anjob’al, Spanish and English.”

PUBLIC SCHOLARSHIP AND SERVICE TO THE COMMUNITY

- 2024–2025** Film & TV Editor, *Latinx Pop Magazine*
- 2023–2024** Chair, UNT Selection Committee for Telemundo Spanish-Language Broadcasting Scholarship
- 2022** Guest, *Latin@ Stories* Podcast, Episode 175, “Distributing Black and Indigenous Thought.”
- 2021** Northern Minnesota Area Medical Interpreter. St. Luke’s Hospital and Essentia Health Hospital. Duluth, Minnesota.
- 2021** Consultant for the Epilepsy Foundation of Minnesota, Latino Community Outreach Project and Event Series. Duluth, Minnesota.
- 2020** Member, Northeastern Minnesota Book Award (NEMBA) “Children’s Literature Award” Selection Committee. Duluth, Minnesota.
- 2020** Member, Search Committee for one virtual Spanish immersion teaching position due to pandemic, Lowell Elementary School in Duluth, Minnesota. Duluth, Minnesota.

- 2020** “A Closer Look at the term *Hispanic* on the US Census.” UMD Summit on Equity, Race, and Ethnicity [for social workers in the St. Louis County Area]. Duluth, Minnesota.
- 2019** Content Reviewer for Red Line Editorial Book Manuscript: *Central America*, written for students in grades 5-6. Minneapolis, Minnesota.
- 2019** Member, Search Committee for three Spanish immersion teaching positions, Lowell Elementary School in Duluth, Minnesota. Duluth, Minnesota.
- 2019** Presenter: *La jaula de oro* (Honduras/Guatemala/Mexico) and Q&A leader at the WLC International Film Series, Zeitgeist Theater. Duluth, Minnesota.
- 2018** Member, Nueva Visión Spanish Immersion Advisory Committee at Lowell Elementary School in Duluth, Minnesota. Duluth, Minnesota.
- 2017** Presenter: *Ixcánul* (Guatemala) and Q&A leader at the WLC International Film Series, Zeitgeist Theater. Duluth, Minnesota.
- 2018** Presenter: *Made in Mexico* (U.S./Mexico) and Q&A leader at the *Taste of Mexico* event, Zeitgeist Theater. Duluth, Minnesota.
- 2018** Presenter: *Who is Dayani Cristal?* (U.S./Mexico/Honduras) and Q&A leader at the WLC International Film Series, Zeitgeist Theater. Duluth, Minnesota.
- 2018** Presenter: *De ollas y sueños* (Peru) and Q&A leader at the *Taste of Peru* event, Zeitgeist Theater. Duluth, Minnesota.

LANGUAGES

Spanish and English (Native); French (Advanced); Portuguese (Reading and Research Competence); Kaqchikel and Miskito (Research Competence)

PROFESSIONAL AFFILIATIONS

Native American and Indigenous Studies Association (Life Member); Latin American Studies Association (Life Member); Society for Cinema and Media Studies; National Association for Chicana and Chicano Studies; Modern Language Association