

University of North Texas

WLLC 3700 Section 001 - Classical Mythology

Syllabus, Autumn 2023

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Instructor: Dr. John Thorburn, PhD

Office: LANG 401A

Email: John.Thorburn@unt.edu

Office Hours: Tuesday and Thursday 2-3:15 p.m. and by appointment

Grader: Rebecca Simmons (Rebecca.Simmons2@my.unt.edu)

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Final exam: Thursday, December 14, 10:30 p.m.-12:30 p.m. )

**Course Description:** Classical Mythology introduces students to the myths of the ancient Greeks and Romans. In this course, students may read English translations of ancient Greek and Roman authors such as Hesiod, Homer, Aeschylus, Sophocles, Euripides, and Ovid.

**Course Objectives:**

Students will develop a deep and comprehensive understanding of the major figures, stories, and themes in classical mythology from ancient civilizations, including Greek and Roman cultures. Students will explore the origins, significance, and cultural contexts of myths, enabling them to critically analyze and interpret these narratives.

Students will examine the cultural, historical, and societal contexts in which classical myths emerged. Through close analysis, students will uncover the ways in which myths reflected and influenced beliefs, values, rituals, and the artistic expressions of their respective civilizations.

This course will foster the ability to compare and contrast classical myths across different cultures and time periods. Students will identify common motifs, variations, and adaptations of mythological narratives, enabling them to recognize universal themes while appreciating the diversity of mythological traditions.

Students will explore the interdisciplinary nature of classical mythology by examining its influence on literature, art, philosophy, psychology, and contemporary media. Through these

connections, students will gain insights into how myths continue to shape modern storytelling and cultural references.

Students will develop advanced skills in critically analyzing and interpreting classical myths. Students will learn to apply various interpretive frameworks, such as psychological, feminist, and structuralist perspectives, to uncover layers of meaning within mythological narratives, fostering a deeper appreciation for the complexities of human experience.

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#### Required Texts:

Aeschylus II: Oresteia

The Complete Plays of Sophocles

Euripides I: Alcestis, Medea, The Children of Heracles, Hippolytus

Optional Text: The Facts on File Companion to Classical Drama by John Thorburn

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#### In-Class Quizzes and Daily Assignments

Daily quizzes and daily assignments are worth 40% of your grade. We will probably have 17 of these quizzes and/or assignments. These activities must be completed inside our classroom unless I specify otherwise. Because the two lowest quizzes or assignments will be dropped, no quiz or daily assignment may be taken early, late, or made up for any reason.

If you are going to miss class, you should inform me as soon as possible. Any absence that you want to be considered for an excused absence must be accompanied by the proper documentation (e.g., doctor's note).

Exams: We will have three exams in this course. Exam 1 is worth 15% of your grade; Exam 2 is worth 20% of your grade; Exam 3 (the Final Exam) is worth 25% of your grade. Any exam not taken at the scheduled time is subject to a grade reduction of 10% per day (including weekend days).

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#### GRADING

In-class Quizzes & Daily Assignments = 40%

Test 1 = 15% (Thursday, September 28)

Test 2 = 20% (Thursday, October 26)

Test 3 = 25% (Thursday, December 14, 10:30 p.m.-12:30 p.m. )

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Grading Scale: A = 100-90 B = 89-80 C= 79-70 D = 69-60 F = 59-0

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### Tentative Reading and Exam Schedule

#### Topic Reading Assignment

Tuesday 08/22 Introduction

Thursday 08/24 Creation, Ouranos, and Kronos; Reading: Selections from Hesiod's Theogony: Cosmogony, Titanomachy, Typhoeus)

Tuesday 08/29 Kronos and Zeus; Reading: Hesiod's Theogony: The Olympians Gods and Their Children

Thursday 08/31 Zeus and Hades; Reading: Homeric Hymn to Demeter

Tuesday 09/05 Apollo, Artemis, & Athena; Reading: Ovid (selections on Apollo)

Thursday 09/07 Legends of Athens; Reading: Euripides, Ion

Tuesday 09/12 Zeus, Io, Europa, and Cadmus; Reading: Ovid (selections on Europa, Cadmus, and Actaeon)

Thursday 09/14 Dionysus; Reading: Euripides, Bacchae

Tuesday 09/19 The House of Oedipus; Reading: Sophocles, Oedipus the King

Thursday 09/21 The House of Oedipus; Reading: Sophocles, Antigone

Tuesday 09/26 Trojan War; Reading: Euripides, Iphigenia in Aulis

Thursday 09/28 FIRST EXAM (Chaos through & including Oedipus & Antigone)

Tuesday 10/03 Trojan War Sophocles, Ajax

Thursday 10/05 Trojan War Euripides, Hecabe

Tuesday 10/10 Odysseus Euripides, Cyclops

Thursday 10/12 Agamemnon Aeschylus, Agamemnon

Tuesday 10/17 Agamemnon Aeschylus, Libation Bearers

Thursday 10/19 Agamemnon Aeschylus, Eumenides

Tuesday 10/24 Perseus; Reading: Ovid's Metamorphoses re. Perseus

Thursday 10/26 SECOND EXAM (Trojan War through & including Agamemnon's family)

Tuesday 10/31 Heracles; Reading: Plautus' Amphitruo

Thursday 11/02 Heracles; Reading: Euripides, Alcestis

Tuesday 11/07 Dr. T out of town (no class session today)

Thursday 11/09 Heracles; Reading: Euripides, Heracles

Tuesday 11/14 Heracles; Reading: Sophocles, Trachinian Women

Thursday 11/16 Jason; NO READING TODAY

Tuesday 11/28 Jason; Euripides, Medea

Thursday 11/30 Theseus; NO READING TODAY

Tuesday 12/05 Theseus; Euripides, Hippolytus

Thursday 12/07 Catch up and Review: NO READING TODAY

12/14 Thursday, 10:30 p.m.-12:30 p.m. FINAL EXAM (Perseus to & including Theseus)

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Classroom policies: Use of computers, phones, or other devices for any other purpose than our class is not permitted. Everyone is responsible for creating a positive educational environment. Participation in class is a vital element of learning a language and therefore a necessary component in this course. Disruptive behavior (talking in class, chronic tardiness, etc.) will not be tolerated. If you are caught sleeping or texting during class, you may be dismissed for the day and you will receive a zero for your participation grade.

**Student Behavior in the Classroom:** Any behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [www.deanofstudents.unt.edu](http://www.deanofstudents.unt.edu). Any problems should be discussed first with the instructor. I encourage open communication, so please let me know if you are having unresolved issues in the class. If you are unable to resolve the problems directly with me, you should then make an appointment with the chairperson of the World Languages Department.

**Policy concerning academic dishonesty:** Students may study in groups or work together to learn trends, concepts, theories, etc. However, any form of cheating, whether on a homework assignment, composition, quiz, or exam will be dealt with severely and result in either an F on the assignment or, depending on the case, possibly an F in the course. In addition, the use of any online translation tools and/or direct copying from any source will result in an immediate F for the assignment. All of these instances will be reported to UNT's Vice President for Academic Affairs and dealt with according to the University's policy on academic dishonesty.

**Disability Accommodation:** The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323. More information can be found on the website of the Office of Disability Accommodation: <https://disability.unt.edu/>

**Succeed at UNT:** UNT endeavors to offer you a high quality education and to provide a supportive environment to help you learn and grow. And, as a faculty member, I am committed to helping you be successful as a student. Here's how to succeed at UNT: Show up. Find support. Take control. Be prepared. Get involved. Be persistent. To learn more about campus resources and information on how you can achieve success, go to [success.unt.edu](http://success.unt.edu).

Sexual discrimination, harassment, & assault: UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: [http://deanofstudents.unt.edu/resources\\_0](http://deanofstudents.unt.edu/resources_0). Renee LeClaire McNamara is UNT's Student Advocate and she can be reached through e-mail at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

Announcements: Please like THE UNT CLASSICS COLLEGIUM page and the WORLD LANGUAGES, LITERATURES, AND CULTURES pages on Facebook. This will keep you up to date on events, scholarships, etc. More announcements on our class will be available on our Canvas page at [unt.instructure.com](http://unt.instructure.com).

About syllabi policies at UNT:

1) <http://inhouse.unt.edu/class-syllabi-expertise-available-faculty-profile-system>

2) <http://disability.unt.edu/parents-faculty-staff/taglines>

About enrollment and registration:

1) <http://registrar.unt.edu/registration/fall-registration-guide>

Website of the Dean of Students: Useful for Academic Integrity, Conduct, Policies, and any other resource <https://deanofstudents.unt.edu/>

Undergraduate/Graduate Catalog: <http://catalog.unt.edu/>

Registration guide: please review all the info on <http://registrar.unt.edu/registration/spring-registration-guide>

Dropping for non attendance:

[http://catalog.unt.edu/content.php?catoid=15&navoid=1230#Class\\_Attendance](http://catalog.unt.edu/content.php?catoid=15&navoid=1230#Class_Attendance)

Student Perceptions of Teaching (SPOT): Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available in late November and early December to provide you with an opportunity to evaluate how this course is taught. For the Fall 2018 semester you will receive several reminders. The reminders are sent from "UNT

SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).

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**COVID Statement:**

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community. If you are experiencing any symptoms of COVID (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>), please seek medical attention from the Student Health and Wellness Center (940-565-2333 or [askSHWC@unt.edu](mailto:askSHWC@unt.edu)) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Team at [COVID@unt.edu](mailto:COVID@unt.edu) for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.