

**THEA 4240: Theatre in the Classroom**  
**Spring 2025 – Julie Brinker, MFA**

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Office Hours: T/R – 9:30-11 am, and by appt.

**Required Texts**

Manon van de Water, Mary McAvoy, Kristin Hunt. *Drama and Education: Performance Methodologies for Teaching and Learning*. (DrEd)  
Jim Patterson, Donna McKenna-Crook, & Melissa Swick. *Theatre in the Secondary School Classroom*. (Patterson)

**Other Recommended Readings**

Augusto Boal. *Theatre of the Oppressed*. (applied theatre)  
David Booth. *Story Drama*. 2<sup>nd</sup> ed.  
Beth Doll, Steven Zucker, & Katherine Brehm. *Resilient Classrooms: Creating Healthy Environments for Learning*.  
Carol Fineberg. *Creating Islands of Excellence: Arts Education as a Partner in School Reform*.  
Jo Beth Gonzalez. *Temporary Stages: Departing from Tradition in High School Theatre Education*  
Sharon Grady. *Drama and Diversity: A Pluralistic Perspective for Educational Drama*. (Grady)  
Lenore Kelner & Rosalind Flynn. *A Dramatic Approach to Reading Comprehension: Strategies and Activities for Classroom Teachers*.  
Joan Lazarus. *Signs of Change: New Directions in Secondary Theatre Education*.  
Jonothan Neelands & Tony Goode. *Structuring Drama Work*. (process drama/holistic teaching)  
Nel Noddings. *The Challenge to Care in Schools: An Alternative Approach to Education*.  
Cecily O'Neal. *Drama Worlds*. (process drama)  
Robert Taylor. *Theatre: Art in Action*.

**Important Websites**

TEKS: <https://www.cedfa.org/standards>

National Standards: <https://nationalartsstandards.org/sites/default/files/2021-11/Theatre%20at%20a%20Glance.pdf>

American Alliance for Theatre and Education: <https://www.aate.com/>

ASSITEJ (International professional organization): <https://assitej-international.org/>

Theatre Textbook Recommendations:  
<https://community.schooltheatre.org/communities/community-home/digestviewer/viewthread?MessageKey=c8460e82-5083-4eaa-8cdb-6ea3c5b64ba7&CommunityKey=35d3756e-031c-447e-a020-14aeb57718f1>

Theatre: Art in Action textbook pdf: <https://archive.org/details/theatreartinacti0000tayl>

## Course Description

Comprehensive study and practical application of methods utilized in teaching with creative drama (also known as informal drama, process drama, or dramatic improvisation). Course integrates the content area of theatre with educational pedagogy. Theatre games, improvisation, story dramatization, thematic work, and teacher-in-role introduced and experienced. Emphasis on viewing creative drama as: a teaching methodology in classroom and recreational settings; an introduction to the art of improvised playmaking; and a rehearsal tool. Includes lecture/discussions, group facilitation, peer teaching, and off-campus classroom observations and practical work. Course of value to classroom teachers K-12, actors, directors, writers, and community service workers who view working with children and adolescents as part of career plan.

### Course Objectives

- 1) To examine principles and current practices in the conduct of creative drama with youth.
- 2) To understand the teaching artist's role in the classroom and studio.
- 3) To understand the role of creative drama in the education of children/adolescents.
- 4) To gain practical experience in facilitating creative drama in the classroom.
- 5) To demonstrate effective use of drama strategies by:
  - a) creating drama sessions with appropriate motivational material and structured playable action,
  - b) leading sessions and involving participants, and
  - c) evaluating sessions and participant learning.

### Reflections on Dynamics of Teaching and Learning

You should also know that I believe strongly in a classroom climate that is highly interactive, participatory, and cooperative, one in which all of us assume responsibility for our own learning, where we pursue (or wait for) insights and truths actively and together. This means keeping up regularly with the readings and assignments and coming to class ready to be involved both intellectually and emotionally with questions and responses to the reading.

Finally, I believe that every living person is an artist, capable of interacting with the world in uplifting ways. I truly believe that if each of us strives to discover and experience our own artistry, we will tend to view ourselves and the world around us in a more positive light.

### Other Details

As the course instructor, I want to be as available to you as possible. You may contact me during office hours, during other school hours by appointment, and by email (refer to the top of the syllabus for office hours and email address).

### Attendance Policy

You are expected to attend each class for the entire period. You have the syllabus and will be expected to keep up even if you miss a class. Active class participation is important, and you need to be in class to participate.

Regular attendance is expected. **Starting with the 3<sup>rd</sup> absence (for whatever reason, your final point total will be reduced by 75 points. On the 4<sup>th</sup> absence, you will receive a failing grade.** If you desire a "make-up" assignment to retrieve points, you will need to discuss the matter with me. I must approve the substitution and the point value.

**Three late arrivals or "tardies" will count as one absence.** Lateness falls into the category of "disruptive behavior," and is grounds for an administrative withdrawal from the class. Plan to be on time for each class meeting and performance. If you are **10 or more minutes late** to class, I will still record the incident as an "absence." I will consider you "late" if you arrive after I have completed the task of taking attendance. I will take attendance at the beginning of every class session.

**Leaving class early without prior notice will result in an "absence."** Leaving early is also disruptive and is grounds for administrative withdrawal from this class. If you leave the class **10 or more minutes before** the scheduled dismissal, I will still record the incident as an "absence."

In sum, **poor attendance** and **excessive tardiness** will seriously affect your grade.

### **Grading Policy**

Your creative growth and thoughtful responses to leading creative drama sessions in the classroom constitute the major focus of this class. Open discussion and deep involvement are essential. Your grade in the class will depend on the following:

1. Active involvement in the daily classwork.
2. Competent, disciplined work in class and during labs.
3. Thorough preparation for class and presentations.
4. Successful completion of assignments as assigned, with physical and vocal expression, and detail appropriate to the material.
5. Thorough preparation for sessions conducted with children/adolescents in mind.
6. Regular, faithful attendance.
7. Reliable, collegial interactions with classmates.

A point system will be used to determine your final course grade and your individual assignment grades. The final semester grade will appear in letter form, according to the UNT grading system (i.e., "A," "B," "C," "D," and "F").

**900-1000 points for an "A."**

**800-899 points for a "B."**

**700-799 points for a "C."**

**600-699 points for a "D."**

**559 points or below results in an "F."**

In-class presentations cannot be made-up. Make-up and extra-credit assignments are due on or before **Friday, May 2, 2025 – 5:00 p.m.**

## **Course Technology & Skills**

### **Minimum Technology Requirements**

For access to the Canvas materials you will need:

- Computer
- Reliable internet access
- Speakers
- Microphone
- Plug-ins
- Microsoft Office Suite
- [Canvas Technical Requirements](https://clear.unt.edu/supported-technologies/canvas/requirements)[Links to an external site.](#) (<https://clear.unt.edu/supported-technologies/canvas/requirements>[Links to an external site.](#))

## Computer Skills & Digital Literacy

- Using Canvas
- Using email with attachments
- Downloading and installing software
- Using presentation and graphics programs

## Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

**UIT Help Desk:** [UIT Student Help Desk site](http://www.unt.edu/helpdesk/index.htm)[Links to an external site.](#) (<http://www.unt.edu/helpdesk/index.htm>[Links to an external site.](#))

**Email:** [helpdesk@unt.edu](mailto:helpdesk@unt.edu)

**Phone:** 940-565-2324

**In Person:** Sage Hall, Room 130

**Walk-In Availability:** 8am-9pm

**Telephone Availability:**

- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

**Laptop Checkout:** 8am-7pm

For additional support, visit [Canvas Technical HelpLinks to an external site.](https://community.canvaslms.com/docs/DOC-10554-4212710328) ([https://community.canvaslms.com/docs/DOC-10554-4212710328Links to an external site.](https://community.canvaslms.com/docs/DOC-10554-4212710328))

## Rules of Engagement

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
- Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using “text-talk” unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

See these [Engagement GuidelinesLinks to an external site.](https://clear.unt.edu/online-communication-tips) (<https://clear.unt.edu/online-communication-tips>) for more information.

## Course Evaluation

Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT and allows students the ability to confidentially provide constructive feedback to their instructor and department to improve the quality of student experiences in the course.

## Course Policies

### Face Coverings

UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

## Attendance

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

### Late Work

**Late work will not be accepted**, except as recommended by the ODA office. This is to guarantee equitable treatment of all students. Please acquaint yourself with the attached calendar. *In the theatre, the curtain rises on opening night and the show must go on.* Consider the “due date” to be the last moment I will take the assignment. Any written work may be turned in early. Time management is a life skill.

## Examination Policy

Creating exams is a priority skill for teachers, so you will be creating the exam questions (some objective, some short-answer or essay) for this course. More instructions and due dates TBA.

Exams for this class will be online and can be taken in the classroom on exam day or remotely. You will have the chance to re-take an exam, if your internet connection goes out. Make-up exams will only be offered under extreme conditions of health or death in the family (must be documented). If you experience huge technical difficulties, contact the Student Helpdesk and document the remedy ticket number before contacting the instructor.

## Assignment Policy

The official due dates for each assignment, along with assignment instructions, will be found in the attached course calendar and in the corresponding Canvas Module. Assignments should be saved as .DOC or .PDF and NOT a HEIC), and files should be submitted to the Canvas assignment drop box or submission upload.

This course will be using Turnitin software for assignments. Turnitin checks for AI-generated content, which will be considered plagiarism in this course. Plagiarism will result in a 0 for the assignment; repeat use of AI in other assignments may result in a report to the Dean's Office and punishments may range from failure in the course to expulsion from the University.

The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the

instructor and contact the UNT Student Help Desk: [helpdesk@unt.edu](mailto:helpdesk@unt.edu) or 940.565.2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

### Syllabus Change Policy

Changes to the syllabus, including assignment due dates, exam dates, and/performance dates, will be communicated on Canvas (under Announcements) and in class.

## UNT Policies

### Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. **The use of Chat GPT or any other AI generator, to any extent, will result in a 0 for the assignment. Repeat offenses will be reported to the Dean of Students and may result in punishments ranging from automatic failure of the course to expulsion from the University.**

### ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA websiteLinks to an external site.](https://disability.unt.edu/Links to an external site.) (<https://disability.unt.edu/Links to an external site.>).

### Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies,

procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

## Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

## Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

## Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct)[Links to an external site.](#) (https://deanofstudents.unt.edu/conduct) to learn more.

**Withdrawal from the course must be initiated by the student.** Otherwise, you will be subject to a WF or F for a final grade.

## Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: [my.unt.edu](https://my.unt.edu)[Links to an external site.](#). All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect)[Links to an external site.](#) (https://it.unt.edu/eagleconnect).



## Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](http://spot.unt.edu/)[Links to an external site.](http://spot.unt.edu/) (http://spot.unt.edu/) or email spot@unt.edu.

## Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-5652648.

## Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses](https://policy.unt.edu/policy/07-002)[Links to an external site.](https://policy.unt.edu/policy/07-002) (https://policy.unt.edu/policy/07-002).

## Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

## Academic Support & Student Services

### Student Support Services

#### Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness CenterLinks to an external site.](https://studentaffairs.unt.edu/student-health-and-wellness-center) (https://studentaffairs.unt.edu/student-health-and-wellness-center)
- [Counseling and Testing ServicesLinks to an external site.](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
- [UNT Care TeamLinks to an external site.](https://studentaffairs.unt.edu/care) (https://studentaffairs.unt.edu/care)
- [UNT Psychiatric ServicesLinks to an external site.](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
- [Individual CounselingLinks to an external site.](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

#### Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT RecordsLinks to an external site.](#)
- [UNT ID CardLinks to an external site.](#)
- [UNT Email AddressLinks to an external site.](#)
- [Legal NameLinks to an external site.](#)

*\*UNT eulDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

#### Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction,

both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#)[Links to an external site.](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)[Links to an external site.](#)
- [How do I use pronouns?](#)[Links to an external site.](#)
- [How do I share my pronouns?](#)[Links to an external site.](#)
- [How do I ask for another person's pronouns?](#)[Links to an external site.](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)[Links to an external site.](#)

## Additional Student Support Services

- Registrar (<https://registrar.unt.edu/registration>)
- [Financial Aid](#)[Links to an external site.](#) (<https://financialaid.unt.edu/>)
- [Student Legal Services](#)[Links to an external site.](#) (<https://studentaffairs.unt.edu/student-legal-services>)
- [Career Center](#)[Links to an external site.](#) (<https://studentaffairs.unt.edu/career-center>)
- [Multicultural Center](#)[Links to an external site.](#) (<https://edo.unt.edu/multicultural-center>)
- [Counseling and Testing Services](#)[Links to an external site.](#) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [Pride Alliance](#)[Links to an external site.](#) (<https://edo.unt.edu/pridealliance>)
- [UNT Food Pantry](#)[Links to an external site.](#) (<https://deanofstudents.unt.edu/resources/food-pantry>)

## Academic Support Services

- [Academic Resource Center](#)[Links to an external site.](#) (<https://clear.unt.edu/canvas/student-resources>)
- [Academic Success Center](#)[Links to an external site.](#) (<https://success.unt.edu/asc>)
- [UNT Libraries](#)[Links to an external site.](#) (<https://library.unt.edu/>)
- [Writing Lab](#)[Links to an external site.](#) (<http://writingcenter.unt.edu/>[Links to an external site.](#))

### List of Assignments

There should be widespread and shared engagement in the readings. I include formal testing (i.e., exams) and several formal writing assignments of varying lengths (from a paragraph to 2-3 pages), done both as individuals and perhaps in pairs or small groups (because I believe in the importance of learning how to learn collaboratively). Spelling, grammar, and neatness are important. Please **type all assignments** (*double-spaced; 1-inch margins*).

## *Theatre in the Classroom*

### Assignment

### Maximum Points

Project: Leading a Warm-Up

In-Class Presentation

15

On an assigned day you will lead the class in a 10 minute physical and vocal warmup.

Summary Paper

10

Upload a summary (including instructions/weblinks) to the Discussion Board.

Project: Leading a Theatre Game

In-Class Presentation

15

You will lead the class in a theatre game or exercise that has a particular focus (physical or vocal expression).

Summary Paper

10

Upload complete instructions/weblinks to the Discussion Board.

Promoting Artistic Excellence through Participation in Theatre

### Assignment

### Maximum Points

Take-Home Exam #1

50

Must be typed, double-spaced.

Take-Home Exam #2

50

Must be typed, double-spaced.

Teaching Project #1: Teaching an Acting or Tech Theatre Lesson

Checking in on TP#1

50

Working with a partner, be prepared to provide *an oral summary* of your instructional unit in 10 minutes or less. Class members will have the opportunity to ask questions and may provide comments, feedback, and suggestions.

Workshop Plan

50

Working with a partner, create a workshop plan. The plan must be 45-minutes in length, appropriate to the age level you plan to work with, and consist of a sequence of games or exercises that have a particular theatre focus—either on Acting (e.g., vocal expression) or an area/aspect of Technical Theatre (e.g., the functions of costumes). Finally, it must follow the format as specified by the instructor. The final copy of each workshop plan must be typed (double-spaced). Refer to syllabus for due date, and Taylor, *Theatre: Art in Action*.

In-Class Presentation

50

Come to class prepared and ready to lead class members in a creative drama session.



### *New Directions and Challenges*

<u>Assignment</u>	<u>Maximum Points</u>
Final Project/Exam (2 options)	
Option A: Assembling a Class Notebook	<u>100</u> OR
Option B: Assembling Electronic Portfolio	<u>100</u>
Class Participation/Attendance	<u>50</u>

Regular attendance is strongly encouraged. Attendance will be taken during each class session. In this class, an absence is an absence--plain and simple. **ONLY OFFICIALLY SANCTIONED UNIVERSITY ACTIVITIES ARE EXCUSED. AND EVEN THOSE ARE EXCUSED ONLY WHEN A SPECIFIC PROCEDURE HAS BEEN FOLLOWED AND EXCUSED BY THE DEAN OF STUDENTS. On the third absence, your final total of points will be reduced by 75. On the fourth absence, you will receive a failing grade.** If you desire "make-up" assignments to retrieve points, you will need to discuss the matter with me. Exams cannot be completed as make-up work.

TOTAL POINTS	<u>1000</u>
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### **One Final Note**

Please keep all graded papers until the end of the semester.