

# Course Syllabus

## THEA 1340 Aesthetics of Theatre Throughout the World Spring 2025

### Instructor Contact

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**Pronouns:** she/her/hers

**Office Location:** RTFP 223

**Phone Number:** n/a

**Office Hours:** T/R 9:30-11 am and by appointment

**Email:** [Julie.brinker@unt.edu](mailto:Julie.brinker@unt.edu)

**Communication Expectations:** I will post messages and announcements on the Announcements tab in Canvas. You can send me messages through Canvas or my email address ([Julie.brinker@unt.edu](mailto:Julie.brinker@unt.edu)). I will strive to respond to messages within 24 hours on weekdays. Your online quiz/test grades will be available immediately; grades and feedback for other assignments will be posted as soon as possible, but may take a week or 10 days. A grader will be assigned to this course after the census date; we will work together to get grades to you expeditiously.

### Welcome to UNT!

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

### Course Description

Theory and practice of theatre art throughout the world. Appreciation of drama in both western and nonwestern cultures. Principles of dramatic criticism. Cultural and social significance of the theatre and its drama.

# Course Structure

This is a face-to-face course with Canvas back-up/support. Due dates will be posted on Canvas, as will Announcements and any syllabus/due date changes.

## Course Prerequisites or Other Restrictions

There are no prerequisites for this course.

## Course Objectives

By the end of this course, students will be able to:

1. Identify several works by contemporary and classic playwrights, performers, directors, nations and movements.
2. Develop, improve, and apply critical analytical skills to live performances.
3. Discuss a personal sense of aesthetics, including what genres, artists, or works appeal to the student.
4. Speak and write in an educated manner on the appreciation of the theatrical art.
5. Connect with, consider, and discuss the cultural allusions our society has taken from certain dramatic works.
6. Collaborate with classmates on the creation of a creative project in which theatre skills are utilized.

## Materials

Required: *Theatre: The Lively Art* by Wilson and Goldfarb. The current edition is the 2024 release, but if you can find a used copy, that will be fine (I wouldn't go back further than the 9<sup>th</sup> edition). E-texts are fine, too.

## Course Technology & Skills

### Minimum Technology Requirements

For access to the Canvas materials, and in case you need to isolate/quarantine for Covid, you will need:

- Computer
- Reliable internet access
- Speakers
- Microphone
- Plug-ins
- Microsoft Office Suite

- [Canvas Technical Requirements](https://clear.unt.edu/supported-technologies/canvas/requirements)[Links to an external site.](#) (<https://clear.unt.edu/supported-technologies/canvas/requirements>[Links to an external site.](#))

## Computer Skills & Digital Literacy

- Using Canvas
- Using email with attachments
- Downloading and installing software
- Using presentation and graphics programs

## Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

**UIT Help Desk:** [UIT Student Help Desk site](http://www.unt.edu/helpdesk/index.htm)[Links to an external site.](#) (<http://www.unt.edu/helpdesk/index.htm>[Links to an external site.](#))

**Email:** [helpdesk@unt.edu](mailto:helpdesk@unt.edu)

**Phone:** 940-565-2324

**In Person:** Sage Hall, Room 130

**Walk-In Availability:** 8am-9pm

**Telephone Availability:**

- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

**Laptop Checkout:** 8am-7pm

For additional support, visit [Canvas Technical Help](https://community.canvaslms.com/docs/DOC-10554-4212710328)[Links to an external site.](#) (<https://community.canvaslms.com/docs/DOC-10554-4212710328>[Links to an external site.](#))

## Rules of Engagement

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
- Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using “text-talk” unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

See these [Engagement GuidelinesLinks to an external site.](https://clear.unt.edu/online-communication-tips) (https://clear.unt.edu/online-communication-tips) for more information.

## Course Requirements

List all required assignments and graded activities for the course, along with a short description and the points possible. Best practice is to clearly indicate both points and percentages if you are using both in the course. Here is a table example below:

<i>Assignment</i>	<i>Points Possible</i>
<i>Post Introduction in Canvas + 2 responses to other students’ posts</i>	<i>40 points</i>
<i>2 Unit Exams</i>	<i>200 points</i>
<i>Midterm</i>	<i>100 points</i>
<i>Comprehensive Final Exam</i>	<i>200 points</i>
<i>Critical Review of Live UNT Play</i>	<i>100 points</i>

<i>Assignment</i>	<i>Points Possible</i>
<i>Collaborative Participation</i>	
• <i>Final Project</i>	<i>160 points</i>
<i>Attendance</i>	<i>200 points</i>
<i>Total Points Possible</i>	<i>1000 points</i>

## Grading

There are 1000 possible points for this course. Final grades will be calculated using this scale:

A = 900-1000

B = 800-899

C = 700-799

D = 600-699

F = 0-599

PLEASE KEEP TRACK OF POINTS, NOT PERCENTAGES. DO NOT TRUST THE PERCENTAGES IN THE UNT CANVAS PHONE APP.

**Late work will not be accepted**, except as recommended by the ODA office. This is to guarantee equitable treatment of all students. Please acquaint yourself with the attached calendar. *In the theatre, the curtain rises on opening night and the show must go on.* Consider the “due date” to be the last moment I will take the assignment. Any written work may be turned in early. Time management is a life skill.

Extra credit: You may see (at your own expense) and write a second critical review over a second theatrical production. The production must be cleared in advance by the instructor. You cannot write a review over a production you saw before this semester. See the instructor for clearance and a due date. All Extra Credit must be submitted before Reading Day.

# Course Evaluation

Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT and allows students the ability to confidentially provide constructive feedback to their instructor and department to improve the quality of student experiences in the course.

## Course Policies

### Face Coverings

UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

### Attendance

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

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## Examination Policy

Exams for this class will be online and can be taken in the classroom on exam day or remotely. You will have the chance to re-take an exam, if your internet connection goes out. Make-up exams will only be offered under extreme conditions of health or death in the family (must be documented). If you experience huge technical difficulties, contact the Student Helpdesk and document the remedy ticket number before contacting the instructor.

If the student has earned an A on both unit quizzes and the midterm, the student will be exempt from taking the final examination.

## Assignment Policy

The official due dates for each assignment, along with assignment instructions, will be found in the attached course calendar and in the corresponding Canvas Module. Assignments should be saved as .DOC or .PDF), and files should be submitted to the Canvas assignment drop box or submission upload.

This course will be using Turnitin software for critical reviews. Turnitin checks for AI-generated content, which will be considered plagiarism in this course. Plagiarism will result in a 0 for the assignment; repeat use of AI in other assignments may result in a report to the Dean's Office and punishments may range from failure in the course to expulsion from the University.

The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: [helpdesk@unt.edu](mailto:helpdesk@unt.edu) or 940.565.2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

**Subject Matter Disclaimer: Theatre is an art with imitates human life: since sexuality and violence are a part of human living, so materials in this class may deal with sexual and violent images, behaviors, situations, and language. Students who may be offended by such materials may want to reconsider taking this course.**

### Syllabus Change Policy

Changes to the syllabus, including assignment due dates, exam dates, and/performance dates, will be communicated on Canvas (under Announcements) and in class.

## UNT Policies

### Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to

expulsion from the University. **The use of Chat GPT or any other AI generator, to any extent, will result in a 0 for the assignment. Repeat offenses will be reported to the Dean of Students and may result in punishments ranging from automatic failure of the course to expulsion from the University.**

## ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA websiteLinks to an external site.](https://disability.unt.edu/Links to an external site.) (<https://disability.unt.edu/Links to an external site.>).

## Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

## Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

## Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record;



however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

## Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student ConductLinks to an external site.](https://deanofstudents.unt.edu/conduct) (https://deanofstudents.unt.edu/conduct) to learn more.

**Withdrawal from the course must be initiated by the student.** Otherwise, you will be subject to a WF or F for a final grade.

## Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: [my.unt.eduLinks to an external site.](https://my.unt.edu). All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle ConnectLinks to an external site.](https://it.unt.edu/eagleconnect) (https://it.unt.edu/eagleconnect).

## Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT websiteLinks to an external site.](http://spot.unt.edu/) (http://spot.unt.edu/) or email spot@unt.edu.

## Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be

reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-5652648.

## Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses](https://policy.unt.edu/policy/07-002)[Links to an external site.](https://policy.unt.edu/policy/07-002) (https://policy.unt.edu/policy/07-002).

## Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

## Academic Support & Student Services

### Student Support Services

#### Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center)[Links to an external site.](https://studentaffairs.unt.edu/student-health-and-wellness-center) (https://studentaffairs.unt.edu/student-health-and-wellness-center)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services)[Links to an external site.](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)

- [UNT Care Team](https://studentaffairs.unt.edu/care)[Links to an external site.](https://studentaffairs.unt.edu/care) (https://studentaffairs.unt.edu/care)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)[Links to an external site.](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)[Links to an external site.](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

## Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)[Links to an external site.](#)
- [UNT ID Card](#)[Links to an external site.](#)
- [UNT Email Address](#)[Links to an external site.](#)
- [Legal Name](#)[Links to an external site.](#)

*\*UNT eulDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

## Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#)[Links to an external site.](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)[Links to an external site.](#)
- [How do I use pronouns?](#)[Links to an external site.](#)
- [How do I share my pronouns?](#)[Links to an external site.](#)
- [How do I ask for another person's pronouns?](#)[Links to an external site.](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)[Links to an external site.](#)

## Additional Student Support Services

- Registrar (https://registrar.unt.edu/registration)
- [Financial Aid](https://financialaid.unt.edu/)[Links to an external site.](https://financialaid.unt.edu/) (https://financialaid.unt.edu/)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services)[Links to an external site.](https://studentaffairs.unt.edu/student-legal-services) (https://studentaffairs.unt.edu/student-legal-services)

- [Career Center](https://studentaffairs.unt.edu/career-center)[Links to an external site.](#) (https://studentaffairs.unt.edu/career-center)
- [Multicultural Center](https://edo.unt.edu/multicultural-center)[Links to an external site.](#) (https://edo.unt.edu/multicultural-center)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services)[Links to an external site.](#) (https://studentaffairs.unt.edu/counseling-and-testing-services)
- [Pride Alliance](https://edo.unt.edu/pridealliance)[Links to an external site.](#) (https://edo.unt.edu/pridealliance)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry)[Links to an external site.](#) (https://deanofstudents.unt.edu/resources/food-pantry)

## Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources)[Links to an external site.](#) (https://clear.unt.edu/canvas/student-resources)
- [Academic Success Center](https://success.unt.edu/asc)[Links to an external site.](#) (https://success.unt.edu/asc)
- [UNT Libraries](https://library.unt.edu/)[Links to an external site.](#) (https://library.unt.edu/)
- [Writing Lab](http://writingcenter.unt.edu/Links to an external site.)[Links to an external site.](#) (http://writingcenter.unt.edu/Links to an external site.)

Spring 2025 Course Calendar (subject to change)

T 1/14 Course overview; What is Art?/What is Theater?

Th 1/16 Toward a definition of theater; READING DUE TODAY: Wilson and Goldfarb Chapter 1 Theatre is Everywhere

T 1/21 Common Ground—READING DUE TODAY: Wilson and Goldfarb Chapter 2 The Audience

Th 1/23 Common Ground, cont.

T 1/28 Greek and Roman Theatre— READING DUE TODAY: Wilson and Goldfarb Chapter 11, pp. 257—281 Early Theatres, Greek and Roman ONLY

Th 1/30 Theater Spaces— READING DUE TODAY: Wilson and Goldfarb Ch. 5 (Chapter 7 in most previous editions)

T 2/04 Review for exam

Th 2/06 UNIT EXAM

T 2/11 Playwriting— READING DUE TODAY: Wilson & Goldfarb Chapter 9  
(Chapter 3 in most previous editions)

Th 2/13 Playwriting, cont.

T 2/18 Asian and Medieval Theater— READING DUE TODAY: Wilson and  
Goldfarb Chapter 11, pp. 286-290 and Chapter 12

Th 2/20 Genre— READING DUE TODAY: Wilson and Goldfarb Chapter 10 (Ch. 4  
in most previous editions)

T 2/25 Review for Midterm

Th 2/27 MIDTERM EXAM

\*\*UNT Theatre opportunity this weekend: *Machinal* in the Studio Theatre 2/27-3/02

T 3/04 Shakespeare & Co.-- READING DUE TODAY: Wilson and Goldfarb Ch.  
13 Renaissance Theatres

Th 3/06 Shakespeare and Co., cont.

3/11-16 SPRING BREAK

T 3/18 Acting and Reacting— READING DUE TODAY: Wilson and Goldfarb  
Ch. 3 Acting for the Stage (Chapter 5 in most previous editions)

Th 3/20 Acting and Reacting, cont.

T 3/25 Theaters from Restoration through Romanticism— READING DUE  
TODAY: Wilson and Goldfarb Ch. 14

Th 3/27 The Rise of the Director— READING DUE TODAY: Wilson and Goldfarb  
Ch. 6

T 4/01 Review for Unit Exam

Th 4/03 UNIT EXAM

T 4/08 Dawn of Realism— READING DUE TODAY: Wilson and Goldfarb Ch.  
15

Th 4/10 Dawn of Realism, cont.

\*\*UNT Theatre opportunity this weekend: *Cabaret* in the University Theatre 4/10-13

T 4/15 Designers: Scenery & Costume— READING DUE TODAY: Wilson and  
Goldfarb Ch. 6 & 7 (8 & 9 in most previous editions)

Th 4/17 Designers: Lighting & Sound— READING DUE TODAY: Wilson and  
Goldfarb Ch. 8 (Ch.10 in most previous editions)

T 4/22 Modern Theatre Emerges—READING DUE TODAY: Wilson & Goldfarb  
Ch. 15

Th 4/24 Today's Diverse Global Theatre—READING DUE TODAY: Wilson &  
Goldfarb Ch. 16

T 4/29 Catch up/Final project presentations

Th 5/01 Review for final exams

T 5/06 Final Exam 8-10 am