

THEA 2051 Theatre Voice I  
T/R 12-1:20 and Lab 1:30-2:20  
DATH 111

Instructor: Julie Brinker

Office Hours: T/R 11-12 (or by appointment)

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Suggested Materials: Yoga Mat and/or Zafu cushion

Description: Freeing the voice is the primary focus of this class, which includes developing breathing techniques for the actor, cultivating relaxation, exploring all aspects of tone and sound production and building flexibility and dexterity in both voice and speech. We will also be exploring the anatomical structures involved in vocal production and breathing.

Objective: At the completion of this course, the student will be able to:

- \*Apply the fundamentals of relaxation/breathing to the natural voice
- \*Apply the beginning processes of resonance, pitch and projection
- \* Develop a higher understanding of their vocal anatomy
- \*Enhance their observation and self-reflection/analysis of their vocal instrument

Attendance: WARM-UP STARTS PROMPTLY at the TOP OF CLASS. DO NOT BE LATE. Attendance and In-Class Participation is 50% of your overall grade. You can only learn VOICE by being in the room and engaging in the exercises. Therefore. It is imperative to your success in class that you are present, on time and ready to work. If you are absent you will not receive your 20 participation points for that day. If you are more than 10 MINS TARDY you will forfeit 10pts of your participation points for the day. This is due to that fact that punctuality is of the highest importance in the theater world and to the fact that missing the warm-up is detrimental to your ability to work fully in class that day.

Dress Code: Students are required to wear clothing that allows for unrestricted movement to each class. The main focus of our work take place on the floor, so students must feel comfortable and able to move without restriction. Try to avoid: skirts/dresses, tight jeans and your best suit. Examples of appropriate clothing include, but are not limited to: workout clothing, dance attire, sweatpants/joggers, loose fitting jeans, t-shirts and sneakers.

Disability Accommodations: The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at [HYPERLINK "http://www.unt.edu/oda" \t "\\_blank"](http://www.unt.edu/oda) <http://www.unt.edu/oda>. You may also contact them by phone at [HYPERLINK "tel:940.565.4323" \t "\\_blank"](tel:940.565.4323) 940.565.4323.

#### Grading:

Personal Voice Project – 25 points

Patter Song Project -25 points

Mid-Term – 100 points

Anatomy Test – 100 points

Sonnet Project – 25 points

Monologue Activity – 25 points

Final Project TBA – 100 points

Final – 100 points

In Class Participation – 500 points – 25 classes @ 20pts each

TOTAL Points: 1000

Scale: A: 1000-900 B: 899-800 C: 799-700 D: 699-600 F: 599 or fewer points

Weekly Schedule (subject to change)

- Wk1 T- Syllabus and warm-up intro  
R- Personal Voice project Announced
- Wk2 T- lab day  
R- lab day
- Wk3 T- Vocal Assessment- Personal Project Due  
Monologue selection due  
R- Authentic Voice Lecture & Patter Song project Announced
- Wk4 T- Vocal health lecture & Terminology  
R – lab day
- Wk5 T- Monologue Off-Book Quiz  
R- Cardio/Breathing/Diaphragm Work
- Wk6 T- Resonance Warm-ups with “Freeing the natural Voice” exercise  
R- Patter Song Project Due
- Wk7 T - Midterm Prep Day  
R- Midterm
- Wk8 T- Tongue Twister Activities  
R- Anatomy Lecture & Monologue Environment Assigned
- Wk9 T- Monologue Environment 1st half  
R- Monologue Environment 2nd half
- Wk10 T- Monologue Activity Assigned and Anatomy Test Prep  
R- Anatomy Test
- Wk11 T- Monologue Activity 1st half  
R- Monologue Activity 1st half
- Wk12 T-  
R- Omnish Intro
- Wk13 T- Omnish Presidential  
R-Omnish Poet
- Wk14 T- Final Project Assigned

R- Final Research and Writing Day (Lab Work)

Wk15 T- Final Project building exercises

R- Prep Final

FINAL EXAM TBA