

SENIOR SEMINAR Syllabus:

Fall 2022

THEATRE 4350

Professor: Julie Brinker MFA

Office Hours: MW 2-4 pm (RTFP 215)

Required Text: None

**** This syllabus and course calendar may be adapted in response to student or program needs.

This course meets the requirements for the Department of Dance and Theatre Capstone Course for Theatre Majors.

Communication Expectations: I will post messages and announcements on the Announcements tab in Canvas. You can send me messages through Canvas or my email address (Julie.brinker@unt.edu). I will strive to respond to messages within 24 hours on weekdays. Your online quiz/test grades will be available immediately; grades and feedback for other assignments will be posted as soon as possible, but may take a week or 10 days. A grader will be assigned to this course after the census date; we will work together to get grades to you expeditiously.

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

Course Overview

In addition to a study of personal aesthetics, values, philosophy, criticism, activism and advocacy within the profession, this course will focus on transitions and the parameters of preparation and responsibility as students investigate career options, professional goals, continuing education and individual life choices. It is essential that each student analyze and synthesize their knowledge and skills in preparation for helping to ensure the future they envision becomes a reality. Class structure will include lecture, experiential learning, research, analysis, discussion and presentations.

Objectives

- Students will investigate personal beliefs and sources of inspiration and motivation in order to develop and clearly articulate a statement of philosophy relative to participation in the scope of the profession of theatre artists, educators and advocates and as individuals entering the profession.
- Through readings, interviews, research, observations, presentations, discussions, and engagement with guest artists, students will cultivate and expand their professional awareness and aesthetic understanding.
- By investigating personal / professional accomplishments, students will prepare documentation to support their career / continuing education choices through the development of effective resumes, professional portfolios and interviewing techniques.
- Through interactions with practicing artists and educators, as well as through active investigation of professional resources, students will develop a collection of connections essential for exploring career opportunities.

- As continuing contributors to the profession of artists, educators and advocates, students will explore professional organizations, funding sources and opportunities for continuing support and dynamic changes within the profession.

Attendance and Participation Policy:

Attendance=Work Ethic= EVERYTHING. Attendance is mandatory. Each student is expected to attend every class---just as you are expected to show up at a job when scheduled to work or attend every rehearsal and performance when cast in a play. The work you do each time class meets creates the foundation for every class that follows. exercises, presentations, discussion, etc.. cannot be “made up.” Furthermore, You must be present to participate---to collaborate.

The methodology of learning in the course follows an interactive design. Students must be present for each class in order to fully participate in the learning process. Attendance is required. Although three absences are permitted, you should strive never to be absent---each day in class holds intrinsic value. If you miss a class you are responsible for material missed. and all daily assignments. I will track attendance. Attendance records are available for you to view at any time on the Canvas class site.

Attendance/Participation Overview:

1. You are granted 3 absences for any reason.
 2. If you are absent 4 times your grade will drop by one letter (A to B, B to C, etc...)
 3. If you are absent 5 times you will fail this course. This is a firm rule.
 4. Being tardy 3 times equals 1 absence.
 5. After 5 absences you will be instructed to drop the class. If you choose not to drop the class you will automatically receive an “F” at the end of the semester.
 6. You will be counted absent if you are more than 10 minutes late to class.
 7. You will earn an absence if you do not participate in class work or if you engage in other class work during our class time.
 8. If you are scheduled to work on a particular day and are unprepared to work you will earn an absence.
- Special circumstances when an excused absence will be granted:

- If you are involved in any special school functions which may require you to miss a class please inform the professor ASAP.
- Please notify me at the beginning of the semester if you will be absent due to a religious holiday.
- Illness accompanied by a doctor’s note. The doc note must articulate WHEN you are eligible to return to class.
- If you test positive for COVID during the semester you must present me with confirmation that this is your status—I will work with you to complete the class work you miss as a result of your illness. Please remember, you must alert me with documentation that your status is COVID Positive as soon as you receive your test result.

Consider this: Professional work ethic begins in the classroom. If you have trouble being accountable to yourself and showing up for any class, perhaps you should consider a different profession....the “independent contractor lifestyle” is probably not your thing. Remember, you earn the grade you receive....just like in life you earn your successes and your failures.

Course Technology & Skills

Minimum Technology Requirements

For access to the Canvas materials, and in case you need to isolate/quarantine for Covid, you will need: •
Computer

- Reliable internet access
- Speakers
- Microphone
- Plug-ins
- Microsoft Office Suite
- Canvas Technical Requirements (<https://clear.unt.edu/supportedtechnologies/canvas/requirements>)

Computer Skills & Digital Literacy

- Using Canvas
- Using email with attachments
- Downloading and installing software
- Using presentation and graphics programs

Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

UIT Help Desk: UIT Student Help Desk site (<http://www.unt.edu/helpdesk/index.htm>)

Email: helpdesk@unt.edu Phone: 940-565-2324

In Person: Sage Hall, Room 130

Walk-In Availability: 8am-9pm

Telephone Availability:

- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight

Friday: 8am-8pm

- Saturday: 9am-5pm

Laptop Checkout: 8am-7pm

For additional support, visit Canvas Technical Help (<https://community.canvaslms.com/docs/DOC10554-4212710328>)

Rules of Engagement

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
- Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals. • Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using “text-talk” unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

See these Engagement Guidelines (<https://clear.unt.edu/online-communication-tips>) for more information.

Course Evaluation Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT and allows students the ability to confidentially provide constructive feedback to their instructor and department to improve the quality of student experiences in the course.

Face Coverings

UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

Attendance Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

Please note that due to the ongoing pandemic, required and optional performances may be changed, rescheduled, or canceled. You will be notified of any change on Canvas and, if necessary, a substitution will be arranged. If you are experiencing any symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to

campus. UNT also requires you to contact the UNT COVID Team at COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

Course Materials for Remote Instruction

Remote instruction may be necessary if community health conditions change or you need to self-isolate or quarantine due to COVID-19. Students will need access to a computer with webcam and microphone to participate in fully remote portions of the class. Information on how to be successful in a remote learning environment can be found at <https://online.unt.edu/learn>

Late Work Late work will not be accepted, except as recommended by the ODA office. This is to guarantee equitable treatment of all students. Please acquaint yourself with the attached calendar. In the theatre, the curtain rises on opening night and the show must go on. Consider the “due date” to be the last moment I will take the assignment. Any written work may be turned in early. Time management is a life skill. Examination Policy Quizzes for this class will be online. You will have the chance to re-take an exam, if your internet connection goes out. Make-up quizzes will only be offered under extreme conditions of health or death in the family (must be documented). If you experience huge technical difficulties, contact the Student Helpdesk and document the remedy ticket number before contacting the instructor.

Assignment Policy

The official due dates for each assignment, along with assignment instructions, will be found in the attached course calendar and in the corresponding Canvas Module. Assignments should be saved as .DOC or .PDF, and files should be submitted to the Canvas assignment drop box or submission upload. This course will be using Turnitin software for critical reviews. The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: helpdesk@unt.edu or 940.565.2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

Syllabus Change Policy

Changes to the syllabus, including assignment due dates, exam dates, and/performance dates, will be communicated on Canvas (under Announcements) and in class.

UNT Policies

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as

early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (<https://disability.unt.edu/>).

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's Code of Student Conduct (<https://deanofstudents.unt.edu/conduct>) to learn more.

Withdrawal from the course must be initiated by the student. Otherwise, you will be subject to a WF or F for a final grade.

Access to Information - Eagle Connect Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect (<https://it.unt.edu/eagleconnect>).

Student Evaluation Administration Dates Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the

long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (<http://spot.unt.edu/>) or email spot@unt.edu.

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-5652648.

Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses. See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (<https://policy.unt.edu/policy/07-002>).

Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission. Download the UNT System Permission, Waiver and Release Form [Transmission and Recording of Student Images in Electronically-Delivered Courses 1](#).

No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery. 2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above. 3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings. Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may

also be reused in future course offerings. No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

Academic Support & Student Services Student Support Services Mental Health UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- Student Health and Wellness Center (<https://studentaffairs.unt.edu/student-health-andwellness-center>)
- Counseling and Testing Services (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- UNT Care Team (<https://studentaffairs.unt.edu/care>)
- UNT Psychiatric Services (<https://studentaffairs.unt.edu/student-health-and-wellnesscenter/services/psychiatry>)
- Individual Counseling (<https://studentaffairs.unt.edu/counseling-and-testingservices/services/individual-counseling>)

Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- UNT Records
- UNT ID Card
- UNT Email Address
- Legal Name

*UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.

Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns. You can add your pronouns to your Canvas account so that they follow your name when posting to discussion boards, submitting assignments, etc.

Additional Student Support Services

- Registrar (<https://registrar.unt.edu/registration>)
- Financial Aid (<https://financialaid.unt.edu/>)
- Student Legal Services (<https://studentaffairs.unt.edu/student-legal-services>)
- Career Center (<https://studentaffairs.unt.edu/career-center>)
- Multicultural Center (<https://edo.unt.edu/multicultural-center>)

- Counseling and Testing Services (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- Pride Alliance (<https://edo.unt.edu/pridealliance>)
- UNT Food Pantry (<https://deanofstudents.unt.edu/resources/food-pantry>)

Academic Support Services

- Academic Resource Center (<https://clear.unt.edu/canvas/student-resources>)
- Academic Success Center (<https://success.unt.edu/asc>)
- UNT Libraries (<https://library.unt.edu/>)
- Writing Lab (<http://writingcenter.unt.edu/>)

Requirements / Grading:

*** All written work will be submitted via Canvas Grade Book or Canvas Inbox if GB is acting up. All work is due on the date specified by the beginning of that class day.

LATE WORK WILL NOT BE ACCEPTED. This policy is not negotiable.

Grading 1000-900 = A

899-800 = B

799-700 = C

699 and below = D/F

**Periodic assignment of readings and additional tasks may be made to enhance the understanding of topics being discussed and investigated.

NOTE: • In order to remain a theatre major and graduate with a degree in theatre, each student must maintain a minimum cumulative GPA of 2.5.

- Students should strive for excellence in all of their academic and artistic work.
- Engaged discussion is an essential part of this class experience. Students are expected to participate in all discussions and be tolerant and respectful of opinions that are different from their own.

Class Project Descriptions:

[Projects are also posted in the assignment and module sections of Canvas.]

Reading Responses [300 points total] Students will write written responses to assigned readings. [300 pts]
[6 readings @ 50 points]

Personal Philosophy Packet [100 points total] Personal Assessment/Values Packet. Students will complete the exercises in the packet and formulate a response to what they learn, in the form of a written statement. The thoroughness of the completed packet and the final documentation will constitute assessment of successful completion of this assignment.

Biography Project [100 points total]

Part 1: Students will select a biography [book] of someone who inspires them and develop a concise, though provoking paper that amplifies the scope and depth of this individual's life and how the

individual they have chosen to research inspires teaches, “speaks to” them as they investigate their life and choices. [50pts]

Part 2: Students will give an oral presentation about the biography they read. The presentation will articulate why they chose the individual they did, what they learned from the book that was inspirational and surprising, as well as, what they found to be relevant to/for them[or didn’t] as they consider their future and career and the present place they find themselves in life. [50pts]

Wildness Project [100 points total] Students will utilize their personal and values assessments to identify an experience or activity for themselves that is completely outside of their comfort zone. This must be an experience that will not endanger themselves or anyone else. Students are not allowed to choose something that is illegal or may cause irreparable damage. The Wildness Project must be approved by the course professor and must be a project that can be verified as successfully completed.

Identifying the project and written plan for accomplishing it: 25pts

Students will prepare a short oral presentation to share with the class that contextualizes the Wildness Project experience they have chosen and why: 25pts

Successful completion of the project: 25pts

Students will write a response paper reflecting on the experience they had and what they learned from it: 25pts

Post-Graduation Preparation Unit [400 points total]

1. Materials / “Branding” Preparation: [100pts] Creation of, (as applicable): Resumes, cover letters, portfolio preparation, website, audition preparation, graduate school preparation, teaching preparation, etc....

2. Professional Research with Working Artist(s): [100pts] Student will be required to become actively engaged in one facet of a chosen profession through connection with theatre artists / teachers / managers/ etc. currently engaged in professional practices. This research / interview / shadowing of contemporary artists will result in a written report.

Advocacy/Social Engagement Presentation [100 points total] Students will prepare a statement of advocacy and identify areas and topics of interest that may and/or may not relate specifically to your career plans. To prepare this presentation, students will utilize their completed personal and values assessment packet, their “Getting Out of Denton” project, and will engage in other relevant research.

Preparation and Research: 50 points

Presentation: 50 points

3. Future Plans Project: aka “Escape from Denton” [100pts]

As part of the development of a plan for transition to the next phase of the profession, students will research any market they are considering as a viable option for launching their professional career. Some students will research more than one potential market they might be considering their future home.

Alum Interviews and Presentations [100 points total] Students will identify a UNT Theater Alumnus and interview them about what their experience and process has been since graduating from UNT.

Preparation and Research: 50 points

Presentation: 50 points

Behavioral Expectations

Activities such as reading books or articles for other classes, studying for other classes, or any other activity which is not pertinent to this course are considered inappropriate, and will be viewed as non-participation. Please refrain from texting /cell phone use. Lap top computers are only appropriate for note taking or relevant research pertinent to the current class. These diversions will result in a lowered grade or dismissal from the class. Student participation is expected to contribute to a positive learning environment, and respect for others is essential. Through positive and focused participation, each student demonstrates a commitment to the art form, the profession, their peers and themselves.

Responsibilities for Time Management

Dance and Theatre students are expected to budget and organize their time and efforts in order to meet both their academic and production commitments satisfactorily and on time. The faculty and staff recognize that the academic and production assignments within the Department, as well as outside employment and other obligations, sometimes impose conflicting pressures on Dance and Theatre students. One of the principal responsibilities of each student is to carefully identify and monitor the commitments that comprise his/her departmental assignments and outside obligations. It is important to keep in mind that production work and outside obligations do not constitute an excused absence from Dance or Theatre classes or from the completion of any required class assignments.

Student Behavior in the Classroom:

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr

Americans with Disabilities Act Notice

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at. You may also contact them by phone at 940.565.4323. <https://disability.unt.edu/>

Important Notes:

- The calendar below is a “living document.” Guest artist visits that are currently scheduled into the calendar at technically “TBA. Once final confirmation of visits is in place the calendar may need to be adjusted to best accommodate our guests schedule. Students will be given ample written notice of any changes that might occur.
- All written work is to be submitted via the Canvas Grade Book or via Canvas Inbox. ***All work is due by the beginning of class on the due date. Late work will not be accepted.***

WEEK 1

MONDAY: 8/29 First day stuff— Class Overview and Intro’s

WEDNESDAY: 8/31 Brainstorming // Conversation//

Homework:

- Reading #1 Response Due: 9/07

WEEK 2

MONDAY: 9/05 LABOR DAY—NO CLASS

WEDESDAY: 9/7 Individual Meetings with Julie

- DUE TODAY: Reading Response #1

Homework:

- Send Biography Choice via Canvas Inbox to Julie Due: 9/12
- Reading #2 Response Due: 9/14
- Begin Personal Assessment/Values Worksheets: Due: 9/19

WEEK 3

MONDAY: 9/12 Lecture//Discussion: Artists, Budgeting and all things money
Post-Graduation Preparation Unit: Overview and Discussion
Due Today: Biography Choice via Canvas Inbox to Julie

WEDNESDAY: 9/14 Lecture//Discussion: Artists, Budgeting and all things money
Post-Graduation Preparation Unit: Overview and Discussion
Due Today:

- *Reading #2 Response Due: 9/14*

WEEK 4

MONDAY: 9/19 Biography Presentations: Group 1
Due Today:

- *Personal Philosophy packet*

WEDNESDAY: 9/21 Biography Presentations: Group 2

Due Today:

- *Post Philosophy packet response*

WEEK 5

MONDAY: 9/26 Branding, Materials/Networking: Lecture and Investigation
Homework:

- *Reading #3 Response Due: 10/05*

WEDNESDAY: 9/28 Escape from Denton: Overview---“Geography” Discussion

WEEK 6

MONDAY: 10/03 **GUEST ARTIST VISIT: TBD**

WEDNESDAY: 10/05 Individual Meetings with Julie:
Professional Materials review/general check-in
Due Today:

- *Reading #3 Response*

WEEK 7

MONDAY: 10/10 Individual Meetings with Julie
Professional Materials review/general check-in
Homework:
• Reading #4 Response Due: 10/19

WEDNESDAY: 10/12 **GUEST ARTIST VISIT: TBD**

WEEK 8

MONDAY: 10/17 Materials and Branding Presentation: Group 1

WEDNESDAY: 10/19 Materials and Branding Presentation: Group 2

- Project “take-away” response paper due today: ALL

Due Today:

- Reading #4 Response

WEEK 9

MONDAY: 10/24 Escape from Denton Presentation: Group 1

Due Today:

WEDNESDAY: 10/26 Escape from Denton Presentation: Group 2

- Project “take-away” response paper due today: ALL

Homework:

Reading #5 Response Due: 11/02

WEEK 10

MONDAY: 10/31 Advocacy/Social Presentation: Group 1

Due Today:

WEDNESDAY: 11/02 Advocacy/Social Engagement Presentation: Group 2

Due Today:

Reading #5 Response

WEEK 11

MONDAY: 11/07 **GUEST ARTIST**

Homework:

-

WEDNESDAY: 11/09 **TBD**

WEEK 12

MONDAY: 11/14 Alum Interview Presentation/Discussion: Group 1

Due Today:

Homework:

- Reading #6 Response Due: 11/14

WEDNESDAY: 11/16 Alum Interview Presentation/Discussion: Group 2

- Project “take-away” response paper due today: ALL

Due Today:

WEEK 13

MONDAY: 11/21 TBD

Homework:

WEDNESDAY: 11/23 THANKSGIVING BREAK—NO CLASS

WEEK 14

MONDAY: 11/28 Professional Research/Working with an Artist Presentation: ALL

WEDNESDAY: 11/30

- Project “take-away” response paper due today: ALL

WEEK 15

PRE-FINALS WEEK

MONDAY: 12/05 Wildness Project Presentation: ALL

WEDNESDAY: 12/07 **GUEST ARTIST**

WEEK 16

FINALS WEEK: TBA

Due Today: Complete Portfolio

For our final meeting you will share your portfolio with the group.