

3030.001 WORLD THEATRE before 1700

Fall 2019

M/W 2-3:20 pm

Instructor: Julie Brinker, MFA

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Office: Adjunct Office RFTP 215

Office Hours: T/Th 11 am-12:15 pm

Final Exam: 12/9 1:30-3:30

Course Description:

This course satisfies the Creative Arts requirement of the Core Curriculum. This course considers the concepts, facts, and works relevant to the practice of theatre and drama after 1700 around the world, with a particular focus on Europe and America.

Students will

- critically analyze a range of artistic work
- consider diverse cultures and points of view
- develop an ability to communicate about theatrical art from a variety of eras, and
- consider the social and cultural implications of theatrical practices and works.

Required course texts and materials:

Living Theatre, Seventh Edition (Wilson and Goldfarb: Norton)

AND

Norton Anthology of Drama, Vol. 1, 3rd edition (for all required and extra-credit readings)

OR

Norton Anthology of Drama, Shorter 3rd edition (for all required readings)

This semester's plays are all in public domain and can also be found online or in libraries.

Course Requirements:

Attendance and participation in class discussion_____	100 pts.
6 Quizzes (online—can be repeated to use as a study aid for the midterm and final exams)____	180 pts.
5 Required Debates (online)—there will be 2 Extra-Credit Debates, as well _____	200 pts.
Final paper based on the debate topics (or propose your own, but it must be approved by the instructor)_____	100pts.
Group Presentation_____	100 pts.
1 Paper on a live or filmed version of a play from this semester's eras _____	100 pts.
Midterm_____	100 pts.
Final_____	120 pts.

Extra credit: You can submit up to 5 potential quiz questions (with answer choices) by the end of the class noted on the calendar for that quiz. These must be submitted via a hard copy, not emailed. You will receive up to 2 points of extra credit for each question. Questions should be appropriate for an online quiz format: multiple choice, multiple answer, and true/false are preferred.

Total possible points for the course are calculated on a 1000 point maximum, although Canvas will show more points possible than that because of extra credit options.

A = 900-1000 points

B = 800-899 points

C = 700-799 points

D = 600-699 points

F = below 599 points

Students entering the Theatre program under the newest version of the Student Catalog are required to earn a final grade of "B" or better for departmental credit. If the student does not earn at least a "B" in this class, she/he/they will be required to retake the course the next semester it is offered.

Attendance:

Per Departmental policy, attendance is mandatory for this course. You get two freebies (2 unexcused absences—note that only officially excused UNT absences are actually excused). At the third absence, for whatever reason, you will lose 75 points from Participation/Attendance. At the fourth absence, you will fail the course. If you experience a family or personal emergency which results in excess absences, you must go to the Dean of Students' office to get them officially excused.

An attendance roll sheet will be passed around at the beginning of each class. If you are not present to sign it, or do not sign it at all, you are considered absent. **Do not for any reason sign for another student in the class if they are not present.** If you arrive late, it is your responsibility to check in with me at the end of class to sign the sheet. Leaving class early will result in an absence for that class.

Student Conduct:

Students should be aware that “acts of dishonesty” include cheating, plagiarism, furnishing misleading information, forgery, and theft. The penalties for perpetrators as well as accessories (which includes advising, instigating, or encouraging) are extremely severe and all University policies and procedures will be followed in such a case.

If you use sources in a paper or debate (cited or paraphrased), you must properly cite them and give the writer credit. Passing off someone else’s work as your own is plagiarism and will result in your receiving no credit for the assignment. The same penalty applies for collaboration with another person, including another person in this class (except for the group presentation). If you receive no credit for an assignment for these reasons, there is no way to make up the points.

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable, disruptive, and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student’s conduct violated the Code of Student Conduct. The Code of Student Conduct can be found at www.unt.edu/csrr.

Withdrawal:

Should you choose to drop this course, you must initiate the drop and acquire all proper signatures and paperwork, or you will receive an F at the end of the semester.

Office of Disability Accommodation:

The University of North Texas makes reasonable academic accommodations for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify your eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs for this course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation.

in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940-565-4323.

Content disclaimer: Theatre is a reflection of life, and during the semester, various plays, eras, and productions may be presented or discussed that may be offensive to some students. If a student has specific language/content/issues that would be problematic in a history class of this type, it is the student's responsibility to inform the instructor as soon as possible, so that a suitable substitution or accommodation can be made.

Fall 2019 Course Calendar

M 8/26	Intro and Syllabus
W 8/28	Chapter 1—Origins of Theatre Opens after class—REQUIRED online debate: Is There a Canon of Dramatic Texts? (DUE by 11:59 pm 9/3)
M 9/2-W 9/4	Monday—LABOR DAY—No Class Wednesday--Chapter 2—Greek Theatre; <i>Agamemnon</i> (extra credit); <i>Oedipus Rex</i> (required); <i>Lysistrata</i> (required)
W 9/4	Due by end of class—extra-credit questions for Quiz 1
	Opens after class—REQUIRED online debate: The Configuration of the Greek Orchestra and Skene (DUE by 11:59 pm 9/10)
M 9/9-W 9/11	Chapter 2, cont.
W 9/11	Opens after class—QUIZ 1 (Chapters 1, 2 + readings) (DUE by 11:59 pm Sunday, 9/15)
M 9/16-W 9/18	Chapter 3—Roman Theatre; <i>Pseudolus</i> (extra credit)
W 9/18	Opens after class—REQUIRED online debate: Was Terence the First Black Playwright? (DUE by 11:59 pm 9/24)
M 9/23-W 9/25	Chapter 4—Early Asian Theatre; <i>Little Clay Cart</i> (extra credit); <i>Snow in Midsummer</i> (required); <i>Atsumori</i> (required)
M 9/23	Due by end of class: extra-credit questions for Quiz 2
W 9/25	Opens after class: QUIZ 2 (Chapters 3, 4 + readings) (DUE by 11:59 pm 9/29)
M 9/30-W 10/02	Chapter 5—Medieval Theatres in Europe; <i>The Martyrdom of the Holy Virgins</i> (required); <i>Everyman</i> (required); <i>Second Shepherd's Play</i> (extra credit)
M 9/30	Due by end of class: extra-credit questions for Quiz 3

W 10/02	Opens after class—REQUIRED online debate: Why Was Hrosvitha ignored for so long? (DUE by 11:59 pm 10/08)
	Opens after class—QUIZ 3 (Chapter 5 + readings) (DUE by 11:59 pm 10/06)
(10/03-10/06)	(UNT production of <i>Private Lives</i>)
M 10/07	Catch-up/Review for Midterm
W 10/09	Midterm Exam
M 10/14-W 10/16	Chapter 6—Theatre of the Italian Renaissance; readings TBA
W 10/16	Due by end of class—extra-credit questions for Quiz 4
	Opens after class—EXTRA-CREDIT online debate: Adaptations as Sources of Drama (DUE by 11:59 pm 10/22)
(10/16-20)	TWU production of <i>Macbeth</i>
M 10/21-W 10/23	Chapter 6, cont.
W 10/23	Opens after class—QUIZ 4 (DUE by 11:59 pm 10/27)
M 10/28-W 10/30	Chapter 7—Theatre of the English Renaissance: <i>Hamlet</i> (required); <i>Doctor Faustus</i> (extra credit)
W 10/30	Due by end of class—extra-credit questions for Quiz 5
	DUE by 11:59 pm—Paper on a live or filmed play from this semester's eras
	Opens after class—REQUIRED online debate: Who Wrote Shakespeare's Plays? (DUE by 11:59 pm 11/05)
M 11/04-W 11/06	Chapter 7, cont.
W 11/06	Opens after class—QUIZ 5 (DUE by 11:59 pm 11/10)
(11/07-10)	(UNT production of <i>Nathan the Wise</i>)
M 11/11-W 11/13	Chapter 8—The Spanish Golden Age and French Neoclassical Theatres: <i>Fuenteovejuna</i> (extra credit); <i>Tartuffe</i> (required)
11/13	Opens after class—EXTRA-CREDIT online debate: Should We Envy Europe's National Theatres?
M 11/18-W 11/20	Chapter 9—The Theatre of the English Restoration; <i>The Country Wife</i> (extra credit); <i>The Rover</i> (extra credit)
M 11/18	Due by end of class—extra credit questions for Quiz 6
W 11/20	Opens after class—QUIZ 6 (DUE by 11:59 pm 11/24)

M 11/25-W 11/27	Monday—Catch-up day Wednesday--TBA
W 11/27	Paper on debate topic DUE (hard copy in class or online by 11:59 pm tonight, 11/27)
M 12/02-W 12/04	Presentations/Review
M 12/09	Final Exam 1:30-3:30