Syllabus: ENGL 3000.003 Intro to Literary Analysis



# UNT Mission Statement

*"At the University of North Texas, our caring and creative community empowers our students to thrive in a rapidly changing world."*

**Instructor Name:** Jennifer D. Kraemer, Ph.D.

**Semester and Year:** Fall 2025 **Number of Credits:** 3

**Course Component Type:**

**Class Meeting Days/Times and Location:** MW 12:30-1:50 PM Language Building # 301

**Office Location:** Lang Bldg 408L

**Office Hours:** TBD

**Email:** Jennifer.Kraemer@unt.edu

**Response Manner and Time:** Please contact me via your UNT email account. This is the best way to reach me. I will reply within 24 hours during the work week (M-F). Emails sent Friday after 4 pm or on Saturday or Sunday will be answered on Monday.

# Course Description

Introduction to Literary Analysis & Interpretation Skills prepares English majors to understand literature and to articulate their understanding in essays supported by close reading and carefully analyzed evidence. Students will become familiar with the conventions of drama, poetry, and fiction, learn a basic critical vocabulary for discussing literary texts, and learn to evaluate multiple interpretations of a text. The course will also offer instruction on the scholarly expectations, methods of literary analysis, and critical theories essential to the field of literary study. By the end of the course, students should be able to write clear, original literary essays that support claims with well-chosen and carefully documented details from the texts under discussion.

# Final Exam Date & Other Important Dates

**Final Exam Details:** The Final Exam for this course is Parts 3 & 4 of the Criticism Project (the Theory Primer and the Reflection). These materials are due to Canvas by Wednesday, December 10, at 12:30 p.m.

# Learning Outcomes

*Students will be able to…*

* Analyze a literary text for form, tone, voice, theme, genre, plot, characterization, point of view, setting, symbolism, and figurative language.
* Additionally, scan and analyze poetry for meter, rhyme scheme, form, genre, and sound devices.
* Argue a thesis about a literary work using the text itself as evidence (close reading).
* Synthesize and evaluate others’ arguments in the articulation of a thesis.
* Draw distinctions among various schools of literary criticism, noting their approaches, strengths, and limitations.
* Critically analyze a visual, musical, or literary text from the standpoint of a particular critical school.

# Required Texts / Materials

**Required Texts:** There are **two** required texts for this course, listed below. Please be sure you have the right edition. You may have either hard copy or digital editions.

* Kelly J. Mays, ed., *Norton Introduction to Literature* (15th edition—2025) ISBN-13: 978-1-324-08589-8.
* Bram Stoker, *Dracula*, ed. John Paul Riquelme. Bedford-St.Martin’s (2nd edition—2016) ISBN-13: 978-1-4576-1932-8.
* Texts linked to Canvas as indicated in Academic Calendar portion of syllabus and on Canvas.

**\*\*\***Bring the text(s) from which you were assigned reading to class with you. For instance, no need to bring *Dracula* the first half of the semester as we won’t crack open that book until the latter half of October.

**Required Materials:** In addition to your textbook, you will need the following:

1. Please bring **paper and writing utensils** every day. I recommend a notebook in which you take *handwritten* notes. Please see me if you have accommodations that allow you to take notes on computer or digital tablet.
2. Access to **Microsoft Word**. All papers should be formatted in Microsoft Word to avoid formatting issues with D2L, varying word counts, etc. The computers in the library and computer labs will have Microsoft Word for you to use. You also have free access to Microsoft Office products from your UNT account.
3. Access to **Canvas**. If your personal computer is unreliable, please make use of the computers available for you at UNT.
4. You may need to **print out work** if you are in the habit of note-taking on the computer. Handwritten note-taking is *highly* encouraged.

# AI and Plagiarism in English Class

**You may not use AI to generate material for your class assignments in this English course**. I realize that professors in other disciplines (Computer Science, Business, etc.) may have different rules. However, the main way I can check your comprehension in this course is through your writing. Asking ChatGPT, for instance, to write your Close Reading Essay is no different than buying a paper off the internet or having a friend do your work for you. YOU are the one receiving credit for the course, so YOU must do the work. The assignments in this course are designed to help you develop in your analysis writing skills. All use of Generative AI for assignments will be deemed a violation of the UNT academic integrity policy as will plagiarism.

UNT policy requires me to investigate any writing that registers a 20% or greater unoriginality score on Turnitin. If I suspect your work has been written with the aid of an AI or plagiarized, I will put a zero on the assignment and ask you to come in and discuss the matter with me during office hours. There is the possibility of a grade change should you be able to give a good explanation for why your writing looks suspicious, but you should be upfront with me about your use of AI. You may use a Token to re-do an assignment. Be aware that applications like GrammarlyGO or translation software may trigger an AI report on Turnitin and must thus be avoided.

You may use GenAI as a study aid or to break down instructions for an assignment, but please use UNT’s embedded Co-Pilot (in the Microsoft Office Suite). This is a closed-system GenAI free for UNT students to use.

# Assignments

## Engagement Assignments

*Altogether (Classwork + Quizzes), the Engagement category is worth 350 points, or 35% of your overall grade*. *The work in the Engagement category will be done on paper during class time.*

Engagement refers to your participation in the course and includes attendance, classwork, and in-class quizzes (which include a writing element).

#### Classwork (17.5% or 175 points)

You will likely have classwork each day. This may include lecture notes, handouts, discussion preparation activities, etc. Before each quiz, you will have a quiz prep homework that will involve collecting interesting quotes that you might want to use in your quiz. I will collect participation work seven times during the semester on the same day as quizzes. Most classwork will be graded as a completion grade. If you give the activity a “good college try,” you will receive credit. If you take notes on your computer, please be sure to print out your work before you come to class. Each collection of classwork will be worth 25 points.

#### Quizzes (17.5% or 175 points)

Periodically throughout the semester, I will give you an in-class quiz over readings discussed in class. Part of the quiz will be short answer and part will be a short essay (two well-developed paragraphs). Not only do these assignments demonstrate your mastery of the works and content of the course, but they may also serve as prewriting for essay assignments. The quizzes are open-notes, open classwork (as long as you have a hard copy). Each quiz is worth 25 points.

### Major Assignments

*Altogether, the major assignments category comprises 650 points, or 65% of your overall grade. With the exception of the oral defense portion of the first two essays, all work will be completed on your own time and submitted to Canvas.*

*All work should be formatted using MLA 9 style conventions. Use Times New Roman font, 12-point size, and double space your text.*

### Close Reading Essay Project (20% or 200 points)

You will write an analytical essay, making an argument about a text’s meaning, over one of the texts studied in the first few weeks of the course. The essay length should be 1000-1500 words. *I encourage you to write about a poem and expand one of your in-class responses*. The essay is considered a project because it will have several parts, due at different times:

* A thesis/outline submitted several weeks in advance of the essay submission. (25 points)
* The essay itself. (125 points)
* Oral defense of the essay (25 points—conducted in class)
* A reflection on the essay (25 points)

See Canvas for detailed instructions. We will discuss this essay extensively in class.

### Researched Literary Analysis Project (20% or 200 points)

You will again make an argument about a text meeting, but add in support from sources to augment your claim. The essay length should be 1500-2000 words, and you should include a Works Cited page. *I encourage you to write about one of the plays we’ve studied in class so far and use secondary source resources from the Norton Introduction to Literature as well as sources from the Library databases.*

The essay is considered a project and has separate parts. Consult the Academic Calendar portion of this syllabus for dates.

* A thesis/outline submitted several weeks in advance of the essay submission. (25 points)
* The essay itself. (125 points)
* Oral defense of the essay (25 points—conducted in class)
* A reflection on the essay (25 points)

See Canvas for detailed instructions. We will discuss this essay extensively in class.

### Criticism Project (25% or 250 points)

The Criticism Project will join literary analysis of *Dracula* with study of a specific literary critical school. Three of the project’s five parts will be due earlier in the semester with the final two parts comprising your “Final Exam” for this course. All parts will be submitted through Canvas.

* Reverse Outline (25 points)
* Summary/Response (50 points)
* Following the Footnotes (50 points)
* Theory Primer (Part 1 of Final Exam—75 points)
* Criticism Reflection (Part 2 of Final Exam—50 points)

See Canvas for more details.

## Grading Scale

| **Grade** | **Score** | **Grade** | **Score** |
| --- | --- | --- | --- |
| A | 90-100 | C | 70-79.99 |
| B | 80-89.99 | D | 64–66.99 |
|  |  | F | 0–59.99 |

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## Late Work

* Due dates on the calendar are firm. There is no late work unless accompanied by a Token. You have the dates in advance. Please use your time wisely and plan if you have scheduling challenges that coincide with assignment due dates. See note about Tokens below.
* At the beginning of the course, you will receive three **Tokens** that you may use for the following purposes:
	+ A 24-hour extension on an assignment
	+ A re-do on an assignment for a re-consideration of a grade (you will need to have the revision ready to go before activating the Token)
	+ Any un-used Tokens will be applied as extra credit to Theory Primer and Reflection due at the end of the semester.
* If you have frequent absences due to illness or school-sponsored activities, please contact me so that we can arrange makeup work.

## Grading Concerns

Please approach me with grade concerns. This is best done in office hours. Note that I have “by appointment” office hours in addition to regularly scheduled ones.

## Reading Expectations

Come to class each day having prepared the assigned reading for that day. This means doing the actual reading, of course, but also annotating your texts for compelling or troubling passages, jotting down questions or comments for discussion, responding to any written prompts assigned for that day. You will probably spend 3-6 hours per week outside of class on homework for this course. Be aware of upcoming assignments and plan your time accordingly. You may need to read ahead.

*Please bring the appropriate book to class with you for class discussions, activities, and quizzes (most are open book, open note!). For instance, if you were supposed to read from Dracula for that day, be sure to bring your copy of the book with you to class.*

## Attendance

I will take attendance every day via a sign-in sheet and enter the attendance information into Canvas. It is your responsibility to make sure that the Canvas attendance report is accurate. You are allowed three absences without penalty to deal with illness, personal emergencies, etc. However, it is your responsibility to keep up with materials missed (for example, perusing lecture slides, keeping up with readings, doing classwork you missed at home, etc.).

If your participation is affected in class by lateness, disengagement, sleeping, using technology in class without permission, lack of preparedness, disruptive behavior, etc., I will count you tardy. Two tardies equals one absence.

Absences #4, 5, and 6 will result in a deduction of 5 points each from your overall grade. This deduction will be taken at the end of the semester from your final grade. If you miss 7 or more classes, I advise that you withdraw from the course as you will receive an F.

You can find a detailed explanation of UNT’s Attendance Policy [here](https://policy.unt.edu/sites/policy.unt.edu/files/06.039%20Student%20Attendance%20and%20Authorized%20Absences.pdf) as well as links to forms you may need.

Excused absences include University events (for instance, if you miss class because you are participating in a University-sponsored activity like an athletic event), holy day observance, pregnancy, military service, hospitalization, and documented illness. If you miss due to a documented illness, please coordinate with the Dean of Students office. Do NOT send your doctors’ notes to me, for instance, as it is a violation of FERPA for me to have this information in my email.

\*You must contact me during the first three weeks of the semester to notify me if you will miss class due to a religious observance.

\*Contact me in a timely fashion if you are experiencing excessive absences.

## Class Norms & Netiquette

All members of the class are expected to follow rules of common courtesy in all email messages, discussions, and chats. If I deem any of them to be inappropriate or offensive, I will forward the message to the Chair of the department and appropriate action will be taken, not excluding expulsion from the course. The same rules apply online as they do in person. Be respectful of other students. Foul discourse will not be tolerated. Please take a moment and read some [basic information about netiquette](http://www.albion.com/netiquette/) (<http://www.albion.com/netiquette/>).

**No phone or headphone use during class. Phones should be out of sight for the duration of class. While computer use is permitted, you are expected to be accessing course materials only during class.** We can think of this policy as important for participation in the course and as a general exercise in focusing our attention and showing respect for the classroom space. If I see you using your phone during class, I can mark you as absent. If you have an issue that requires you to have your phone out during class, please inform me beforehand.

## Technology Policies

## **Email**

Only the official UNT student email address will be used for all course notification. It is your responsibility to check your UNT email on a regular basis. If you email me on a non-UNT email, I will respond to you only to say I cannot respond!

### Course Materials

UNT students are prohibited from sharing any portion of course materials (including videos, PowerPoint slides, assignments, or notes) with others, including on social media, without written permission by the course instructor. Accessing, copying, transporting (to another person or location), modifying, or destroying programs, records, or data belonging to UNT or another user without authorization, whether such data is in transit or storage, is prohibited.

This sharing of course materials extends to instructions, PowerPoints, etc. uploaded into a public-facing GenAI system like ChatGPT. If you feel the need to use an AI to help you understand instructions or summarize key points of a PowerPoint, please use the UNT closed system AI, Co-Pilot. Otherwise, you are violating my intellectual property rights and possibly the privacy rights of other students.

# Academic Calendar (Course Schedule)

This calendar represents my current plans and objectives. *As we go through the semester, those plans may need to change to enhance the class learning opportunities*. Such changes will be clearly communicated.

Readings code: N=*Norton Introduction to Literature*; D=*Dracula.* Canvas=reading posted online. Check weekly module and/or Readings module

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| **Week One****Unit 1: Poetry**Mon., Aug. 18 | **Introduction to the Course**Course policies, expectations, and introductionAnalysis exerciseStudent Questionnaire (in class) |
| Wed., Aug. 20 | **Introduction to Poetry**Bring song lyrics—hard copy (either printed off or hand written)Read “Because I could not stop for Death—” by Emily Dickinson (N, p. 922) and “Do Not Go Gentle into That Good Night” by Dylan Thomas (N, p. 1001) *or find links on Canvas*.What is close reading? |
| **Week Two**Mon., Aug. 25 | **Rhyme Scheme and Scansion**Must have Norton textbook by today.Read “Poetic Meter” (N pp. 954-962) including the following poems:* “There was a young man from St. Paul” (Anonymous)
* “Charge of the Light Brigade” (Alfred, Lord Tennyson)
* “The Star” (Jane Taylor) *Readings continued on next page!*
* “An Hymn to Evening” (Phyllis Wheatley)
* “The Call” (Jessie Pope)
* “Dulce et Decorum Est” (Wilfrid Owen)
 |
| Wed., Aug. 27 | **Symbolism in Poetry**Introduce Essay #1: Close Reading EssayRead the following poems:* “The Sick Rose” by William Blake (N, p. 938)
* “The Road Not Taken” by Robert Frost (N, p. 941)
* “Diving into the Wreck” by Adrienne Rich (N, p. 944)
* “The Tyger” by William Blake (N, p. 1217)
 |
| **Week Three**Mon., Sept. 1 | **Labor Day**No class—enjoy your long weekend! |
| Wed., Sept. 3 | **Sound Devices in Poetry**Read * “The Sounds of Poetry” (N pp. 948-954, including “The Word *Plum*” by Linda Brewer and “Sound and Sense” by Alexander Pope)
* “Pedestrian Crossing, Charlottesville” by Rita Dove, N, p. 967
* “The Ballad of Birmingham” by Dudley Randall, N, p. 974

Quiz #1: Poetry (bring hard copy materials—see Canvas for more details) |
| **Week Four**Mon., Sept. 8 | **Sonnets**Read the following (all in Norton)* “The Sonnet” (p. 1013-1014)
* “[My lady’s presence makes the roses red]” by Henry Constable (p. 1014)
* “[My mistress’ eyes are nothing like the sun]” by William Shakespeare (p. 1015)
* “[How do I love thee? Let me count the ways.]” by Elizabeth Barrett Browning (p. 1018)
* “First Fight. Then Fiddle” by Gwendolyn Brooks (p. 1020)
 |
| Wed., Sept. 10 | **Poetic Form**Read the following (all in Norton)* “My Library” by Campbell McGrath (p. 775)
* “Beasts” by Carmen Giménez Smith (p. 930-931)
* “l(a)” by e. e. cummings (p. 1006)
* “Easter Wings” by George Herbert (p. 1008)
* Two haiku by Bashó
	+ “A village without bells—” (p. 1028)
	+ “This road—” (p. 1028)
 |
| Friday, Sept. 12 | **Thesis and Outline for Essay #1 due to Canvas by 11:59 p.m.** |

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| **Week Five****Unit 2: Drama**Mon., Sept. 15 | **Greek Drama: Antigone by Sophocles**Read * “Critical Contexts: Sophocles’s *Antigone*,” N pp. 1685-1687
* *Antigone*, N pp. 1688-1710 (stop at Haemon’s exit, line 764)
 |
| Wed., Sept. 17 | **Antigone, con’t**Read *Antigone* line 765-end, N pp. 1710-1725Quiz #2: *Antigone* (bring hard copy materials—see Canvas for more details) |
| Fri., Sept. 19 | **Essay #1 (Close Reading) due** **at 11:59 p.m. to Canvas**. |
| **Week Six**Mon., Sept. 22 | ***A Midsummer Night’s Dream* by William Shakespeare**Read * “The Author’s Work as Context: William Shakespeare,” pp. 1420-1426
* *AMND*, Acts 1 & 2, N pp. 1427-1447

Introduce Essay #2 (Researched Literary Analysis) |
| Wed., Sept. 24 | ***A Midsummer Night’s Dream*, con’t**Read *AMND* Act 3, N pp. 1447-1465Oral defense of Essay #1 today in class. |
| Fri., Sept. 26 | **Reflection on Essay 1 due to Canvas by 11:59 p.m.** |
| **Week Seven**Mon., Sept. 29 | ***A Midsummer Night’s Dream,* con’t** Read *AMND* Acts 4 and 5 (N pp. 1465-1484)\*\*\*Library Day\*\*\* stay tuned for more details |
| Wed., Oct. 1 | ***A Midsummer Night’s Dream,* con’t** Read AMND criticism linked on CanvasQuiz #3: *A Midsummer Night’s Dream*. Bring materials to class for quiz.  |

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| **Week Eight**Mon., Oct. 6 | ***A Raisin in the Sun* by Lorraine Hansberry**Read* “Cultural and Historical Contexts: Lorraine Hansberry’s *A Raisin in the Sun*” (N, pp. 1575-1585)
* *A Raisin in the Sun,* Act 1 (N, pp. 1585-1614)
 |
| Wed., Oct. 8 | ***A Raisin in the Sun,* con’t**Read *A Raisin in the Sun*, Acts 2 & 3 (N, pp. 1614-1654) |
| Fri. Oct. 10 | **Thesis and Outline for Essay #2 (Researched Literary Analysis) due to Canvas by 11:59 p.m.** |
| **Week Nine****Unit 3: Fiction**Mon., Oct. 13 | **Short Stories (Romanticism)**Read* “The Black Cat” by Edgar Allan Poe (N, pp. 193-199)
* “The Birth-mark” by Nathaniel Hawthorne (N, pp. 404-415)
 |
| Wed., Oct. 15 | **Short Stories (Point of View)**Read* “Playing Metal Gear Solid V: Phantom Pain” by Jamil Jan Kochai (pp. 224-231)
* “The Yellow Wallpaper” by Charlotte Perkins Gilman (pp. 607-618)

Quiz #4: Short Stories Part One. Bring materials to class (see Canvas for more information). |
| Fri., Oct. 17 | **Essay #2 (Researched Literary Analysis) due at 11:59 p.m. to Canvas** |
| **Week Ten**Mon., Oct. 20 | ***Dracula* by Bram Stoker**Read* Background/introduction, D, pp. 1-25
* Chapters I & II, D, pp. 28-53

**Oral defense of Essay #2** |
| Wed., Oct. 22 | ***Dracula,* con’t**Read Chapters III-V (pp. 53-85) |
| Fri., Oct. 24 | **Essay #2 reflection due to Canvas by 11:59 p.m.** |
| **Week Eleven**Mon., Oct. 27 | ***Dracula,* con’t**Read D, Chapters VI-IX (pp. 85-136)Introduce Criticism Project (Essay #3) |
| Wed., Oct. 29 | ***Dracula,* con’t**Read D, Chapters X-XII (pp. 136-161)Quiz #5: Dracula, Part One. Bring necessary materials to class. |
| **Week Twelve**Mon., Nov. 3 | ***Dracula,* con’t**Read D, Chapters XIII-XVI (pp. 161-227) |
| Wed., Nov. 5 | ***Dracula,* con’t**Read D, Chapters XVII-XIX (pp. 228-265) |
| Fri., Nov. 7 | **Reverse Outline due at 11:59 p.m. to Canvas** |

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| **Week Thirteen**Mon., Nov. 10 | ***Dracula,* con’t**Read D, Chapters XX-XXIII (pp. 265-313) |
| Wed., Nov. 12 | ***Dracula,* con’t**Read D, Chapters XXIV-XXVII (pp. 314-371)Quiz #6: *Dracula* Part Two. Bring quiz materials to class. |
| Fri., Nov. 14 | **Summary/Response due at 11:59 p.m. to Canvas.** |
| **Week Fourteen**Mon., Nov. 17 | **Southern Gothic Short Stories**Read* “A Good Man Is Hard to Find” by Flannery O’Connor (N, pp. 520-530)
* “Good Country People” by Flannery O’Connor (N, pp. 531-544)
* “A Rose for Emily” by William Faulkner (N, pp. 728-735)
 |
| Wed., Nov. 19 | **Magic Realism Short Stories**Read* “St. Lucy’s Home for Girls Raised by Wolves” by Karen Russell (N, pp. 311-322)
* “A Very Old Man with Enormous Wings” by Gabriel Garcia Marquez (N, pp. 450-455)
 |
| Fri., Nov. 21 | **Following the Footnotes Essay due to Canvas by 11:59 p.m.** |
| November 24-30 | **Fall Break/Thanksgiving**Rest up! Eat up! See you on December 1. |
| **Week Fifteen**Mon., Dec. 1 | **Culture Clashes**Read* “The Management of Grief” by Bharati Mukherjee (N, pp. 482-494)
* “A Pair of Tickets” by Amy Tan (N, pp. 747-759)
 |
| Wed., Dec. 3 | Quiz #7: Short Stories part two. Bring materials for quiz to class. (See Canvas for more info.)Last minute impromptu writing conferences |
| **Exam Week** | ***Theory Primer and Reflection for Criticism Project due at end of exam time—Wednesday, December 10, at 12:30 p.m.*** |

# UNT Policies and Student Resources

## Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity,

academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication,

facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in

a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

## ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation

must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is

verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private

discussion regarding one’s specific course needs. Students may request accommodations at any time, however,

ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in

implementation. Note that students must obtain a new letter of accommodation for every semester and must

meet with each faculty member prior to implementation in each class. For additional information see the [ODA](https://disability.unt.edu/)

[website](https://disability.unt.edu/).

## Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national

origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information,

veteran status, or any other characteristic protected under applicable federal or state law in its application and

admission processes; educational programs and activities; employment policies, procedures, and processes; and

university facilities. The University takes active measures to prevent such conduct and investigates and takes

remedial action when appropriate.

## Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an

emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills,

fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering

course materials.

## Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All

records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course

are kept for at least one calendar year after course completion. Course work completed via the Canvas online

system, including grading information and comments, is also stored in a safe electronic environment for one year.

Students have the right to view their individual record; however, information about student’s records will not be

divulged to other individuals without proper written consent. Students are encouraged to review the Public

Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University’s policy. See

UNT Policy 10.10, Records Management and Retention for additional information.

## Acceptable Student Behavior

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to

learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students

engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the

student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct.

The University's expectations for student conduct apply to all instructional forums, including University and

electronic classroom, labs, discussion groups, field trips, etc. Visit UNT’s [Code of Student Conduct](https://policy.unt.edu/sites/policy.unt.edu/files/07.012_CodeOfStudConduct.Final8_.19.format_0_0.pdf) to learn more.

## Access to Information: Eagle Connect

Students’ access point for business and academic services at UNT is located at [my.unt.edu](http://my.unt.edu/). All official

communication from the University will be delivered to a student’s Eagle Connect account. For more information,

please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect).

## Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of

instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13-16

of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will

receive an email from "UNT SPOT Course Evaluations via IASystem Notification" with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](http://spot.unt.edu/) or email spot@unt.edu.

## Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including

sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the

Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit

sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking,

and/or sexual assault, there are campus resources available to provide support and assistance. UNT’s Survivor

Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime

victim’s compensation applications, contacting professors for absences related to an assault, working with

housing to facilitate a room change where appropriate, and connecting students to other resources available both

on and off campus. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](http://SurvivorAdvocate@unt.edu) or by calling the Dean

of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to

the Title IX Coordinator at [oeo@unt.edu](http://oeo@unt.edu) or at (940) 565 2759.

### Support for Survivors of Sexual Assault

If you are a survivor of relational or sexual violence, there is support for you. There are on- and off-campus

resources available to survivors at no cost. Counseling and Testing Services can provide confidential mental health

counseling. They are in Chestnut Hall 311. You may also call (940) 565-2741 to schedule an appointment. Denton

County Friends of the Family is a community agency that offers free counseling and 24/7 crisis hotline services

to survivors. Contact them at **(940) 387-5131**. The UNT Survivor advocate can assist in reporting options, arrange

for academic and housing accommodations, schedule appointments and help connect students to UNT and other

community resources. They are in Union 409 and can be contacted at (940) 565-2648. To report sexual

misconduct to Equal Opportunity & Title IX, visit report.unt.edu. The UNT Police Department can be contacted at

(940) 565-3000.

## Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings)

he or she creates within a class, and the University is not entitled to use any student work without the student’s

permission unless all of the following criteria are met:

• The work is used only once.

• The work is not used in its entirety.

• Use of the work does not affect any potential profits from the work.

• The student is not identified.

• The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the

work must obtain the student’s written permission.

## Class Recordings

Do not record this class either via audio or video without express prior permission from the instructor.

## Student Support Services

### Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that

wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity.

Listed below are several resources on campus that can support your academic success and mental well-being:

• [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center)

• [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services)

• [UNT Care Team](https://studentaffairs.unt.edu/care)

• [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-%20%20center/services/psychiatry)

• [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-%20%20counseling)

### Additional Student Support Services

• [Registrar](https://registrar.unt.edu/registration)

• [Financial Aid](https://financialaid.unt.edu/)

• [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services)

• [Career Center](https://studentaffairs.unt.edu/career-center)

• [Multicultural Center](https://edo.unt.edu/multicultural-center)

• [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services)

• [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry)

### Academic Support Services

• [Academic Resource Center](https://clear.unt.edu/canvas/student-resources)

• [Academic Success Center](https://success.unt.edu/asc)

• [UNT Libraries](https://library.unt.edu/)

• [Writing Lab](http://writingcenter.unt.edu/)

• [MathLab](https://math.unt.edu/mathlab)