Course Description: (as found in the course catalog) Painting II. 3 hours (2;4). Further development of painting methods, techniques, and concepts on canvas and other surfaces. Prerequisite(s): ASTU 2210

Course Objectives: Throughout the semester, we will work to develop your technique, concepts, personal style and objectives with regard to painting. During this course, you will be asked to stretch your understanding of what constitutes the “painting”. You are encouraged to experiment with the caveat that you can explain your actions in the parameters of “painting”. What does it mean to be a painter? How far can that definition of painting be pressed? How can you find your personal and singular artistic self within these parameters?

Structure: This course will be assignment based, with assignments that help to develop your conceptual understanding, rhetorical skills, contemporary voice, and critical thinking. Most assignments will include an ancillary exercise, consisting of reading, watching/listening, and/or writing. Each assignment will be critiqued on a given date, with everyone participating in critique on the same class day.

In addition to the required painting load, you are also required to keep a journal that catalogues your assignments, and a wide variety of writings, inspirations, images and influences. The journal will be kept in a 2” three-ring binder, with additional binders added if necessary.

We will have regular individual meetings, as well, as a necessary part of this course. These should increase in frequency as the semester develops.

Evaluation and Assessment: Paintings will not be graded as products in a vacuum. The grade given for each assignment will reflect several qualities involved in the course of its production. These include, when appropriate:

• Accomplishment of any stated parameters
• The level of ambition taken to the project
• A commitment to craftsmanship at the highest level possible, including appropriate materials used.
• Use of class time—reflected in work ethic, attendance, and punctuality
• Participation in discussions or group activities

You will receive a grade for each critique. You will also receive a mid-semester and final semester grade. Your final semester grade is not an average of the midsemester and final grades, but rather a cumulative reflection upon the semester.
Specific grades will be issued as follows:

A (90-100): Outstanding level of production and ambition, exceptional commitment to tasks, and significant, active class participation.
B (80-90): Above average production and ambition; notable, if inconsistent, commitment, and unforced class participation.
C (70-80): Completion of assignments with the least possible effort and investment, minimum dedication to tasks, and meager class involvement.
D (60-70): Less than acceptable completion of tasks or performance.
F: Failure to accomplish even the minimum expectations of the course.

Attendance: Attendance is a crucial part of this course, as demonstration and interaction with myself and your classmates will provide information and considerations otherwise unavailable. Also, class time missed in working toward a project can be very difficult to make up and will affect your participation grade during that unit. Attendance will be taken at the start of class. Ten minutes after the start of class, as student is considered tardy.

Policy Statement:
Three absences will be allowed during the semester. Further absences, without significant mitigating circumstances (which will require documentation), will each result in the lowering of the cumulative grade by one letter grade. Should this process make passing the course a technical impossibility, you will be dropped from the course. Three failures to arrive on time and prepared for class (tardy) will be the equivalent of an absence.

When a class is missed, it is your responsibility to find out what was missed and what is expected of you. If you come to me, I will catch you up as best I can without affecting my responsibilities to the rest of the class. If you get the missed material from classmates, you are accountable for all information, whether they tell you or not.

Late Work: Work that is not submitted on time will devalue one letter grade per class period following the original due date. If an absence occurs due to mitigating circumstances and prevents the completion of work, it is the student’s responsibility to contact the instructor at the next class session to arrange a new due date. Any new due dates set will be subject to the same policy. In addition, missed critiques will not be excused no matter the circumstances.

American Disabilities Act (Disability Accommodation): Please notify the instructor if you have a disability that requires accommodation. You must also register with the UNT Office of Disability Accommodation in the University Union, room 322. The School of Visual Arts Accommodation Policy is available on request in the main office in the Art Building, room 107. Further questions or concerns regarding accommodation can be addressed to the Associate Dean for Academic and Student Affairs, the COVAD Accommodation Liaison Officer, Art Building room 111.
**Course Risk Factor:** According to University Policy, this course is classified as a category 2 course. Students enrolled in this course may be exposed to some significant risk factors, but are not likely to suffer serious bodily injury.

**Center for Student’s Rights and Responsibilities:** The student is reminded of his or her rights and responsibilities, both academically and personally, as a student at the University of North Texas. For a full elaboration of these issues please see www.unt.edu/csrr.

**CoVAD Emergency Procedure:** In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain their until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

**Storage of Materials and Work, and Studio Rules:** It is strongly suggested that students get a large locker on the third floor of the art building to store supplies. It is not safe to leave materials in the drawing studio...they will be stolen. In addition, SOVA does not provide long-term storage of work.

There will be no smoking, eating, or drinking allowed in the classroom.

While critiques may become heated, personal attacks will not be tolerated. Honesty will be appreciated and encouraged about artwork and concepts, but negative comments about individuals themselves are unnecessary and counterproductive, and offending parties may be asked to leave critique. Art is personal, and the need to discuss personal themes may arise, so we as fellow artists must walk a thin line during critiques. Keeping a mature, thoughtful head will be a must for students in this class.

I reserve the right to make changes to anything about this class, including requirements, schedule, assignments, etc., at any time during the semester. All changes will be announced in class. It is your responsibility to be in class to hear possible changes and adjust accordingly. No excuses for failure to adjust to changes in this course will be heard.
I have read and understand the contents of the syllabus for the above course, including the course risk factors. I am responsible for following all regulations for this course as outlined in the syllabus.

Print name_____________________________________

Sign name_____________________________________

Date______________

Email Address__________________________________