UNIVERSITY OF NORTH TEXAS  
HYBRID FORMS, 4230.501; 5000.501  
JIM BURTON, JAMES.BURTON@UNT.EDU  
OFFICE: 329, HRS: 12-2, MONDAY/TUESDAY  
940-206-8367

Course Description (as found in the course catalog)  4819. Advanced Hybrid  
Forms. Prerequisite(s): Students must have passed 3000 level courses in their studio art  
concentration.

Course Objectives: This course will provide a hands-on forum for experimentation in  
media and concept. You are encouraged to broaden your personal approach to visual  
art, and to produce a series of experimental works in order to further the maturity,  
coherence, and scope of your practice.

In this course I will encourage, welcome and reward experimentation. I expect students  
to experiment with new media and processes, and to expand their ideas with regards to  
tradition.

Structure: Our course will be discussion and critique based, primarily, but will include  
some loose conceptual assignments. As we progress through the semester, a singular  
and involved piece will increasingly be your focus. The assignments will be designed to  
help “prime the pump,” and allow you to better understand the tools you will use to  
implement hybridity in your work. We will have a guest artist and curator, Margaret  
Meehan, visit us to talk with the class and to curate a show of your work. Please note  
that this is a true, curated show. It is purely in Margaret’s Discretion who is included in  
the show, and participation in the class is not a guarantee of placement in the hybrid  
forms show. There will be NO penalization for being excluded from the show.

Evaluation and Assessment: You will be given individual grades for each assignment  
and element of the class based on the following criteria:  
-Evolution and production of ideas  
-Maturity and success of the production of those ideas  
-Willingness to experiment and think and produce in new ways  
-Regular class participation in the form of critique participation and class  
discussion.  
-Regular entry of relevant matter into your journal

Specific grades will be issued as follows:  
A (90-100): Outstanding level of production and ambition, exceptional commitment to  
tasks, and significant, active class participation.  
B (80-90): Above average production and ambition; notable, if inconsistent,  
commitment, and uncoerced class participation.  
C (70-80): Completion of assignments with the least possible effort and investment,  
minimum dedication to tasks, and meager class involvement.  
D (60-70): Less than acceptable completion of tasks or performance.  
F: Failure to accomplish even the minimum expectations of the course.
**Attendance:** You will be allowed two absences during the semester.

**Course Risk Factor:** This course is classified as a category 3 course. Students enrolled in this course may be exposed to some significant risk factors.

**BUILDING EMERGENCY PROCEDURES:** In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

I reserve the right to make changes to anything about this class, including requirements, schedule, assignments, etc., at any time during the semester. All changes will be announced in class. It is your responsibility to be in class to hear possible changes and adjust accordingly. No excuses for failure to adjust to changes in this course will be heard.

**CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:** Each University of North Texas student is entitled to certain rights associated with higher education institutions. See [www.unt.edu/csrr](http://www.unt.edu/csrr) for further information.

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I __________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

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10/20/09 rev.