COURSE DESCRIPTION: 3 hours. Visual observation of the figure and interpretation through various graphic techniques. Prerequisites: ART 1500 and 1510.

COURSE OBJECTIVES LEARNING OUTCOMES: This course will provide direction to the student in the area of life drawing. Students will learn basic anatomy and will begin to develop an understanding of the way a figure inhabits space, and will be able to successfully reproduce this space in two dimensions. The outstanding goal of the course is to learn academic, realistic representation of the figure. Therefore emphasis will be on accurately rendering the figure on the page in proper proportion. However, good compositions are imperative, and conceptual matters will be taken into consideration, as well.

COURSE STRUCTURE: Our course will be divided into two halves, the first of which will emphasize proportion, observation and scale. In the second half, we will apply those aspects to more thoroughly finished drawings, which will be stylistically unique to each student.

In addition to completing drawings, you will begin to develop a critical voice in regards to your own work and the work of others. We will critique drawings regularly, though not every assignment will require a critique. Attendance during critiques is absolutely required and will not be excused. Learning to speak effectively and knowledgably about art will be a critical part of this course.

I may occasionally require Gallery and Museum Visits during the semester to Dallas and/or Fort Worth. You will be given at least two weeks notice to make travel arrangements. You will write a short review of the artwork seen during these Gallery trips. Looking at art will be integral to your growth as an artist, and will help make your art relevant to our time. You are encouraged to go to all gallery openings.

STUDENT EVALUATION
Drawings will not be graded as products in a vacuum. The grade given for each drawing assignment will reflect several qualities involved in the course of its production. These include, when appropriate:

- Accomplishment of any stated parameters
- The level of ambition taken to the project
- A commitment to craftsmanship at the highest level possible
- Use of class time--reflected in work ethic, attendance, and punctuality
- Participation in discussions or group activities

You will receive a midsemester and a final portfolio review, during which you will be graded. Grades will be determined by the consistency of student’s efforts, quality, and quantity of work, as well as critique participation and class attendance. The student’s willingness to take artistic risks will be looked on favorably. Each project will be given a grade. A final evaluation and grade will be given at the end of the semester.
**Grading Scale:**

**A**—Excellent Work: requirements for the course have been more than fulfilled, and the work has been developed beyond previous levels on both an aesthetic and a conceptual basis. Artwork shows excellent intellectual skills and ideas, technical skills and craft, and control of the medium. Critical and conceptual understanding is evidenced through visual and verbal class participation that evidences both scholarship and leadership.

**B**—Very Good Work: The art work, its presentation, and the student’s class participation shows competence in skill development, craft, and control of the medium. Completed work shows an understanding of conceptual concerns in the context of contemporary art.

**C**—Average Work: Satisfactory work quality. Requirements for the course have been fulfilled adequately. The student has been present with completed work on critique days and for individual appointment. Class participation is adequate.

**D**—Poor Work: Requirements for the course are not adequately fulfilled.

**F**—Failure: No attempt has been made to fulfill requirements of the course.

**ATTENDANCE POLICY:** Attendance is a crucial part of this course, as demonstration and interaction with myself and your classmates will provide information and considerations otherwise unavailable. Also, class time missed in working toward a project can be very difficult to make up and will affect your participation grade during that unit. Attendance will be taken at the start of class. Ten minutes after the start of class, as student is considered tardy.

Policy Statement:

Three absences will be allowed during the semester. Further absences, without significant mitigating circumstances (which will require documentation), will each result in the lowering of the cumulative grade by one letter grade. Should this process make passing the course a technical impossibility, you will be dropped from the course. Three failures to arrive on time and prepared for class (tardy) will be the equivalent of an absence.

When a class is missed, it is your responsibility to find out what was missed and what is expected of you. If you come to me, I will catch you up as best I can without affecting my responsibilities to the rest of the class. If you get the missed material from classmates, you are accountable for all information, whether they tell you or not.

**SUPPLIES:** Students are responsible for purchasing all of the necessary materials prior to the class period and have them prepared for work in class on scheduled painting days. Students are required to build their own stretcher and prepare the canvas for the first assignment, and are strongly encouraged to do so for successive assignments. You will not be allowed to use pre-prepared canvases available at hobby art stores.

**AMERICAN DISABILITIES ACT:**
The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.
If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

**COURSE RISK FACTOR:** According to University Policy, this course is classified as a category 2 course. Students enrolled in this course may be exposed to some significant risk factors, but are not likely to suffer serious bodily injury.

Though painting would seem to be relatively risk free, there are risks and safety practices you should be aware of. Most of the solvents used in oil painting (Turpentine, thinners, mediums, etc.) are toxic. In fact, some paints, like cadmium red, are also toxic. Consult the labeling of solvents and pigments for information. Toxic materials should not be ingested or allowed to touch the skin. Wear protective gloves when using these materials in order to avoid skin contact. When using solvents, always have good ventilation. **When spraying commercially available enamels, lacquers, or fixatives, do so in the spray booth and wear a respirator designed for organic vapor protection. A dust mask or a scarf or t-shirt pulled over your face will not protect you.** Furthermore, it is never a good practice to eat while using painting materials. If you intend to use the shop, make certain to observe ALL safety rules. If you decide to use materials not addressed above, read the safety labels and consult with your instructor as to their safe use.

Students should be aware that the University of North Texas is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance for this insurance program. Brochures for this insurance are available in the UNT Student Health and Wellness Center on campus. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If you have an insurance plan other than Student Health Insurance at UNT, please be sure that your plan covers treatment at this facility. If you choose not to go to the UNT Student Health and Wellness Center, you may be transported to an emergency room at a local hospital. You are responsible for expenses incurred there.

_Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take._

**Storage of Materials and Work, and Studio Rules:**
It is strongly suggested that students get a large locker on the third floor of the art building to store supplies. It is not safe to leave materials in the drawing studio...**they will be stolen.** In addition, SOVA does not provide long-term storage of work.
There will be no smoking, eating, or drinking allowed in the classroom. **The use of cellphones and headphones is strictly forbidden in the classroom.**

While critiques may become heated, personal attacks will not be tolerated. Honesty will be appreciated and encouraged about artwork and concepts, but negative comments about individuals themselves are unnecessary and counterproductive, and offending parties may be asked to leave critique. Art is personal, and the need to discuss personal themes may arise, so we as fellow artists must walk a thin line during critiques. Keeping a mature, thoughtful head will be a must for students in this class.

**BUILDING EMERGENCY PROCEDURES:** In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

**CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:** Each University of North Texas student is entitled to certain rights associated with higher education institutions. See [www.unt.edu/csrr](http://www.unt.edu/csrr) for further information.”

I reserve the right to make changes to anything about this class, including requirements, schedule, assignments, etc., at any time during the semester. All changes will be announced in class. **It is your responsibility to be in class to hear possible changes and adjust accordingly. No excuses for failure to adjust to changes in this course will be heard.**
Supply List

-Newsprint pad-24” x 36”
-Drawing pad-24” x 36” if available
-Vine Charcoal, soft
-Compressed “Char-Kole” (brand name, available at HMS and Voertman’s)
-“Tear away” Charcoal pencils
-Conte’ black, white, red
-Pencils, varying weights
-Roller ball pen
-India Ink
-Bamboo Pen
-Bamboo Brush
-Plastic ink cup
-Sharpie Marker Fine
-Sharpie Marker Extra Fine
-Drawing board
-Drafting tape (Blue Painter’s Tape)
-Gum Erasers
-Pink pearl erasers
-White vinyl erasers
-Kneaded erasers
-Blending stumps, various sizes (optional)
-Blending chamois
-3 sheets White Rives BFK
-3 sheets black pastel paper
-Spray Fixative

Throughout the semester, I will add other materials to the supply list as we need them. If you wish, you may add other dry media and drawing surfaces (butcher paper, for example) to your supplies, and will be able to experiment a great deal during the second half of the semester. You will be expected to replenish any materials that are running low before class begins each day.

replenish supplies as you run out
I ____________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

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