Course Description:
4210 Painting Studio. 3 hours. (0;6) Developing additional competence in special areas. May be repeated for credit. Prerequisite(s): Advanced standing, and consent of instructor; ASTU 3200; AEAH 4812 or 4813; 3 hours from ASTU 3210; and 3 hours from ASTU 3210, 3220, 3230, or 3417. Students must have passed midpoint review in painting.

Required Textbook:
"After the End of Art-Contemporary Art and the Pale of History" by Arthur C. Danto. You will have to order your copy through Amazon or a similar retailer. The bookstore will not have a copy of this to purchase.

http://www.amazon.com/After-End-Art-Arthur-Danto/dp/0691002991/ref=sr_1_1?s=books&ie=UTF8&qid=1389653014&sr=1-1&keywords=after+the+end+of+art

Course Objective:
During this course you will continue your research and exploration of individual ideas and themes. You will also continue to refine your continuing art practice. You will produce 10-12 completed works unique to this class.

Course Structure:
This course will be critique based. We will hold critique each week on Tuesday. Thursday will be devoted to individual meetings. You are required to meet individually with me at least six times during the semester. You are to show new work every other critique session.

Other assignments:
Regular readings will be assigned for discussion and various written activities during critique. Also, I may occasionally require Gallery and Museum Visits during the semester to Dallas and/or Fort Worth. You will be given at least two weeks notice to make travel arrangements. Looking at art will be integral to your growth as an artist, and will help make your art relevant to our time. As always, you encouraged to go to all gallery openings.
Grading:
You will receive one grade per critique. Finished works will not be graded as products in a vacuum. It is imperative that we discuss works in progress, as well as ideas, concepts, and themes. The evolution of the body of work, as well as your growth as a student, is as important as the finished piece. Your midterm and final grades will depend on several factors:

- The level of ambition taken to the class and the body of work as a whole
- A commitment to craftsmanship at the highest level appropriate to a given work
- Development of a suitable and responsible art practice that successfully generates the appropriate level of production.
- Participation in critiques and class discussions
- The viability of the body of work as a relevant and unique contribution to the art world.
- Your personal growth as a reasoning and critical artist

Grading Scale:
A—Excellent Work: requirements for the course have been more than fulfilled, and the work has been developed beyond previous levels on both an aesthetic and a conceptual basis. Artwork shows excellent intellectual skills and ideas, technical skills and craft, and control of the medium. Critical and conceptual understanding is evidenced through visual and verbal class participation that evidences both scholarship and leadership.

B—Very Good Work: The art work, its presentation, and the student’s class participation shows competence in skill development, craft, and control of the medium. Completed work shows an understanding of conceptual concerns in the context of contemporary art.

C—Average Work: Satisfactory work quality. Requirements for the course have been fulfilled adequately. The student has been present with completed work on critique days and for individual appointment. Class participation is adequate.

D—Poor Work: Requirements for the course are not adequately fulfilled.

F—Failure: No attempt has been made to fulfill requirements of the course.

Attendance Policy:
You are allowed one absence from group critique without penalty. Class time will be available for working. Tardiness for group critiques will not be tolerated.
Supplies:
Students are responsible for purchasing all of the necessary materials prior to the class period and have them prepared for work in class on scheduled work days.

Material needs will vary from student to student. Therefore, there is not a required supply list for this class. However, students are required to use materials of an appropriate level of quality. Concessions will not be given because of failure to procure proper materials.

Academic Dishonesty
Students caught cheating or plagiarizing will receive a “0” for that particular assignment. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without the expressed permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

Acceptable Student Behavior
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at http://deanofstudents.unt.edu.

Access to Information—Eagle Connect
Your access points for business and academic services at UNT occurs at http://www.my.unt.edu. All official communications from the university will be delivered to your Eagle Connect account. For more information, please visit the website that
explains Eagle Connect and how to forward your email:

Americans with Disabilities Act (Disability Accommodation Statement)
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify your eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid and delay in implementation. (You will need to present your letter to me no later than the 12th class day of the semester.) Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information, see the Office of Disability Accommodation website at http://disability.unt.edu. You may also contact them by phone at (940) 565-4323.

Safety:
According to University Policy, this course is classified as a category 2 course. Students enrolled in this course may be exposed to some significant risk factors, but are not likely to suffer serious bodily injury.

Though painting would seem to be relatively risk free, there are risks and safety practices you should be aware of. Most of the solvents used in oil painting (Turpentine, thinners, mediums, etc.) are toxic. In fact, some paints, like cadmium red, are also toxic. Consult the labeling of solvents and pigments for information. Toxic materials should not be ingested or allowed to touch the skin. Wear protective gloves when using these materials in order to avoid skin contact. When using solvents, always have good ventilation. When spraying commercially available enamels, lacquers, or fixatives, do so in the spray booth and wear a respirator designed for organic vapor protection. A dust mask or a scarf or t-shirt pulled over your face will not protect you. Furthermore, it is never a good practice to eat while using painting materials. If you intend to use the shop, make certain to observe ALL safety rules. If you decide to use materials not addressed above, read the safety labels and consult with your instructor as to their safe use.

Students should be aware that the University of North Texas is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance for this insurance program. Brochures for this insurance are available in the UNT Student Health and Wellness Center on campus. Students who are injured during class activities may seek medical
attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If you have an insurance plan other than Student Health Insurance at UNT, please be sure that your plan covers treatment at this facility. If you choose not to go to the UNT Student Health and Wellness Center, you may be transported to an emergency room at a local hospital. You are responsible for expenses incurred there.

Storage of Materials and Work, and Studio Rules:
It is strongly suggested that students get a large locker on the third floor of the art building to store supplies. Students will not be allowed to leave paintings on easels or walls of the studio after class. The shelving provided in the classroom may be used to store paintings currently being worked on, but students should be aware of the potential for damage, vandalism, and theft when storing work in public areas. It is not safe to leave materials in the painting studio…they will be stolen! Once a painting assignment is completed and graded, the student must take the work home. SOVA does not provide long-term storage of work. Students will dispose of all hazardous liquids (thinner, brush cleaners, turpentine) in the hazardous liquids jars in the corner of the room next to the storage cabinet. Dispose of all oily rags in the red fire bins also in the corners of the painting studio. No paint, acrylic or oil, should be disposed of in the sink drains! Throw all scraped paint into a trash can containing a liner. Brushes for acrylic paints may be cleaned in the sink, but only after sufficiently rinsing them in your thinner containers.

There will be no smoking, eating, or drinking allowed in the classroom.

COVAD Emergency Procedure:
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain their until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Center for Student Rights and Responsibilities:
Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.

I reserve the right to make changes to anything about this class, including requirements, schedule, assignments, etc., at any time during the semester. All changes will be announced in class. It is your responsibility to be in class to hear
possible changes and adjust accordingly. No excuses for failure to adjust to changes in this course will be heard.

Art 4210 Advanced Painting Studio

Fall 2013

Jim Burton

I __________________________(print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

Course number and section Risk Rating

e-mail address (print) Signature Date

__________________________________
Faculty Name Signature Date