COLLEGE OF VISUAL ARTS AND DESIGN
UNIVERSITY OF NORTH TEXAS

Advanced Drawing Studio, ART 4215; Advanced Painting Studio, ART 4210;
MW 2-5, TR 2-5, TR 5-8pm
Jim Burton
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Course Description:
4215. Drawing Studio, 4210 Painting Studio. 3 hours. (0;6) Developing additional
competence in special areas. May be repeated for credit. Prerequisite(s):
Advanced standing, and consent of instructor; ASTU 3200; AEAH 4812 or 4813;
3 hours from ASTU 3210; and 3 hours from ASTU 3210, 3220, 3230, or 3417.
Students must have passed midpoint review in painting.

Required Textbook:
Thomas McEvilley, “Art and Discontent: Theory at the Millennium” (You will need
to order your copy through Amazon or a similar online retailer. This was not
available as a textbook through our bookstore.)

Course Objective:
During this course you will continue your research and exploration of individual
ideas and themes. You will also continue to refine your continuing art practice.
You will produce 8-15 completed works unique to this class.

Course Structure:
This course will be critique based. We will hold critique each week on Monday.
Wednesday will be devoted to individual meetings. You are required to meet
individually with me at least five times during the semester, in addition to midterm
and final review meetings. You are to show new work every other critique
session.

Other assignments:
Regular readings will be assigned for discussion and various written activities
during critique. Also, I will occasionally require Gallery and Museum Visits during
the semester to Dallas and/or Fort Worth. You will be given at least two weeks
notice to make travel arrangements. Looking at art will be integral to your
growth as an artist, and will help make your art relevant to our time. As always,
you encouraged to go to all gallery openings.

Grading Scale:
A—Excellent Work: requirements for the course have been more than fulfilled,
and the work has been developed beyond previous levels on both an aesthetic
and a conceptual basis. Artwork shows excellent intellectual skills and ideas,
technical skills and craft, and control of the medium. Critical and conceptual
understanding is evidenced through visual and verbal class participation that evidences both scholarship and leadership.

B—Very Good Work: The art work, its presentation, and the student’s class participation shows competence in skill development, craft, and control of the medium. Completed work shows an understanding of conceptual concerns in the context of contemporary art.

C—Average Work: Satisfactory work quality. Requirements for the course have been fulfilled adequately. The student has been present with completed work on critique days and for individual appointment. Class participation is adequate.

D—Poor Work: Requirements for the course are not adequately fulfilled.

F—Failure: No attempt has been made to fulfill requirements of the course.

Attendance Policy:
You are allowed one absence from group critique without penalty. Class time will be available for working. Tardiness for group critiques will not be tolerated.

Americans with Disabilities Act (Disability Accommodation Statement)
The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.
If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.
Grades assigned before an accommodation is provided will not be changed.
Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

Safety:
According to University Policy, this course is classified as a category 2 course. Students enrolled in this course may be exposed to some significant risk factors, but are not likely to suffer serious bodily injury.
Though painting would seem to be relatively risk free, there are risks and safety practices you should be aware of. Most of the solvents used in oil painting (Turpentine, thinners, mediums, etc.) are toxic. In fact, some paints, like cadmium red, are also toxic. Consult the labeling of solvents and pigments for information. Toxic materials should not be ingested or allowed to touch the skin. Wear protective gloves when using these materials in order to avoid skin contact. When using solvents, always have good ventilation. When spraying commercially available enamels, lacquers, or fixatives, do so in the spray booth and wear a respirator designed for organic vapor protection. A dust mask or a scarf or t-shirt pulled over your face will not protect you. Furthermore, it is never a good practice to eat while using painting materials. If you intend to use the shop, make certain to observe ALL safety rules. If you decide to use materials not addressed above, read the safety labels and consult with your instructor as to their safe use.

**COVAD Emergency Procedure:**
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain their until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

**Center for Student Rights and Responsibilities:**
Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.

I reserve the right to make changes to anything about this class, including requirements, schedule, assignments, etc., at any time during the semester. All changes will be announced in class. It is your responsibility to be in class to hear possible changes and adjust accordingly. No excuses for failure to adjust to changes in this course will be heard.
Art 4215 Advanced Drawing Studio, Art 4210 Advanced Painting Studio

Fall 2011

Jim Burton

I ______________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

_________________________________  __________________________  ____________
Course number and section  Risk Rating

e-mail address (print)  Signature  Date

_________________________________  Signature  Date
Faculty Name  Signature  Date