# Senior Studio

4200.504
ART 468
M/W 11:10-2:00
Fall 2026

Jim Burton
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Office Location: 211
8-11, Monday, and by appt.

**COURSE DESCRIPTION**
Developing additional competence in special areas. Prerequisite: Advanced Painting I (Continuing research in your individual specialized areas continuing to build a discreet, unique body of work.)

**COURSE CONTENT & SCHEDULE CHANGES**
This course will be critique based. We will hold critique each week on Monday. Wednesday will be devoted to individual meetings, class work time, lectures, discussions, and special events. You are required to meet individually with me as scheduled during the semester. Failure to meet will result in an absence. You are to show new work every two weeks.

**The course schedule is subject to change in content and scope at my discretion.**

**COURSE OUTCOMES & OBJECTIVES**
*(below is a sample only- outcomes and objectives should be appropriate to your class, discipline and level- samples by area and are included as an attachment to this email.)*

| Outcomes | Objectives |
|---|---|
| Knowledge: What students should know | |
| Understand the history, current issues, and direction in topics in painting and/or media of choice | Develop knowledge of the traditions, conventions, and evolutions of the discipline as related to issues of representation, illusion, and meaning |
| Place works in the historical, cultural, and stylistic contexts of painting and/or media of choice | |
| Use the technology and equipment in painting and/or media of choice | Acquire foundational knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product, including knowledge of paints and surfaces. |
| Skills: What students should be able to do | |
| Use the elements and principles of art to create artworks in painting and/or media of choice | Understand principles of design and color, concepts, media and formats, and the ability to apply them to a specific aesthetic intent. |
| Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill | Develop ability to synthesize the use of drawing, two-dimensional design, and color, continuing to develop a consistent, personal direction and style |
| Analyze and evaluate works of art in painting and/or media of choice | Develop skill in the analysis and evaluation of paintings. |
| Synthesis: How students will combine knowledge and skill to demonstrate learning | |
| Produce artworks demonstrating technical skill and disciplinary knowledge | Exploration of the expressive possibilities of various media, and the diverse conceptual modes available to the painter. |
| Use knowledge of art and disciplinary vocabulary to analyze artworks | Apply the vocabulary of art and design to the critique and analysis of own paintings and the works of others. |
| Participate in critiques of own work and work of others | |

**COURSE REQUIREMENTS**
You will be graded on the quality of your work, your conceptual growth, your commitment to professionalism, and your participation in class critiques, discussions, and any written assignments. You are required a minimum of 8 works for this class. Each Critique will be graded.

**ASSIGNMENT & ASSESSMENTS**

| Assignments | Worth / % |
|---|---|
| Critique #1 | 14 points/10% |
| Critique #2 | 14 points/10% |
| Critique #3 | 14 points/10% |
| Critique #4 | 14 points/10% |
| Critique #5 | 14 points/10% |
| Participation | 20 points/10% |
| Written Assignments/class discussions not related to critique | 10 points/10% |
| Total | 100 points/100% |

| Class | Date | Topics and Assignments |
|---|---|---|
| 1 | Aug 17th | Class intro/Syllabus Day |
| 2 | Aug 19th | Presentations |
| 3 | Aug 24th | Presentations |
| 4 | Aug 26th | Critique 1 |
| 5 | Aug 31st | Individual meetings/Class work day |
| 6 | Sept 2nd | Critique 2 |
| 7 | Sept 9th | Individual meetings/Class work day |
| 9 | Sept 14th | Critique 3 |
| 10 | Sept 16th | Individual meetings/Class work day |
| 11 | Sept 21st | Critique 4 |
| 12 | Sept 23rd | Individual meetings/Class work day |
| 13 | Sept 28th | Critqiue 5 |
| 14 | Sept 30th | Individual meetings/Class work day |
| 15 | Oct 5th | Critique 6 |
| 16 | Oct 7th | Individual meetings/Class work day |
| 17 | Oct 12th | Critique 7 |
| 18 | Oct 14th | Individual meetings/Class work day |
| 18 | Oct 19th | Critique 8 |
| 20 | Oct 21st | Individual meetings/Class work day |
| 21 | Oct 26th | Critique 9 |
| 22 | Oct 28th | Individual meetings/Class work day |
| 23 | Nov 2nd | Critique 10 |
| 24 | Nov 4th | Individual meetings/Class work day |
| 25 | Nov 9th | Critique 11 |
| 26 | Nov 11th | Individual meetings/Class work day |
| 27 | Nov 16th | Critique 12 |
| 28 | Nov 18th | Individual meetings/Class work day |
| 29 | Nov 30th | Final Critique |
| Final Critique | Dec 2nd | Final Critique |

| | | |
|---|---|---|
| 28 | Dec. 10th (Friday) | Studio clean up. You MUST have your work and supplies out of the classroom by noon of this day. Any supplies, materials, or artworks will be thrown out. No exceptions. |

**OPTIONAL COURSE MATERIALS / TEXTBOOKS**
Optional Books: "Seeing Out Loud," Jerry Saltz; "Art and Discontent," Thomas McEvilley; "After the End of Art," Arthur Danto

**REQUIRED READINGS**

*Readings TBD*

**CLASS PARTICIPATION EXPECTATIONS**

I expect you to attend every class. You are responsible for completing all of the required assignments. I expect all students to participate in class discussions, contributing ideas and perspectives on topics or art. All your work should incorporate aspects or issues addressed in class in relation to your personal or professional interests.

You are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using cellular phones or beepers, checking your email or surfing the internet, updating your social networking sites, eating or drinking in class, making offensive remarks, reading newspapers or magazines, sleeping or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an unexcused absence

**ATTENDANCE POLICY**
Regular and punctual attendance is mandatory.

- Three absences will be tolerated.
- More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.
- More than three absences will lower your final grade by one letter grade per additional absence (4 or more)
- Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
- A tardy is considered to be arrival 5 minutes after the beginning of class.
- Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
- Examinations, quizzes, and in-class assignments missed may only be made up with an official doctor's excuse or note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences).
- Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

**LATE WORK / MAKE-UP POLICY**

Late work may be subject to a penalty of 10% deducted from the assignment's value per day the work is late, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor.

**GRADING**

A = Excellent (100-90%)
B = Above Average (89-80%)
C = Average (79-70%)
D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]
F = Failure (59% or below)

**ACADEMIC INTEGRITY**

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

**ADA ACCOMODATION**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

**HEALTH & SAFETY PROGRAM**

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook: https://art.unt.edu/healthandsafety.

**HEALTH & SAFETY**

*The painting and drawing area Health and Safety Information can be found Here:*
*https://art.unt.edu/sites/default/files/Painting.pdf*

**EMERGENCY NOTIFICATION & PROCEDURES**

UNT Emergency Guide: http://guidebook.com/app/emergency/guide/unteitmerge...

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

## ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

## STUDENT EVALUATION ADMINISTRATION DATES

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

## INCOMPLETE GRADES

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students

## SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT's Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

**PERMISSION TO USE STUDENT ARTWORK**

**We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD's social media, websites and paper advertising. Thank you!**

*I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.*

**1. Scope of Permission.** This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

**2. Certificate of Ownership.** I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

**3. Privacy Release.** I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

**4. Signature.** By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non- exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: _____

Signature: _____

Date: _____

Name of Course: _____

**STUDENT ACKNOWLEDGEMENT***

Provide a "tear off" or separate page with a place for the student(s) to sign a declaration of understanding and agreement with the above syllabus provisions and risk factor. Or similarly, create a required quiz in Canvas/Blackboard.

I _____(print your full name) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies. I hereby agree to the syllabus and its provisions.

| | | |
|---|---|---|
| Course number and section | | Risk Rating |
| Student phone #, e-mail address (print) | Signature | Date |
| Faculty Name | Signature | Date |