**Senior Painting Studio**

4200.503 ART

468

Tuesday/Thursday

11-2 PM

Fall 2025

Jim Burton

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Office Location: 211

8-11, Monday, and by appt.

**COURSE DESCRIPTION**

Developing additional competence in special areas. Prerequisite: Advanced Painting I (Continuing

research in your individual specialized areas continuing to build a discreet, unique body of work.)

**COURSE CONTENT & SCHEDULE CHANGES**

This course will be critique based. We will hold critique each week on Monday. Wednesday will be

devoted to individual meetings, class work time, lectures, discussions, and special events. You are

required to meet individually with me as scheduled during the semester. Failure to meet will result in an

absence. You are to show new work every two weeks.

**The course schedule is subject to change in content and scope at my discretion.**

**COURSE OUTCOMES &** **OBJECTIVES**

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| **Outcomes** | **Objectives** |
| Knowledge:  |
| Understand the history, current issues, and direction of the artistic discipline | Develop knowledge of the traditions, conventions, and evolutions of the discipline as related to issues of representation, illusion, and meaning |
| Place works in the historical, cultural, and stylistic contexts of the artistic discipline |
| Use the technology and equipment of the artistic discipline | Acquire foundational knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product, including knowledge of paints and surfaces. |
| Skills: |
| Use the elements and principles of art to create artworks in the artistic discipline | Understand principles of design and color, concepts, media and formats, and the ability to apply them to a specific aesthetic intent. |
| Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill | Develop ability to synthesize the use of drawing, two-dimensional design, and color, continuing to develop a consistent, personal direction and style |
| Analyze and evaluate works of art in the artistic discipline | Develop skill in the analysis and evaluation of paintings. |
| Synthesis: |
| Produce artworks demonstrating technical skill and disciplinary knowledge | Exploration of the expressive possibilities of various media, and the diverse conceptual modes available to the painter. |
| Use knowledge of art and disciplinary vocabulary to analyze artworks | Apply the vocabulary of art and design to the critique and analysis of own paintings and the works of others. |
| Participate in critiques of own work and work of others |

**COURSE REQUIREMENTS**

You will be graded on the quality of your work, your conceptual growth, your commitment to

professionalism, and your participation in class critiques, discussions, and any written assignments. You

are required a minimum of 8 works for this class. Each Critique will be graded.

**ASSIGNMENT & ASSESSMENTS**

Assignments:

Critiques: 80 points/80%

Participation 10 points/10%

Written Assignments/class discussions not related to critique 10 points/10%

Total 100 points/100%

**CLASS SCHEDULE**

1-Aug 19th: Syllabus and class intro

2-Aug 21st: Open Studio Time/individual meetings

3-Aug 26th: Open Studio Time/Individual Meetings

4-Aug 28th: Class Presentations

5-Sept 2nd: Open Studio time

6-Sept 4th: Critique, Group 1

7-Sept 9th: Open Studio Time/Individual Meetings, Group 1

8-Sept 11th: Critique, Group 2

9-Sept 16th: Open Studio Time/Individual Meetings, Group 2

10-Sept 18th: Critique, Group 1

11-Sept 23rd: Open Studio Time/Individual Meetings, Group 1

13-Sept 25th: Critque, Group 2

14-Sept 30th: Open Studio Time/Individual Meetings, Group 2

15-Oct 2nd: Critique, Group 1

16-Oct 7th: Open Studio Time/Individual Meetings, Group 1

17-Oct 9th: Critique Group 2

18-Oct 14th: Open Studio Time/Individual Meetings, Group 2

19-Oct 16th: Critique, Group 1

20-Oct 21st: Open Studio Time/Individual Meetings, Group 1

21-Oct 23rd: Critique, Group 2

22-Oct 28th: Open Studio Time/Individual Meetings, Group 2

23-Oct 30th: Critique, Group 1

24-Nov 4th: Open Studio Time/Individual Meetings, Group 1

25-Nov 6th: Critique, Group 2

26-Nov 11th: Open Studio Time/Individual Meetings, Group 2

26-Nov 13th: Critique, Group 1

26-Nov 18th: SENIOR EXIT REVIEW. NO CLASS

27-Nov 20th: Critique Group 2

28-Dec 2nd: Final Critique, Group 1

30-Dec 4th: Final Critique, Group 2

**OPTIONAL COURSE MATERIALS / TEXTBOOKS**

Optional Books: “Seeing Out Loud,” Jerry Saltz; “Art and Discontent,” Thomas McEvilley; “After the

End of Art,” Arthur Danto

**REQUIRED READINGS**

*Readings TBD*

**CLASS PARTICIPATION EXPECTATIONS**

I expect you to attend every class. You are responsible for completing all of the required assignments. I

expect all students to participate in class discussions, contributing ideas and perspectives on topics or art.

All your work should incorporate aspects or issues addressed in class in relation to your personal or

professional interests.

You are expected to assist in maintaining a classroom environment that is conducive to learning. In order

to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by

the instructor, you are prohibited from using cellular phones or beepers, checking your email or surfing

the internet, updating your social networking sites, eating or drinking in class, making offensive remarks,

reading newspapers or magazines, sleeping or engaging in any other form of distraction. Inappropriate

behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an

unexcused absence

**ATTENDANCE POLICY**

Regular and punctual attendance is mandatory.

• Three absences will be tolerated.

• More than three absences will require a note from a doctor or a note from the art office excusing

the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized

Absences) in order to be counted as excused.

• More than three absences will lower your final grade by one letter grade per additional absence (4

or more)

• Most lectures, demonstrations, and assignments will occur at the beginning of class periods and

will not be repeated for those who come in late. If you are late to class, you will need to notify me

at the end of the class period to replace an absence with a tardy. Three tardies will constitute an

absence.

• A tardy is considered to be arrival 5 minutes after the beginning of class.

• Assignments that are turned in late will receive one letter grade lower per day for each day they

are late.

• Examinations, quizzes, and in-class assignments missed may only be made up with an official

doctor’s excuse or note from the art office excusing the absence for a reason covered under UNT

policy 06.039 (Student Attendance and Authorized Absences).

• Critiques missed may not be made up and grades will reflect the student’s failure to participate in

the critique discussions.

Page **3** of **8LATE WORK / MAKE-UP POLICY**

Late work may be subject to a penalty of 10% deducted from the assignment’s value per day the work is

late, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of

a family member, or other circumstance if approved by the instructor.

**GRADING**

A = Excellent (100-90%)

B = Above Average (89-80%)

C = Average (79-70%)

D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements] F = Failure (59% or

below)

**ACADEMIC INTEGRITY**

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when

students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic

dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of

academic penalties or sanctions ranging from admonition to expulsion from the University.

**ADA ACCOMODATION**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking

accommodation must first register with the Office of Disability Accommodation (ODA) to verify their

eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be

delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may

request accommodations at any time, however, ODA notices of accommodation should be provided as

early as possible in the semester to avoid any delay in implementation. Note that students must obtain a

new letter of accommodation for every semester and must meet with each faculty member prior to

implementation in each class. For additional information see the ODA website at disability.unt.edu.

**HEALTH & SAFETY PROGRAM**

Students are required to follow the Department of Studio Art Health and Safety guidelines and are

required to complete training for each studio course. The goal of the Studio Art Health and Safety

Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the

University of North Texas’ Office of Risk Management. Please visit the website for details and the

departmental handbook: https://art.unt.edu/healthandsafety.

**HEALTH & SAFETY**

*The painting and drawing area Health and Safety Information can be found Here:*

*https://art.unt.edu/sites/default/files/Painting.pdf*

**NOTIFICATION & PROCEDURES**

UNT Emergency Guide: http://guidebook.com/app/emergency/guide/unteitmerge...

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of

an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like

chemical spills, fires, or violence). In the event of a university closure, please refer to the course

management system for contingency plans for covering course materials.

**ACCEPTABLE STUDENT BEHAVIOR**

Student behavior that interferes with an instructor’s ability to conduct a class or other students'

opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at

UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the

instructor may refer the student to the Dean of Students to consider whether the student's conduct violated

the Code of Student Conduct. The University's expectations for student conduct apply to all instructional

forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code

of Student Conduct can be found at deanofstudents.unt.edu/conduct.

**STUDENT EVALUATION ADMINISTRATION DATES**

Student feedback is important and an essential part of participation in this course. The student evaluation

of instruction is a requirement for all organized classes at UNT. The survey will be made available during

weeks 13 and 14 [insert administration dates] of the long semesters to provide students with an

opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT

Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students

should look for the email in their UNT email inbox. Simply click on the link and complete the survey.

Once students complete the survey they will receive a confirmation email that the survey has been

submitted. For additional information, please visit the spot website at www.spot.unt.edu or email

spot@unt.edu.

**INCOMPLETE GRADES**

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a

term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented

reason, beyond the control of the student (such as serious illness or military service), for not completing

the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found

on the department website and must be turned into the department chair prior to the last day of classes

(not the exam date). Note: A grade of Incomplete is not automatically assigned to students

**SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT**

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment,

including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know)

has experienced or experiences any of these acts of aggression, please know that you are not alone. The

federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights

offenses. UNT has staff members trained to support you in navigating campus life, accessing health and

counseling services, providing academic and housing accommodations, helping with legal protective

orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support

survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources\_0. UNT’s Student

Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of

Students’ office at 940-565-2648. You are not alone. We are here to help.