

## BEGINNING DRAWING & PAINTING: PAINTING 2

ASTU 2202.503

ART 460

T/H

11:00am-1:50pm

Spring 2026

Jim Burton

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Office: Art 211

Office Hours: Monday 11-2

### COURSE DESCRIPTION

Development and expression of a working knowledge of various painting techniques and styles (representation, abstraction, conceptual), through the exploration of compositional dynamics and methods, materials and theories. Study of modern and contemporary issues in painting.

### PREREQUISITES

ART 2201

### COURSE CONTENT & SCHEDULE CHANGES

The course schedule reflects expected class progress in course subject matter and is considered tentative.

The course schedule is subject to change in content and scope at the course instructor's discretion.

### COURSE OUTCOMES & OBJECTIVES

Outcomes	Objectives
Knowledge: What students should know	
Understand the history, current issues, and direction of the artistic discipline	Develop knowledge of the traditions, conventions, and evolutions of the discipline as related to issues of representation, illusion, and meaning
Place works in the historical, cultural, and stylistic contexts of the artistic discipline	
Use the technology and equipment of the artistic discipline	Acquire foundational knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product, including knowledge of paints and surfaces.
Skills: What students should be able to do	
Use the elements and principles of art to create artworks in the artistic discipline	Understand principles of design and color, concepts, media and formats, and the ability to apply them to a specific aesthetic intent.
Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill	Develop ability to synthesize the use of drawing, two-dimensional design, and color, continuing to develop a consistent, personal direction and style
Analyze and evaluate works of art in the artistic discipline	Develop skill in the analysis and evaluation of paintings.
Synthesis: How students will combine knowledge and skill to demonstrate learning	
Produce artworks demonstrating technical skill and disciplinary knowledge	Exploration of the expressive possibilities of various media, and the diverse conceptual modes available to the painter. Apply the vocabulary of art and design to the critique and analysis of own paintings and the works of others.
Use knowledge of art and disciplinary vocabulary to analyze artworks	
Participate in critiques of own work and work of others	

## ASSIGNMENT & ASSESSMENTS

Assignments	%
Project 1: “Not a Self-Portrait”	10%
Project 2: “Take an ordinary object and make it extraordinary”	10%
Project 3: “Hyper-realism”	10%
Project 4 “Strategies of Abstraction”	10%
Project 5”“Serial Project (3-4 paintings)”	35%
Oral/Written Assignments	10%
Course Participation	15%
Total	100%

## COURSE SCHEDULE

Class	Date	Topics and Assignments
1	Jan 13	Syllabus day, and introduction of 1 <sup>st</sup> Assignment
2	Jan 15	Work on First Assignment
3	Jan 20	Work on First Assignment
4	Jan 22	Work on First Assignment
5	Jan 27	Critique of First Assignment, Introduction of 2 <sup>nd</sup> Assignment
6	Jan 29	Work on Second Assignment
7	Feb 3	Work on Second Assignment
9	Feb 5	Discussion: “13 Ways of Looking at a Blackbird”
10	Feb 10	Critique of Second Assignment, Introduction of Third Assignment
11	Feb 12	Stretcher Building Demo
12	Feb 17	Stretcher Building Workshop
13	Feb 19	Work on Third Assignment
14	Feb 24	Work on Third Assignment
15	Feb 26	Work on Third Assignment
16	Mar 3	Work on Third Assignment
17	Mar 5	Critique of Third Assignment, Introduction of Fourth Assignment
18	Mar 17	Work on Fourth Assignment
20	Mar 19	Work on Fourth Assignment
21	Mar 24	Work on Fourth Assignment
22	Mar 26	Work on Fourth Assignment
23	Mar 31	Work on Fourth Assignment
24	Apr 2	Critique of Fourth Assignment, Introduction of Fifth assignment
25	Apr 7	Work on Fifth Assignment
26	Apr 9	Work on Fifth Assignment
27	Apr 14	Work on Fifth Assignment
28	Apr 16	Work on Fifth Assignment
29	Apr 21	Work on Fifth Assignment
30	Apr 23	Work on Fifth Assignment
31	Apr 25	Work on Fifth Assignment
Final Exam or Critique *	May 3-8	Individual meetings by request and appointment

## **REQUIRED & OPTIONAL COURSE MATERIALS / TETBOOKS**

**Optional:** Thomas McEvilley, “Art and Discontent”; Arthur C. Danto, “After the End of Art: Contemporary Art and the Pale of History”; Timothy Gallwey, “The Inner Game of Tennis”

**Required Reading:** “On the Manner of Addressing the Clouds: Thirteen Ways of Looking at a Blackbird” (Provided via PDF in Canvas Files)

**Required Podcast:** Radiolab; “Choice”

**\*\* Additional material may be needed as the course progresses.**

## **CLASS PARTICIPATION EXPECTATIONS**

- I expect you to attend every class on time.
- You expected to work on assignments inside and outside of class.
- You are responsible for completing all of the required assignments. I expect all students to participate in class drawings, discussions, and contributing ideas and perspectives on topics or art.
- You are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using cellular phones or beepers, checking your email or surfing the internet, updating your social networking sites, eating or drinking in class, making offensive remarks, reading newspapers or magazines, sleeping or engaging in any other form of distraction.
- Critiques are an essential part of this course and they will help you strengthen your self-awareness as an artist. It is also extremely important that you give other students your feedback as well. There is always something to be learned from one another. Even for me as an instructor.
- Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an unexcused absence. Visit UNT’s Code of Student Conduct (<https://deanofstudents.unt.edu/conduct>) to learn more.

## **RULES OF ENGAGEMENT**

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face- to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
- Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals
- Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”

- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Proofread and fact-check your sources
- Keep in mind that online posts can be permanent, so think first before you type.

See these [Engagement Guidelines \(https://clear.unt.edu/online-communication-tips\)](https://clear.unt.edu/online-communication-tips) for more information.

## **COURSE STRUCTURE**

This course will be in person, face-to-face. Content will be delivered in person during lectures in class. All files and course material will also be located on Canvas for all students to access outside of class. Zoom will be utilized for those who need to quarantine and have meetings with me at a distance.

## **IN CASE OF NEEDING TO MEET REMOTELY (CLASS IS IN PERSON THIS SEMESTER)**

- Remote instruction may be necessary if community health conditions change, or you need to self-isolate or quarantine due to COVID-19. A link will be sent to everyone on canvas to gain access to any Zoom meeting.
- You will at least need a smartphone with internet access and a camera to participate in this course. (You will be expected to take photographs of artwork and upload them to the course canvas page. As well as facetime with the rest of the class.)
- Use of laptop or desktop computer with a webcam and microphone is optional. You are also welcome to use your own choice of digital camera with high resolution as another option.
- Requirements for using Canvas. <https://community.canvaslms.com/t5/Canvas-Basics-Guide/What-are-the-browser-and-computer-requirements-for-Canvas/ta-p/66>
- Requirements for using Zoom. <https://support.zoom.us/hc/en-us/articles/201362023-System-requirements-for-Windows-macOS-and-Linux>
- All work must be photographed and uploaded to our class canvas forums to be viewed and discussed by the class during meetings by their due dates.
- Individual meetings will be available.

## **TECHNICAL ASSISTANCE**

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues

UIT Help Desk: UIT Student Help Desk site (<http://www.unt.edu/helpdesk/index.htm>)

Email: [helpdesk@unt.edu](mailto:helpdesk@unt.edu)

Phone: 940-565-2324

In Person: Sage Hall, Room 130

Walk-In Availability: 8am-9p

Telephone Availability:

- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

Laptop Checkout: 8am-7pm

For additional support, visit Canvas Technical Help (<https://community.canvaslms.com/docs/DOC-10554-4212710328>)

## **COVID INFORMATION**

We will review all COVID information on the first day of class.

**First day of class video** <https://vimeo.com/589911787/403d9e0593>

## **FACE COVERINGS**

UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

## **SYMPTOMS**

If you are experiencing any [symptoms of COVID-19](https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or [askSHWC@unt.edu](mailto:askSHWC@unt.edu)) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Team at [COVID@unt.edu](mailto:COVID@unt.edu) for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

## **COVID-19 Impact on Attendance**

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent so I may make a decision about accommodating your request to be excused from class. If you are experiencing any symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or [askSHWC@unt.edu](mailto:askSHWC@unt.edu)) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Hotline at 844-366-5892 or [COVID@unt.edu](mailto:COVID@unt.edu) for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

## **ATTENDANCE POLICY**

- Regular and punctual attendance is mandatory.
- Three absences will be tolerated.
- More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.

- More than three absences will lower your final grade by one letter grade per additional absence (4 or more)
- Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
- A tardy is considered to be arrival 5 minutes after the beginning of class.
- Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
- Examinations, quizzes, and in-class assignments missed may only be made up with an official doctor's excuse or note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences).
- Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

### **LATE WORK / MAKE-UP POLICY**

Late work may be subject to a penalty of 10% deducted from the assignment's value per day the work is late, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor.

### **GRADING**

A = Excellent (100-90%)

B = Above Average (89-80%)

C = Average (79-70%)

D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]

F = Failure (59% or below)

### **ACADEMIC INTEGRITY**

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

### **DISABILITY ACCOMMODATION**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the

Office of Disability Access website at <http://www.unt.edu/oda>. You may also contact ODA by phone at (940) 565-4323.

## **COURSE SAFETY PROCEDURES**

Students enrolled in this class are required to use proper safety procedures and guidelines as outlined in UNT Policy 15.2.4 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

## **HEALTH & SAFETY PROGRAM**

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook: <https://art.unt.edu/healthandsafety>.

## **BEST PRACTICES FOR HEALTH & SAFETY / STUDIO RULES/COVID 19 HEALTH STATEMENT:**

To use the studios, you **MUST** schedule a time, room, and specific space in the CVAD Booked Scheduler: <https://cvadweb1.unt.edu/booked/Web/>

You **MUST** use the space you reserve, between the times you reserved. This is to help with social distancing and contact tracing. This is the only way you can access the classrooms during this semester. You are allowed to store your paintings in the storage room and classrooms, but keep in mind that you will not be allowed in the classroom to access your painting if you do not have a scheduled work time and space.

Covid Introduction video: <https://www.youtube.com/watch?v=eJgz0Ki4IE&feature=youtu.be>

You **MUST** wear a mask covering your nose and mouth when in any building on campus. You may only remove your mask to eat, but I would recommend any eating be done outside and away from any other persons. Please do not congregate in the halls, and remain in your work space during your scheduled work time in the classroom.

## **EMERGENCY NOTIFICATION & PROCEDURES**

UNT Emergency Guide: <https://emergency.unt.edu/about-us>

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like

chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

**A COVID hotline has been established to help UNT community members report and understand COVID-19 symptoms, testing information and/or results; receive guidance on actions they may need to take following potential exposure; and with questions related to COVID-19's impact on our university operations. The hotline number is 844-366-5892 and email address is [COVID@unt.edu](mailto:COVID@unt.edu).**

## **ACCEPTABLE STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [deanofstudents.unt.edu/conduct](http://deanofstudents.unt.edu/conduct).

## **STUDENT EVALUATION ADMINISTRATION DATES**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).

## **INCOMPLETE GRADES**

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students

## **SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT**

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.



UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: [http://deanofstudents.unt.edu/resources\\_0](http://deanofstudents.unt.edu/resources_0). UNT's Student Advocate she can be reached through e-mail at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

## PERMISSION TO USE STUDENT ARTWORK

**We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD's social media, websites and paper advertising. Thank you!**

*I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.*

**1. Scope of Permission.** This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

**2. Certificate of Ownership.** I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

**3. Privacy Release.** I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

**4. Signature.** By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non- exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_