

Curriculum Vitae

Name: Jeffrey David Bradetich

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Education:

1991 Master of Music in conducting and chamber music, Northwestern University
1980 Bachelor of Music in double bass performance, Northwestern University

Current Occupation:

2005-present Regents Professor of Music, University of North Texas
Director of the largest double bass program in the world
2001-2005 Full Professor with tenure, University of North Texas
1994-2001 Associate Professor (with tenure '96-'01) University of North Texas

Past Occupations:

2010-2011 Visiting Professor, Northwestern University School of Music
2006-2010 Visiting Professor, Cleveland Institute of Music
1983-1994 Northwestern University School of Music
(1983-'86 - Lecturer, 1986-'92- Assistant Professor,
1992-'94 Associate Professor with tenure)
1980-83 University of Michigan, Lecturer of Double Bass
1980-83 Interlochen Arts Academy, Visiting Instructor
1976-1979 Lyric Opera of Chicago, Orchestra Member

Performances:

More than 600 solo and chamber music performances on five continents including New York debut in Carnegie Recital Hall, London debut in Wigmore Hall and performances at the Edinburgh Festival

Master Classes:

Presented more than 1300 master classes over the past 35 years throughout the US, Canada, Europe, South America and Asia, including: Juilliard, Curtis, Paris Conservatory, Beijing Central Conservatory, 28 years of the Bradetich summer master classes, six years at the International Music Course in Spain, 22 years at the Hammond Ashley Memorial Workshops in Seattle, 10 years at the Mittenwald, Germany International Master Classes, 5 years at the Hong Kong Double Bass Camp, many Universities, High Schools and Middle Schools throughout the US, many All-State Conferences and summer music festivals.

Lecture/Presentations:

Presented more than 100 lecture/presentations in recent years at major international conventions and music festivals, state and regional conferences, and local universities, society clubs and concert settings.

Publications:

- 2015 Edited the Bottesini Concerto No. 2 for Ovation Press
- 2014 *Now is the Time for the Double Bass to Shine* - article in The Strad Magazine
- 2012-14 Produced 30 three-hour radio shows featuring leading double bass players and innovative repertoire for BassontheBroadband internet radio
- 2011 Regular monthly columnist as Pedagogy Specialist for The Strad Magazine, London
- June '09 Wrote book *Double Bass – The Ultimate Challenge* on the pedagogy and performance of the double bass (3rd printing, 2016)
- June '09 Edited three works for Ovation Press: Bruch *Kol Nidrei*, Eccles Sonata and Brahms *Sonatensatz*
- June '07 Edited and published *Contrabajeando* by Astor Piazzolla
- Spring '02 Edited and arranged solo works by Faure, Kreisler and Monti, published by Masters Music, a subsidiary of Kalmus Music
- Spring '02 Edited Bach Suite No. 1, published by Recital Music, London
- Winter '00 Edited Chopin Etude Op. 10, No. 3, published by Recital Music, London
- Winter '99 Article on Bradetich summer 2000 master classes in Texas, Washington and Spain and reviews of Double Bass Portraits CD and Double Bass Technique Instructional Video in The Double Bassist Magazine. London
- Summer '99 Bradetich, J. Learning Together - the art of teaching. The Double Bassist Magazine. London
- Feb. '99 Bradetich, J. Fingering Concepts on the Double Bass. The British & International Bass Forum Journal. London
- Fall '97 Feature article on UNT bass program in The Double Bassist Magazine, London
- Sept. '96 Bradetich, J. Shifting to Perfection. The Strad Magazine, London
- March '96 Article written on career in The Instrumentalist Magazine
- Fall '95 Bradetich, J. A Practice Checklist for Bassists. American String Teacher Magazine
- Fall '94 Bradetich, J. Practice Tips for Young Bassists. International Society of Bassists Magazine
- 1983-1990 Published 24 Magazines for the International Society of Bassists, and four convention programs

Positions Held:

- 2008-present Founder, Bradetich Foundation for the advancement of the double bass
- 2003-2007 Chair, Solo Competitions of the International Society of Bassists

- 2000-2004 Chair, Instrumental Studies Division, College of Music, UNT
2000-2002 Served as Member at Large on the National Executive Board of the American String Teachers Association
1998-2000 Chair, Faculty Advisory Committee, University of North Texas
1993-'94 Founder and Artistic Director of the International Double Bass Recital Series at Northwestern University
1993-'94 Coordinator of the String Department at Northwestern University
1993-'94 Artistic Consultant for the Chicago Symphony Orchestra Education Department and Urban Gateways joint Cultural Enrichment Program
1992-'94 Director of National High School Music Institute String Session at Northwestern University
1987-present Co-founder/President of Music For All To Hear, Inc.
The first company to record music specifically arranged and acoustically prepared for the hard of hearing.
1982-1990 Executive Director/President of the International Society of Bassists (ISB)
1982-1988 Editor of the ISB Magazine

Organizational Activities:

- 2010 Bradetich Foundation International Double Bass Solo Competition at UNT, offering the largest prizes in bass history with a first prize valued at more than \$30,000 including cash, a New York debut in Weill Recital Hall at Carnegie Hall, a CD recording and numerous performances worldwide
2007-present Founded and teach at the Hong Kong Double Bass Camp
2005-present Founded and teach at the Mittenwald, Germany International Master Classes
1998-2010 Organized and administered the String Practice Center at College of Music, UNT
1995-present Founded and teach at the Hammond Ashley Memorial Double Bass Workshops, Seattle, WA
1995-2006 Founded the Texas Double Bass Symposium
1993-1994 Founded the International Double Bass Recital Series at Northwestern University
1990 Organized the New York '90 International Double Bass Convention (ISB)
1988 Organized the Los Angeles '88 International Double Bass Convention (ISB)
1988 Organized the International Double Bass Solo Competitions of the ISB
1987-present Founded, organize and teach at Annual Bradetich Master Classes (28th Annual) and North Texas Bass Camps
1986 Organized the Austin '86 International Double Bass Convention (ISB)
1984 Organized the Chicago '84 International Double Bass Convention, the first convention ever held for double bass, and three subsequent conventions (ISB)
1984 Organized the International Composition Contest for the ISB
1980-present Organized numerous master classes, string days, bass days, state-wide symposiums and conferences and luthier presentations

Recordings:

- 2014 Recorded 1st mvmt. of Elgar Cello Concerto – youtube video
- 2014 Video lecture on Bach - Prelude Suite No. 2, youtube video
- 2014 Recorded Anderson duets and Sulley *I Don't Love Nobody*, youtube video
- 2014 Recorded Henze *Serenade* for solo bass, youtube video
- Jan. '11 Recorded Advanced Level Instructional DVD at UNT, funded by an REG grant.
- Sept. '08 Recorded *Rhapsody* for bass and piano by Thomas Pasatieri for Albany Records
- Sept. '05 Released DVD of *B.B. Wolf* for solo double bass by Jon Deak, youtube video
- Nov. '04 Released DVD of the First Bach cello Suite, youtube video
- June '99 Released *Double Bass Portraits* CD on Klavier Records (#11100). Includes works by: Boccherini, Bloch, Schumann, Bartok, Brahms, Haydn, Faure and Monti
- Fall '97 Released Double Bass Intermediate Level Instructional Video
- Fall '96 Recorded Bradetich/Borodin Trio CD for violin, double bass and piano at UNT
- 5/8-10/95 Recorded *Bird Songs* for Klavier Records with Faculty Chamber Players at UNT, Eugene Corporon conducting
- 1991 *Classics For All To Hear*, the fourth album of music for the hearing impaired on the Music For All To Hear label. Solo recording with piano accompaniment of 14 popular classical works
- 1990 *Hear We Go!* Traditional American Children's Songs, the third album of music for the hearing impaired on the Music For All To Hear label. Solo recording with piano accompaniment of 29 well-known American children's songs
- 1988 *Broadway For All To Hear*, the second album of music for the hearing impaired on the Music For All To Hear label. Solo recording with piano accompaniment of 19 favorite Broadway showtunes
- 1987 *Christmas For All To Hear*, the first album of music ever recorded for the hearing impaired on the Music For All To Hear label. Solo recording with piano accompaniment of 20 traditional Christmas Carols. Second largest selling Christmas recording in the Chicago market in 1987

TV Coverage:

The following is a selected list:

- DVD Documentary film on the Bradetich Foundation International Double Bass Solo Competition hosted by UNT, June 2010 (Winner of Thin Line Film Festival Documentary award)
- TV broadcasts in Colombia, China, Argentina, Peru, South Africa, Hong Kong
- CBS TV Sunday Morning with Charles Kuralt appearance 1990
- CBS TV This Morning news feature and performance 1988
- CNN TV news feature and performance 1987
- BBC TV performance 1979

Radio Coverage:

The following is a selected list:

- Numerous live radio recitals throughout the US
- Radio news features and performances on The Mutual Radio Network - 600 stations nationwide, The Christian Science Monitor nationwide, The Reviewing Stand -180 stations nationwide and the Voice of America
- Live radio performance and interview with Studs Terkel on WFMT in Chicago and NPR national radio interview and performance with Susan Stamberg

Print Media Coverage:

- 1987-present More than 150 different newspaper and magazine articles about career, performances, recordings and work with the hearing impaired, including features in the Chicago Tribune (3), Chicago Sun Times, Seattle Times, Denver Post, Portland Oregonian, Buffalo News, Rocky Mountain News, The Bogota News, The China Daily and AP Wire Service, and in national music, audiology and hearing impaired journals
- 1980-present Concert reviews in New York Times, London Times, Chicago Sun Times, San Francisco Chronicle, Portland Oregonian, Das Orchester Magazine (Germany), Le Nouvel Humaniste (Switzerland), Nottingham Evening Post (England), The Strad Magazine and many others.

Grants/Awards:

- 2011 Received Creative Impact Award from UNT for faculty member having the greatest societal impact through the arts
- 2009 Received \$5000 REG grant from UNT to develop, test, and produce advanced instructional DVD on technique for the double bass
- 1997 Received \$8000 Undergraduate Instructional Development Grant from UNT to develop, test, and produce intermediate level instructional video on technique for the double bass
- 1990 Selected to the artistic roster of Urban Gateways, the largest Arts-in Education Center in America. Performed concerts in public schools in the eight county Chicago region (1990-1994)
- 1989 Received \$1200 grant from the Northwestern University Center for Interdisciplinary Research in the Arts to research synthesized music for the hearing impaired
- 1989 Received \$3900 grant from Chicago Artists Abroad to sponsor a 1989 summer recital tour of Europe
- 1988 Awarded Golden Trumpet Award from the Chicago Media Society for media presentation of Christmas For All To Hear, the first recording ever produced for the hearing impaired
- 1987 Received \$12,000 Solo Recitalists Fellowship Grant from the National Endowment for the Arts

Research:

- 1980-present Researched teaching and playing methods on the double bass
- 1997 Researched and produced the first-of-its-kind instructional technique video for the double bass
- 1986-1991 Researched, tested and produced four recordings of the first music ever recorded specifically for the hearing impaired
- 1990 Researched different Assistive Listening Devices on the effects of the perception of music by the hearing impaired, sponsored by the Northwestern University Audiology Department. Printed and distributed findings through Music For All To Hear, Inc.
- 1986 Researched the history of double bass teaching in the US and presented findings at the 1986 Austin International Bass Convention

Premieres/Commissions:

- 4/5-6/2014 World Premiere of Double Concerto by Orlando Garcia with Miami Symphony Orchestra, Miami, FL
- 2008-present Numerous lesser known composer's solo, duo and small ensemble works
- 9/14/08 Premiered *Rhapsody* for bass and piano by Thomas Pasatieri on Voices of Change concert series, Dallas, TX
- 2001 Premiered *Ockham's Razor* by UNT professor Joseph Klein at UNT
- 4/11/96 Commissioned and premiered *Changes* for cello and double bass by UNT professor Cindy McTee at MENC/ASTA Convention, Kansas City, MO
- 3/3/1990 Premiered *Silent Movie*, Concerto for Two Double Bases by Paul Ramsier with Illinois Chamber Orchestra, Springfield, IL
- 2/1989 Commissioned and premiered Concerto for Double Bass by Vaclav Nelhybel with Bellevue Philharmonic, Bellevue, WA
- 11/24/88 Premiered *Lullaby for a Little One* for double bass and harp by William Ferris, Evanston, IL
- 2/84 Commissioned and premiered Suite in Three Movements for double bass and piano by Leo B. Eylar, Northwestern University
- 3/82 Commissioned and premiered Three Sketches for violin, double bass and piano by Leo B. Eylar, University of Michigan, Ann Arbor, MI

Summer Music Festival Appearances:

- 2015 Vietnam/American Music Festival, Hanoi and Ho Chi Minh City
- 2011&2015 Positano Music Festival, Positano, Italy
- 2012-2013 Stellenboch Music Festival, Stellenbosch, South Africa
- 2011-2012 Oficina de Musica Music Festival, Curitiba, Brazil
- 2011 Prizm Music Festival, Memphis, TN
- 2001-'03 National Repertory Orchestra Festival, Breckenridge, CO
- 2001 Ameropa Chamber Music Festival, Prague, Czech Republic
- 1999 The International Workshops, Glasgow, Scotland

1999	Hot Springs Music Festival, Arkansas
1998	Edinburgh Music Festival, Scotland
1998 & 2002	Bass-Fest, Reading, England
1998 & 2007	Texas Music Festival, Houston
1996	Shreveport Summer Music Festival, Louisiana
1994-present	Hammond Ashley Memorial Double Bass Workshops, Seattle, WA
1991-'94, '97-'99	International Music Course, Valencia, Spain (7 years)
1991	Peninsula Music Festival, Wisconsin
1990-'91, '99-'01	Marrowstone Music Festival, Washington
1983-'94	National High School Music Institute, Northwestern Univ. (7 years)
1981-'93	Red Lodge Music Festival, Montana (10 years)
1984-present	International Society of Bassists biennial Conventions
1989	Edinburgh Festival Fringe, Scotland
1989	European International Festival, Geneva, Switzerland
1989	VII Curso Internacional de Musica, Cullera, Spain
1987	Abbey Bach Festival, Oregon
1987	New Harmony Music Festival, Indiana
1985-'87	Sunriver Music Festival, Oregon
1972-'87	Oregon Bach Festival (10 years)
1985	International Music Camp, North Dakota
1980-'82	National Music Camp, Interlochen, Michigan

Miscellaneous:

- Served as judge for the Eastman Prize Composition Contest, New York City, 1985
- Transcribed more than 100 solo works for double bass and piano
- Judged many string solo and concerto competitions including ASTA National Solo Competition and major international competitions in Columbia, Germany, England and China
- Principal bass of the Dallas Chamber Orchestra (10 years)
- Conducted orchestra clinics for a number of High School orchestras
- Substitute section player in the Chicago, Dallas, Detroit, Ft. Worth and Milwaukee Symphony Orchestras and the Joffrey and New York City Ballets
- From 1998-2006 presented pre-concert lectures at the Richardson Symphony Orchestra concerts
- From 1990-1993 organized and performed in Sing-Along Messiah's at Christmas time to benefit food kitchen's in Evanston, IL