

**MUAC 1540 and MUAC 3540 Syllabus**  
**Electronics Concentration Lessons**  
**Studio Class: Thursdays, 12:30-1:50 PM**  
**MEIT Theater (MU 1001)**

Instructor: TBA  
Credit Hours: 2

Students who have been accepted with electronics as their concentration instrument will meet with their instructor for private lessons on a weekly basis in order to gain expertise in electronics. It may be necessary on occasion to adjust regularly scheduled meetings to accommodate instructors with professional obligations that require them to be away from campus. In these cases, the instructor will coordinate an alternative meeting schedule with the affected student(s) in advance of their absence. Students should be prepared to present their work and contribute to discussions at every meeting. Students will also participate in a weekly Electronics Studio Class every Thursday from 12:30-1:50 PM in the MEIT (MU 1001). Studio Class attendance is mandatory and will be factored into your semester lesson grade.

During lessons, students will explore a variety of approaches to create audio and audio/visual music using electronic devices including computing devices (computers/tablets/phones), electronic audio hardware (analog synthesizers/digital controllers), and audio/arts technology software (audio production/video production/music programming languages). Each semester, lessons will focus on topics determined in conjunction with the instructor. Students are expected to focus on different topics each semester. These topics should include study in electronics performance, production, engineering, and creativity. The following provides elaboration concerning these four broad categories:

- 1) **Performance**—using electronics and/or computers in presenting live music. This can include the use of electronic controllers, turntables, synthesizers, samplers, interactive software, live coding, live mixing, circuit bending, or other arts technologies to create live music or intermedia.
- 2) **Creation**—using electronic hardware and/or computer software in the creation of new musical works as composer and/or producer. This can involve making recorded works (tracking, sequencing, mixing, engineering, production), sound designs or soundscapes, scores using computer-assisted notation, live interactive systems, videos, or music for visual media (film, video, interactive games, etc.).

- 3) **Software/Hardware Engineering**—using software and/or hardware for audio synthesis, digital signal processing, graphic design, animation, virtual reality, web audio programming, spatial audio, physical computing, interactive system design, game design, or other modes of musical expression.
- 4) **Experimental Use of Electronic Technology**—using extant and emerging electronic technologies to create modes of expressing music with other arts technologies and/or modes of expressing music that lie beyond skill categories 1-3.

Students may also be assigned supplemental research associated with the electronics project(s), such as reading, listening, concert reviews, and coding.

At the end of each semester, students will participate in an electronics concentration jury with the electronics faculty to evaluate their progress in the concentration. BA students must successfully pass their juries for four semesters and must also pass at UDE (Upper Division Exam) at the conclusion of their fourth semester of concentration study. In addition to these concentration requirements, BM students must complete a total of 6 semesters of study and must pass a CPE (Concentration Proficiency Exam) at the conclusion of their sixth semester of concentration study.

### **Grading:**

Students will be evaluated on their progress and improvement in electronics (33%), their musical preparation for lessons (33%), and their lesson participation (34%).

A—90-100%  
B—80-89%  
C—70-79%  
D—60-69%  
F— < 60%

Students enrolled in electronics concentration lessons will receive written mid-term evaluations around the 8<sup>th</sup> week of classes each semester. Students who are working below expectations will meet with their instructor and/or the electronics faculty coordinator to discuss their strategies for improving grades or other options concerning the completion of the course.

### **Other Important Dates:**

- Friday, August 22: last day to add a course
- Friday, August 29: last day to drop a course
- Friday, November 7: last day to withdraw from a course

For more details, see: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

### **ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

### **STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

### **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](https://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: [eagleconnect.unt.edu/](https://eagleconnect.unt.edu/)

## **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: [disability.unt.edu](https://disability.unt.edu). (Phone: (940) 565-4323)

## **Health and Safety Information**

Students can access information about health and safety at:

<https://music.unt.edu/student-health-and-wellness>

## **Registration Information for Students**

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

## **Academic Calendar, Fall 2025**

See: [Fall 2025 Registration Information](#)

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

## **Final Exam Schedule, Fall 2025**

See above

## **Financial Aid and Satisfactory Academic Progress**

A undergraduate student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

### **RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

### **COUNSELING AND TESTING**

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit:

See: [Mental Health Resources](#)

Link: <https://disparities.unt.edu/mental-health-resources>

### **ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

### **STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

### **CARE TEAM**

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>