

UNT Camerata
MULB 1815.501
Spring 2023

Rehearsal Schedule: 12:00-12:50 PM MTWTh

Rehearsal Location: Various

Class Google Drive Folder: [Link](#)

Remind: Text @untcam2223 to 81010

Instructor: J. Christine Le (she/her)

Email: ChristineLe4@my.unt.edu

Office Hours: By appointment

Office: MU217

Welcome to UNT!

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

Course Description

The UNT Camerata is open to all treble (soprano/alto) singers at UNT and strives to provide a quality choral experience for both the music and non-music major, through tone development, building musicianship, aesthetic sensitivity, and expressive singing.

Course Objectives

1. To establish a creative, musical environment that is both challenging and fulfilling that exposes students to varied and quality choral literature.
2. To provide a safe space for all singers to engage with one another, the course content, and the community in a respectful and meaningful way regardless of race, religion, orientation, gender, age, or experience.
3. To provide a quality choral experience for both the music and non-music major, through tone development, building musicianship, aesthetic sensitivity, and expressive singing elements.
4. To share our passion for the enrichment and uplifting of others' lives through music.
5. To serve as positive representatives of ourselves, the ensemble, the College of Music, and the University of North Texas

Materials

1. **Black 3-ring binder** for your music (preferably without a glossy plastic cover) or **tablet** in solid black tablet case (if used in performance)
2. **Pencil** (or stylus if using a tablet) - do not mark your music in pen/marker

Choral Performance Uniform

1. Your uniform is concert black, formal. Wear something that best fits your gender identity and makes you feel comfortable. The requirements are that dresses/skirts/pants must be below the knee, at least mid-calf, and that your shirts/blouses must cover your shoulders and stomach.
2. Black, closed-toe and closed-back dress shoes, no more than 2" heel. Black socks or black/nude knee highs or hosiery. No sneakers, no sandals.
3. Stud-style earrings are permitted; please, no hoops or anything that dangles. No necklaces or other jewelry; no headbands. Hair should be pulled away from the face.

Assigned Sheet Music

All sheet music for the Spring 2023 semester will be provided as a hard copy or as a digital download packet via Canvas/Google Drive. If you opt for the digital copies, please know these are for you as an individual and are not allowed to be reproduced or shared as this violates copyright law. At the end of the semester, digital music should be deleted and all hard copy music must be returned. Music must be present at every rehearsal.

All sheet music for the semester is LOANED to you. Students will be issued music for which they are responsible. You also have the option to download/scan the music, immediately return the folder, and use a tablet (not a phone) in rehearsals. If the music is lost or damaged, the student will be required to pay the replacement costs of the music plus a \$5.00 processing fee. Registration holds will be placed on student records for those who do not fulfill their financial obligations. Please be in contact with [Diana Cooley](#) to address financial holds and music replacement.

Bump days

On select days, Camerata will meet in a different rehearsal space due to conflicts within the College of Music. Typically, this will be room 258 on Mondays/Wednesdays, and room 232 on Tuesdays/Thursdays. Please check email and Canvas regularly for announcements regarding rehearsal information.

Grading

Your grade in this class will come from active participation in all rehearsals, dress rehearsals, and performances. You are expected to come on time, dress appropriately, stay for the full duration of all concerts/rehearsals, and actively and positively engage. It is your responsibility to put all the dates into your calendar and clear your schedule of any conflicts.

In addition to participation, we will have two performance exams across the semester (submitted via Canvas) to ensure music is being learned. A voicing assignment (submitted via Canvas or performed in person) will take place the first weeks of class.

Final Letter Grade

A: 90-100

B: 80-90

C: 70-79

D: 60-69

F: below 60

Rehearsal Attendance and Tardy Policy

There is no differentiation between excused and unexcused absences. So, it is not required that you contact your director ahead of time. However, because every singer contributes to the ensemble daily, if you know of your absence ahead of time, please communicate this with your director and section leader prior to rehearsal for planning purposes. You will not be penalized for your first 4 absences. For each subsequent absence, your semester grade is reduced by one full letter grade. A tardy is considered not being in your rehearsal position with your course materials when class begins. Three tardies are considered 1 absence. If a tardy is in excess of 15 minutes, this will be considered an absence. Additionally, attendance points may also be deducted for excessive days missing assigned sheet music and/or not participating actively in rehearsal.

It is your responsibility to confirm your attendance records with your section leader so that all records are accurate. We encourage you to review your attendance records periodically. If a student is absent 7 or more times before a performance and/or has not passed an assigned assessment for that performance, the student will not be afforded the privilege to perform in that concert.

There will be occasional sectionals on Fridays. Students will have one absence forgiven for each sectional they attend. Ms. Le will give more information about this later in the semester.

Communication

Clear, professional communication is fundamental to your success as a student and ultimately as a professional. Please use email for your primary form of communication with the instructor outside of class. You can expect a response to email within 24 -48 hours. Announcements will also be posted on the course CANVAS page and sent via REMIND (text @untcam2223 to 81010) when necessary. Please see UNT's [Online Communication Tips](https://clear.unt.edu/online-communication-tips) (<https://clear.unt.edu/online-communication-tips>) for guidance. The student is responsible for all disseminated information.

Rehearsal Expectations

The singers in the UNT Camerata are expected to respect themselves, one another, and the process of their collaborative work together. With that in mind, the following expectations have been put into place:

Show Up

- Be present in rehearsal both physically and mentally.
- Be on time – it is expected that all singers will be in their rehearsal place with all materials prior to the start of class.

Pay Attention - Contribute to a productive rehearsal environment

- Be good stewards of the spaces we are fortunate to work in - clean up around yourself.
- Be cognizant and respectful of your fellow singers and collaborative musicians.
- Unplug: No cell phones or connected devices (watches, apps, etc.): Set devices to a “Do Not Disturb” setting so as to allow for everyone to be successful together.

The unpermitted use of any electronic devices constitutes grounds for dismissal from class—with an absence designated for that day.

Be an Active Participant

- Mark sheet music purposefully, especially when given explicit directions - singers should be marking their music to ensure that all concepts are written down and followed to aid in the internalization of music and minimize repeated instruction.
- Monitor your posture and vocal technique – sit/stand tall, to keep the instrument in its optimal position; be responsible for producing your best individual vocal tone at all times.
- Give your best effort and thought to all rehearsal activities.
- Practice your music and/or follow along in your sheet music when not asked to sing.

Be a professional

- Show respect to your classmates and instructor. While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- You are expected to display professionalism in your actions and communications with both your instructor and classmates by using appropriate communication, being punctual with attendance and assignments, and being prepared for class.
- Display integrity by producing original work, crediting others for their work when used, and displaying honesty with the instructor and classmates.

- Approach others with empathy. As a student in this course you will be asked to do things that may be outside of your comfort zone. Your success and the success of your classmates is based on our ability to feel safe and encouraged in our learning environment.

Spring 2023 Semester Calendar

Date	Event	Time	Location
Monday, April 10	Dress rehearsal	TBD	MPAC
Tuesday, April 11	Spring Concert 7:30 pm	7:30 pm	MPAC

*Call times for concert TBA

UNT Policies

Academic Integrity: <https://policy.unt.edu/policy/06-003>

Student Behavior: <https://deanofstudents.unt.edu/conduct>

Access to information– Eagle Connect: eagleconnect.unt.edu/

ODA Statement: disability.unt.edu Phone: (940) 565-4323

UNT Policy Statement on Diversity: <https://idea.unt.edu/diversity-inclusion>

Health and Safety Information: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students: <https://registrar.unt.edu/students>

Academic Calendar, Spring 2023: <https://registrar.unt.edu/registration/spring-registration-guide>

Final Exam Schedule: <https://registrar.unt.edu/exams/final-exam-schedule/spring>

Financial Aid and Satisfactory Academic Progress: <http://financialaid.unt.edu/sap>

Retention of Student Records: <http://ferpa.unt.edu/>

Counseling and Testing: <http://studentaffairs.unt.edu/counseling-and-testing-services>

For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

Add/Drop Policy

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Spring 2023 is April 7. See Academic Calendar (listed above)

Student Resources

The University of North Texas has many resources available to students.

<https://success.unt.edu/aa-sa-resources>

Care Team

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to students, staff, and faculty whose behavior could be harmful to themselves or others. <https://studentaffairs.unt.edu/care-team>