

**UNT Camerata**  
**MULB 1815.501**  
**Spring 2025**



**Rehearsal Schedule:**

12:00-12:50 PM

MTWTh

**Rehearsal Location:**

Music Building 232 MW

Music Building 230 TTh

**Instructors:** J. Christine Le (she/her)

Kathryn Davidson (she/her)

**Emails:** [ChristineLe4@my.unt.edu](mailto:ChristineLe4@my.unt.edu)

[kathryndavidson@my.unt.edu](mailto:kathryndavidson@my.unt.edu)

**Office Hours:** By appointment

**Office:** MU217

**Welcome to UNT!**

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

**Course Description**

The UNT Camerata is open to all treble (soprano/alto) singers at UNT and strives to provide a quality choral experience for both the music and non-music major, through tone development, building musicianship, aesthetic sensitivity, and expressive singing.

**Course Objectives**

1. To establish a creative, musical environment that is both challenging and fulfilling that exposes students to varied and quality choral literature.
2. To provide a safe space for all singers to engage with one another, the course content, and the community in a respectful and meaningful way regardless of race, religion, orientation, gender, age, or experience.

3. To provide a quality choral experience for both the music and non-music major, through tone development, building musicianship, aesthetic sensitivity, and expressive singing elements.
4. To share our passion for the enrichment and uplifting of others' lives through music.
5. To serve as positive representatives of ourselves, the ensemble, the College of Music, and the University of North Texas

### Materials

1. **Black 3-ring binder** for your music (preferably without a glossy plastic cover) or **tablet** in solid black tablet case (if used in performance)
2. **Pencil** (or stylus if using a tablet) - do not mark your music in pen/marker

### Choral Performance Uniform

Your uniform is concert black, formal. Wear something comfortable that best fits your gender identity and/or expression. The requirements are that dresses/skirts/pants must be below the knee, at least mid-calf, and that your shirts/blouses must cover your shoulders and stomach. Black, closed-toe and closed-back dress shoes, no more than 2" heel. Black socks, black knee-highs, or black hosiery. No sneakers, no sandals. Minimal jewelry is permitted; please avoid large hoops or anything that will dangle and catch light. Headbands are permitted only if solid black. Aim to keep your hair from falling in your face mid-concert.

### Assigned Sheet Music

All sheet music for the Spring 2025 semester will be provided as a hard copy or as a digital download packet via Canvas. If you opt for the digital copies, please know these are for you as an individual and are not allowed to be reproduced or shared as this violates copyright law. At the end of the semester, digital music should be deleted and all hard copy music must be returned. Music must be present at every rehearsal.

All sheet music for the semester is LOANED to you. Students will be issued music for which they are responsible. You also have the option to download/scan the music, immediately return the folder, and use a tablet (not a phone) in rehearsals. If the music is lost or damaged, the student will be required to pay the replacement costs of the music plus a \$5.00 processing fee. Registration holds will be placed on student records for those who do not fulfill their financial

obligations. Please be in contact with [Diana Cooley](#) to address financial holds and music replacement.

### **Bump days**

On select days, Camerata will meet in a different rehearsal space due to conflicts within the College of Music. Please check email and Canvas regularly for announcements regarding rehearsal information.

### **Grading**

Your grade in this class will come from active participation in all rehearsals, dress rehearsals, and performances. You are expected to come on time, dress appropriately, stay for the full duration of all concerts/rehearsals, and actively and positively engage. It is your responsibility to put all the dates into your calendar and clear your schedule of any conflicts.

In addition to participation, we will have one or two performance exams across the semester (submitted via Canvas) to ensure music is being learned.

#### Final Letter Grade

A: 90-100

B: 80-90

C: 70-79

D: 60-69

F: below 60

### **Rehearsal Attendance and Tardy Policy**

There is no differentiation between excused and unexcused absences. So, it is not required that you contact your director ahead of time. However, because every singer contributes to the ensemble daily, if you know of your absence ahead of time, please communicate this with your director and section leader prior to rehearsal for planning purposes. You will not be penalized

for your first 4 absences. For each subsequent absence, your attendance grade is reduced by one full letter grade. A tardy is considered not being in your rehearsal position with your course materials when class begins. Three tardies are considered 1 absence. If a tardy is in excess of 15 minutes, this will be considered an absence. Additionally, attendance points may also be deducted for excessive days missing assigned sheet music and/or not participating actively in rehearsal.

It is your responsibility to confirm your attendance records with your section leader so that all records are accurate. We encourage you to review your attendance records periodically. If a student is absent 7 or more times before a performance and/or has not passed an assigned assessment for that performance, the student will not be afforded the privilege to perform in that concert.

There will be occasional, limited opportunities to make up your absences throughout the semester. Ms. Le and Ms. Davidson will give more information about this later in the semester.

### **Communication**

Clear, professional communication is fundamental to your success as a student and ultimately as a professional. Please use email or CANVAS for your primary form of communication with the instructor outside of class. You can expect a response to email within 24 -48 hours.

Announcements will also be posted on the course CANVAS page and sent via the Groupme when necessary. Please see UNT's [Online Communication Tips](https://clear.unt.edu/online-communication-tips) (<https://clear.unt.edu/online-communication-tips>) for guidance. The student is responsible for all disseminated information.

### **Rehearsal Expectations**

The singers in the UNT Camerata are expected to respect themselves, one another, and the process of their collaborative work together. With that in mind, the following expectations have been put into place:

#### Show Up

Be present in rehearsal both physically and mentally.

Be on time – it is expected that all singers will be in their rehearsal place with all materials prior to the start of class.

### Pay Attention

Contribute to a productive rehearsal environment.

Be good stewards of the spaces we are fortunate to work in - clean up around yourself.

Be cognizant and respectful of your fellow singers and collaborative musicians.

Unplug: No cell phones or connected devices (watches, apps, etc.): Set devices to a “Do Not Disturb” setting so as to allow for everyone to be successful together. *The unpermitted use of any electronic devices constitutes grounds for dismissal from class—with an absence designated for that day.*

### Be an Active Participant

Mark sheet music purposefully, especially when given explicit directions - singers should be marking their music to ensure that all concepts are written down and followed to aid in the internalization of music and minimize repeated instruction.

Monitor your posture and vocal technique – sit/stand tall, to keep the instrument in its optimal position; be responsible for producing your best individual vocal tone at all times.

Give your best effort and thought to all rehearsal activities.

Practice your music and/or follow along in your sheet music when not asked to sing.

### Be a professional

Show respect to your classmates and instructor. While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.

You are expected to display professionalism in your actions and communications with both your instructor and classmates by using appropriate communication, being punctual with attendance and assignments, and being prepared for class.

Display integrity by producing original work, crediting others for their work when used, and displaying honesty with the instructor and classmates.

Approach others with empathy. As a student in this course you will be asked to do things that may be outside of your comfort zone. Your success and the success of your classmates is based on our ability to feel safe and encouraged in our learning environment.

### **Spring 2025 Semester Calendar**

<b>Date</b>	<b>Event</b>	<b>Time</b>	<b>Location</b>
Friday, January 24	Retreat	4-7pm	Music Building
Monday, April 7	Dress Rehearsal	12-3:00pm	MPAC*
Monday, April 7	Spring Concert (with Chorale)	7:30 pm (call time TBD)	MPAC*

\*MPAC=Murchison Performing Arts Center on UNT Campus (2100 N Interstate 35, Denton, TX, 76201)

### **Important Links for Student Success- University of North Texas**

#### **Academic Integrity**

<https://policy.unt.edu/policy/06-003>

#### **Student Code of Conduct**

<https://deanofstudents.unt.edu/conduct>

#### **Eagle Connect**

[eagleconnect.unt.edu/](https://eagleconnect.unt.edu/)

#### **ODA**

[disability.unt.edu](https://disability.unt.edu), (Phone: (940) 565-4323)

#### **Health and Safety Information**

<https://music.unt.edu/student-health-and-wellness>

#### **Registration Information for Students**

Link: <https://registrar.unt.edu/students>

#### **Academic Calendar, Spring 2025**

Link: <https://registrar.unt.edu/registration/spring-academic-calendar.html>

#### **Financial Aid and Satisfactory Academic Progress**

**LINK:** <http://financialaid.unt.edu/sap>

#### **RETENTION OF STUDENT RECORDS**

**Link:** <http://ferpa.unt.edu/>

#### **COUNSELING AND TESTING**

**Link:** [http://studentaffairs.unt.edu/counseling-and-testing-services.](http://studentaffairs.unt.edu/counseling-and-testing-services)

**For more information on mental health resources, please visit:**

**Link:** <https://disparities.unt.edu/mental-health-resources>

#### **ADD/DROP POLICY**

**Drop Information:** <https://registrar.unt.edu/registration/spring-academic-calendar.html>

#### **STUDENT RESOURCES**

**The University of North Texas has many resources available to students. For a complete list, go to:**

**Link:** <https://success.unt.edu/aa-sa-resources>

#### **CARE TEAM**

**The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to students, staff, and faculty whose behavior could be harmful to themselves or others.**

**Link:** <https://studentaffairs.unt.edu/care-team>