

University of North Texas

SPRING 2026

MRTS 2210.001

TUESDAYS | 9:05-11:55 am

MRTS 2210.004

WEDNESDAYS | 9:05-11:55 am

MRTS 2210.007

THURSDAYS | 9:05-11:55 am

Javier Carmona, Lecturer

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Office: RTFP 228

Office Hours: Tues, Weds | 12-1:30 pm, by appointment

Intro to Media Arts Production – FILM SECTION

Course Description

An introduction to basic techniques of production. Audio, television (studio and location) and single-camera film methods are investigated. Includes production exercises and experiments.

Course Structure

This course is taught face-to-face with some online components. We will follow the course schedule unless unforeseen conditions or situations warrant a change. Students will rotate with their section through three areas of production and three instructors, respectively.

Course Prerequisites or Other Restrictions

MRTS or CBCM major status, completed MRTS 1330 and MRTS 2010 and 2.75 GPA.

Course Objectives

By the end of this course, students will be able to:

Film:

(CO1) Develop and demonstrate an understanding of multiple aspects of filmmaking.

(CO2) Translate composition concepts into purposeful image sequences.

(CO3) Produce an original narrative film using digital cinema tools and concepts.

Audio:

(CO1) Identify basic theory, terms, practices and concepts of audio production

(CO2) Demonstrate appropriate use of location and studio recording equipment and editing software

(CO3) Produce a quality audio project

Multi-Camera Studio:

(CO1) Execute proper operation of studio equipment at each crew position

(CO2) Define basic concepts, terminology and signals used in studio production

(CO3) Direct a successful multi-camera studio production

Materials

Text: MRTS 2210 Introduction to Media Arts Production Worktexts (Online)

(Required equipment list is available in each section)

- Computer or iPad capable of running Respondus Lockdown Browser, reliable internet (note Chromebook does not support the software access)
- Computer Speakers
- Computer Microphone
- Computer Webcam
- Plug-ins
- Microsoft Office Suite
- [Canvas Technical Requirements https://clear.unt.edu/supported-technologies/canvas/requirements](https://clear.unt.edu/supported-technologies/canvas/requirements)

Projects

Film Project

Working with a partner, you will shoot and edit a 2-3 minute narrative film. You are required to incorporate at least four of the composition principles covered in class. Each shot will be graded on: focus, stability/movement, framing, exposure (no areas of underexposure/ overexposure), and lighting (natural). The edit should ideally convey the sentiment you want your audience to feel about a specific place. There is **no** audio component expected for this assignment.

Audio Project

Students will develop a brief narrative project utilizing studio and location sound equipment.

Multi-Camera Studio Project

Production teams will develop and produce a short live program utilizing multiple cameras.

Note: More details on all projects are provided in class and on Canvas.

Late projects will not be accepted.

Assessments and Weighting

Grades are based on point totals, not percentages. Ignore percentages listed in Gradebook on Canvas.

Assignment	Points Possible	Percentage of Final Grade
Film Section	300 points	30%
Audio Section	300 points	30%
Multi-Camera Studio Section	300 points	30%
Final Exam	100 points	10%
Total Points Possible	1000 points	100%

A = 900-1000 points B = 800-899 points C = 700-799 points D = 650-699 points F = 640 and below

Please note that late work will not be accepted. There is one Respondus + Webcam quiz for extra credit, as well as extra credit for on-time attendance with no unexcused absences.

Use of Artificial Intelligence Technology

MRTS 2210 assumes that all work submitted by students will be generated and performed by the students themselves, working individually. Students should not have another person/entity do the work of any portion of an assignment for them, which includes hiring a person or a company to write and produce assignments and using artificial intelligence tools like ChatGPT.

Attendance Policy

You are expected to attend each class and be on time. If there is an issue that prevents you from coming to class or working in the course (such as an urgent medical situation, death in the family, active military service, etc.) please contact the instructor with a verified absence within two business days of returning to school.

Perfect on-time attendance will be rewarded with extra credit! Conversely, you will be penalized for being late and for unexcused absences.

On-Time Attendance with no unexcused absences: 50 bonus points

On-Time Attendance with one unexcused absence: 0 bonus point

On-Time Attendance with two unexcused absences: 50 points subtracted from your final grade

On-Time Attendance with three unexcused absences: 100 points subtracted from your final grade

And so on...

Please note that you may be dropped without notice from the course with more than three unexcused absences.

Assignment Policy

Assignment due dates are listed in the course schedule for each section. All written assignments must a Microsoft Word file unless otherwise stated. In the event of UNT closure, you will receive instructions.

In the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: helpdesk@unt.edu or 940.565.2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

Examination Policy

Your section exam will be administered in person in each section. Should you arrive late and someone has already submitted the section exam, you will not be able to take the test and will receive a zero.

An online final comprehensive exam covers material from all sections.

Make-up exams are only given with a verified excuse within two business days of returning to school. Should you experience a significant issue away from campus and need help, please contact the Dean of Students: deanofstudents@unt.edu or 940.565.2648.

Class Participation

You are expected to participate in lecture, discussion, projects, and any assignment designed to create participation opportunities.

Late Work

Late work will not be accepted without a verified absence within two business days of return to school.

Success in a Course

Check Canvas often and route announcements to your email that is checked most frequently. Install the Canvas app on your mobile device. Reminders, updates and other important information will be distributed via Canvas.

Don't wait until the last minute to begin working on assignments, and don't wait until the last minute to turn them in. Unless a computer issue is related to the UNT systems or Canvas, personal computer issues are not legitimate reasons to submit late work. Be proactive and start early on your assignments to avoid issues!

Syllabus Change Policy

The syllabus will not change through this semester. However, the course schedule may be altered, with prior student notification.

UNT Policies

Academic Integrity Standards and Consequences

According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

UNT Honor Code

"I commit myself to honor, integrity, and responsibility as a student representing the University of North Texas community. I understand and pledge to uphold academic integrity as set forth by UNT Student Academic Integrity Policy, 06.003. I affirm that the work I submit will always be my own, and the support I provide and receive will always be honorable."

ADA Accommodations

ADA Accommodation Statement. UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs,

discussion groups, field trips, etc. Visit UNT's CODE OF STUDENT CONDUCT: (<https://deanofstudents.unt.edu/conduct>) to learn more.

Class Recordings

This course will, at times, employ lecture capture technology to record sessions. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

Use of Electronic Devices

Computers, tablets, phones and other electronic devices are not permitted to be used during class unless required through an ODA accommodation. Violators asked to leave the class will also be counted as "absent."

Weekly Schedule – FILM SECTION

Week 1: Course Introduction and Overview

Shot Sizes: Wide, Medium, Close-Up, et al.

Framing & Composition: Rules of Thirds, Vanishing Point, Lead Lines, Frame Within Frame

Week 2: Camera Proficiency | Exposure Triangle

Composition (Continued)

Lenses & Focal Length

Aperture & Depth of Field

Shutter Speed & Motion

ISO & Digital Noise

SHOOT: Camera Ten Shots

Week 3: Adobe Premiere Proficiency

Color Correction & Grading, Titles, Import & Export

Lighting Terminology, Color Temperature

Week 4: Shooting for the Edit: Continuity, Coverage & Types of Cuts

Screening: Camera & Edit Proficiency

SHOOT: CO-DIRECTED NARRATIVE FILM SHORT

Week 5: Final Project Screening & Discussion | Section Exam